

NICOLETTI

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# NICOLETTI

## TAREK LAKHRISSI

b. 1992, Châtelleraut, FR  
Lives and works in Paris, FR

## EDUCATION

**2020** DNSEP, École Nationale Supérieure des Beaux-Arts de Lyon (ÉNSBA Lyon), FR

**2015** Université de Montréal, CA (UdeM), Montréal, CA

**2013** Université Sorbonne Nouvelle, Paris 3, FR

## SOLO EXHIBITIONS

### 2027

Istanbul Museum of Modern Art, Istanbul, TR (forthcoming)

### 2026

Alice Folker, Copenhagen, DK (forthcoming)

### 2025

*Swallow*, TINA Gallery, London, UK

### 2024

*Who Is Afraid of Red, Blue and Yellow?*, duo exhibition with Ugo Rondinone, Reiffers Art Initiatives, Paris, FR

*RISING*, commissioned for the Façade of KANAL-Centre Pompidou, Brussels, BE

*BLISS*, curated by Dr. Michael Birchall, Migros Museum für Gegenwartskunst, Zürich, CH

*Double Feature*, curated by Line Ajan & Lisa Long, Julia Stoschek Foundation, Berlin, DE

*SPIT*, NICOLETTI, London, UK

### 2023

*Unfinished Sentence II*, Flatland Projects, Bexhill-on-Sea, UK

*Unfinished Sentence II*, De la Warr Pavillion, Bexhill-on-Sea, UK

*I wear my wounds on my tongue (II)*, Collective, Edinburgh, UK

*you can now enter: notes on immersion*, duo exhibition with Tai Shani, curated by Giulia Civardi, Clima Gallery, Milan, IT

*THE PRELUDE THE HOURS THE KISS THE END*, Galerie Allen, Paris, FR

### 2022

*Revenge Fantasy*, Frieze London art fair with VITRINE, London, UK

*Manette (Joystick)*, duo show with Neïla Czermak Icti, Art-O-Rama with Nir Altman, Marseille, FR

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## 2021

*My Immortal*, curated by Juliette Desorgues, Mostyn Gallery, Llandudno, UK

*I wear my wounds on my tongue*, Kunstverein Kevin Space, Vienna, AT

*Perfume of Traitors*, VITRINE, London, UK

## 2020

*This Doesn't Belong to Me*, Fondazione Sandretto Re Rebaudengo, Guarene, IT

## 2019

*Serpent Dream*, Zabriskie, Genève, CH

*Caméléon Club*, curated by Thomas Conchou, La Galerie CAC, Noisy-le-Sec, FR

## GROUP EXHIBITIONS

### 2026

*Euphoria*, site-specific commission, Bold Tendencies, London, UK (forthcoming)

*Here*, Smithsonian National Museum of African Art, Washington, D.C., US

### 2025

*Here is a Gale Warning: Art, Crisis & Survival*, curated by Dr. Amy Tobin, Kettle's Yard, Cambridge, UK

*in the hours between dawns*, curated by Sarah Caillet, IAC, Villeurbanne, FR

*Disobedient Constellations*, curated by Michael Hiltbrunner and Nina Wakeford, Rehmammuseum, Laufenburg, CH

*Faire-corps*, Le Forum, Fondation Hermès Maison Ginza, Tokyo, JP

*Portals to Unwritten Time*, curated by Barbara Newman, Perrotin, Paris, FR

*Merci! John Giorno*, Almine Rech, Paris, FR

*Truth Fiction*, curated by Danniell Tostes, Lovay Fine Arts, Geneva, CH

### 2024

*Arabofuturs*, curated by Élodie Bouffard, Institut du Monde Arabe, Paris, FR

*Entre les lignes: Art et Littérature*, MO.CO. Montpellier Contemporain, Montpellier, FR

*Primavera, Primavera*, FRAC Nouvelle-Aquitaine La MÉCA, Bordeaux, FR

*mode d'emploi*, MAMCS, Strasbourg, FR

*Please don't be yourself*, curated by Ndayé Kouagou, Fragment Gallery, New York, NY  
Art Basel Miami Beach with Galerie Allen, Miami, FL

Art Basel Paris with Galerie Allen, Grand Palais Éphémère, Paris, FR

### 2023

*Unbound: Performance as Rupture*, Julia Stoschek Foundation, Berlin, DE

*Lingering Bodies / Cuerpos Persistentes*, curated by Etienne Bernard and Fabien Danesi, Espacio Odeón, Bogotá, CO

*Scabs*, curated by Madeleine Planeix-Crocker, Mécènes du Sud, Montpellier, FR

*The Naked Word*, curated by Simone Frangi and Barbara Boninsegna, Centrale Fies, Dro, IT

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*Words Don't Go There*, curated by Benedikt Johannes Seerieder, Kunstverein Braunschweig, DE

*Moon in your Mouth*, curated by Max Hannus, UKS, Oslo, NO  
Art Basel Paris with Galerie Allen, Grand Palais Éphémère, Paris, FR

## 2022

*Parallel Visions*, Fondazione Sandretto Re Rebaudengo, Turin, IT

*Echoes*, curated by Sarah Miles and Sarah Johanna Theurer, Haus der Kunst, Munich, DE

*Queer Trust: Protozone 8*, curated by Thea Reifler and Phila Bergmann, Shedhalle, Zürich, CH  
Matter of Art Biennale, City Gallery, Prague, CZ

*Habibi, les révolutions de l'amour*, Institut du Monde Arabe, Paris, FR

*BANG BANG*, Museum Tinguely, Basel, CH

*Tactiques du rêve augmenté*, curated by Guillaume Désanges, La Verrière – Hermès Foundation, Brussels, BE

*The Voices of the Tempests*, curated by Anne Duffau, Somerset House Studios, London, UK

*Des corps libres*, curated by Thibaut Wychowanok, Le Studio des Acacias, Paris, FR

*Hand to Your Ear II*, curated by Gabriella Nugent, Emalin, London, UK

*A forma dos futuros*, Casa da Escada Colorida, Rio de Janeiro, BR

*Portals*, Galerie Allen, Paris, FR

## 2021

*Poet Slash Artist*, co-curated by Hans Ulrich Obrist and Lemn Sissay, Manchester International Festival, Manchester, UK

Biennale, Kunsthall Charlottenborg, Copenhagen, DK

*Ordained, Horny, and Horned*, curated by Cédric Fauq, VEDA, Florence, IT

*Avoidance*, curated by Dina Akhmadeeva and Adomas Narkevičius, Futura, Prague, CZ

*Bonaventure*, curated by Lilou Vidal, Prix Fondation Pernod Ricard, Paris, FR

*Proto-Club 2: (be)longing*, Shedhalle, Zürich, CH

*Flying on the Raven's Wing*, Horst Festival, Vilvoorde, BE

*Abundance*, Het Hem, Amsterdam, NL

*À plusieurs*, curated by Fanny Gonella and Agnès Violeau, FRAC Lorraine, Metz, FR

## 2020

Quadriennale di Roma, Palazzo delle Esposizioni, Rome, IT

*Anticorps*, Palais de Tokyo, Paris, FR

*Risquons-Tout*, WIELS, Brussels, BE

*Sâr Dubnotal*, CAC Brétigny, Brétigny-sur-Orge, FR

*NIRIN*, 22nd Biennale of Sydney, Museum of Contemporary Art Australia, Sydney, AU

*La pleine lune dort la nuit*, Musée d'Art Contemporain de la Haute-Vienne, Rochechouart, FR

## 2019

*Kiss My Genders*, curated by Vincent Honoré, Hayward Gallery, London, UK

*Cinders, Sinuous and Supple*, Espace Arlaud, Lausanne, FR

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*Le couteau sans lame et dépourvu de manche*, CRAC Alsace, Altkirch, FR  
*Tainted Love (South Club Edit)*, curated by Gregorio Magnani Villa Arson, Nice, FR

## 2018

*Give Up the Ghost*, Baltic Triennial 13, Kim? Contemporary Art Centre, Riga, LV  
*Le Colt est Jeune & Haine*, curated by Cédric Fauq, DOC!, Paris, FR  
*Tainted Love*, curated by Yann Chevallier, Confort Moderne, Poitiers, FR

## PERFORMANCES

### 2025

*MRAYA*, Frac Bretagne x Maison de la Poésie, Rennes, FR

### 2024

*Dangerous lyrics*, with Joseph Schiano di Lombo, Migros Museum, CH  
*Fantaisie Finale x Blood!*, Kanal Centre Pompidou, Brussels, BE  
*Carte Blanche*, Institut du Monde Arabe, Paris, FR  
*Ugo Rondinone and Tarek Lakhrissi in conversation*, Reiffers Art Initiatives, Paris, FR

### 2023

*BEAST!*, Edinburgh art festival, Edinburgh, UK

### 2022

*BEAST!*, Shedhalle, Zürich, CH  
*BEAST!*, Festival Move, Centre Pompidou, Paris, FR  
*BEAST!*, HKW, Berlin, DE  
*BEAST!*, Tinguely Museum, Basel, CH

### 2021

*MISS ME?*, Stedelijk Museum, Amsterdam, NL  
*Sick Sad World*, Grand Casino of Knokke, NL  
*Sick Sad World*, Wild Gallery, Brussels, BE  
*Sick Sad World*, Fondation Ricard, Paris, FR

### 2019

*Innocence is blocking me*, Hayward Gallery, London, UK  
*Different Alibis*, Auto Italia South East, London, UK  
*Performing Unfinished Sentence*, CRAC Alsace, Altkirch, FR  
*Our Lady of Bastard Grass*, with Ghita Skali, Printemps de Septembre, Toulouse, FR  
*conSpiration*, with Loup, Festival Jerkoff, Carreau du Temple, Paris, FR  
*Mes pensées, exactement (My thoughts, exactly)*, with Eden Tinto Collins, INHA, Paris, FR  
*32 of October / 32 octobre 2018*, with Ghita Skali, La Galerie, CAC, Noisy-Le-Sec, FR

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## 2018

*Différents Alibis*, Lafayette Anticipations, Paris, FR

*Blue Blouse*, Confort Moderne, Poitiers, FR

## 2017

*The readers*, Baltic Triennial 13, CAC Vilnius, LT

*Can you spell your name please?*, Baltic Triennial 13, CAC Vilnius, LT

*Les images pour le dire (ou No One Leaves Delilah)*, Loud & Proud Festival, La Gaîté Lyrique, Paris, FR

## SCREENINGS

### 2025

*Hard to Love*, MAM Rio, Rio de Janeiro, BR

*Out of the blue*, Camden Art Centre, London, UK

*Bright Heart*, CIRCA Prize, Picadilly Circus, London, UK

*Each and every gesture*, Cabaret Voltaire, Zürich, CH

*Each and every gesture*, Istituto Svizzero, Milan, IT

*Bright Heart*, Cypher, Athens, GR

### 2024

*Hard to Love*, Sixpack Film, Blickle Kino, Vienna, AT

*Bright Heart* — public program for the exhibition Luiz Roque 'Estufa' at KW Institute for Contemporary Art, Berlin, DE

*Carte blanche à Mohamed Bourouissa*, Journées internationales du Film sur l'Art, Louvre, Paris, FR

### 2023

*Bright Heart*, De la Warr Pavilion, Bexhill-on-Sea, UK

*Échelle Humaine*, Lafayette Anticipations, Paris, FR

## AWARDS

### 2025

CIRCA Prize (nominee), London, UK

### 2023

Fondation des Artistes (awardee), FR

### 2022

Zürich Art Prize (nominee), Zürich, CH

DRAC Nouvelle-Aquitaine Grant (awardee), Nouvelle-Aquitaine, FR

### 2021

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Ricard Foundation Prize (nominee), Paris, FR

## **2020**

ForTE Grant (awardee), Wales, UK

## **2019**

Matsutani Occident Prize (nominee), Paris, FR

## **RESIDENCIES**

### **2025–2026**

Drawing Factory Residency, Paris, FR

### **2025**

Therapeia Art Residency, Paxos, GR

### **2024–2025**

Ateliers Médicis Residency, Clichy-sous-Bois, FR

### **2024**

Reiffers Art Initiatives Mentorship, Paris, FR

### **2023**

Confort Moderne Residency, Poitiers, FR

### **2022**

Lafayette Anticipations Residency, Paris, FR

### **2020**

WIELS Residency, Brussels, BE

Workspace Residency, Brussels, BE

### **2019**

Bundanon Trust Residency, Illaroo, NSW, AU

Artspace Residency, Sydney, AU

Kunstencentrum BUDA Residency, Kortrijk, BE

### **2018–2019**

La Galerie CAC, Noisy-Le-Sec (FR)

## **PERMANENT COLLECTIONS**

Migros Museum, Zürich, CH

Lafayette Anticipations – Fonds de dotation Famille Moulin, Paris, FR

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Fondazione Sandretto Re Rebaudengo Collection, Turin, IT  
CNAP, Centre national des arts plastiques, Paris, FR  
FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, FR  
FRAC Grand Large, Dunkirk, FR  
IAC, Institut d'Art Contemporain, Villeurbanne, FR  
FMAC, Fonds municipal d'art contemporain, Paris, FR  
Fiorucci Art Trust, UK/IT  
Defares Collection, Amsterdam, NL  
Collection Reiffers Art Initiatives, Paris, FR  
Mauro Mattei Art Trust, UK/IT  
The Kerenidis Pepe Collection, Paris, FR  
Collezione Scarzella, Milan, IT  
Johns Hopkins University Collection, Baltimore, US

## TEACHING, CONFERENCES AND WORKSHOPS

Städelschule, Frankfurt, DE  
HEAD, Genève, CH  
ZHdK, Zürich University of the Arts, CH  
ECAL, Lausanne, CH  
ENSBA Lyon, FR  
Beaux-Arts de Paris, FR  
ENSBA Cergy, FR  
ENSAD, Paris, FR  
HEAR, Strasbourg, FR  
EBABX, Bordeaux, FR  
ESACM, Clermont-Ferrand, FR  
ESAAA, Annecy, FR  
Slade School of Fine Art, London, UK  
Het Nieuwe Instituut, Rotterdam, NL  
Bétonsalon, Centre d'art et de recherche, Paris, FR  
Maison Populaire, Montreuil, FR  
Kourtrajmé, Montfermeil, FR  
Cité Internationale des Arts, Paris, FR  
Université Paris 8, Saint-Denis, FR

## BIBLIOGRAPHY

**By Tarek Lakhri**

**2025**

Tarek Lakhri and others, 'Kenny Schachter, Lynne Tillman and More on the Bodily Art of Paul Thek', 18 June 2025 – *AnOther Magazine*.

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## 2024

Tarek Lakhrissi, “Is Being an Artist a Kink?” Jack O’Brien, in Conversation With Tarek Lakhrissi’, 18 October 2024 – *Interview Magazine*.

## 2022

Tarek Lakhrissi, *Le Sang !*, exhibition publication, Lafayette Anticipations, Paris, 2022.

## 2021

Tarek Lakhrissi and Hans Ulrich Obrist, ‘A Heart Pierced by an Angel’s Spear: Tarek Lakhrissi’, 5 July 2021 – *Mousse Magazine*.

## 2019

Tarek Lakhrissi, *Fantaisie Finale*, Cneai Éditions, Paris, 2019.

## On Tarek Lakhrissi

## 2026

Guillaume Benoit, ‘The Nerve — Galerie Allen’, 7 January 2026 – *Slash*.

## 2025

Ugo Rondinone and Tarek Lakhrissi, *Who Is Afraid of Red Blue and Yellow?*, exhibition publication, Reiffers Art Initiatives, Paris, 2025.

François Piron, ‘Estrangement: entretien avec Tarek Lakhrissi’, 11 July 2025 – *La Nouvelle Revue française N° 641*.

Cédric Fauq, ‘New Words to Say I Love You: On Tarek Lakhrissi’s Holes’, June 2025 – *CURA*.

## 2024

Joe Bobowicz, ‘Art Basel Miami Beach 2024: 6 artists to look out for’, 5 December 2024 – *Dazed*.

Jordane de Fay, ‘Par les temps qui courent’, 27 November 2024 – *Quotidien de l’Art*.

Valérie Duponchelle, ‘Quand Ugo Rondinone met en couleurs la poésie de Tarek Lakhrissi’, 22 November 2024 – *Le Figaro*.

François Jonquet, ‘Tarek Lakhrissi and Ugo Rondinone’, 7 November 2024 – *ArtForum*.

Keshav Anand, “Spitting Is a Dubious Act” — In Conversation with Tarek Lakhrissi’, 30 October 2024 – *Something Curated*.

Salma Mochtari, ‘Qui est Tarek Lakhrissi, étoile montante exposée à Reiffers Art Initiatives?’ 17 October 2024 – *Numéro Art*.

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Eli Coplan, 'The Best Gallery Shows to See in London During Frieze', 8 October 2024 – *Frieze*.

Amalia Abraham, 'Spit, Desire and Identity: Meet the Standout Queer Artists at This Year's Frieze', 8 October 2024 – *GayTimes*.

Pietro Vitali, 'Tarek Lakhrissi at Migros Museum für Gegenwartskunst', 2024 – *Kunsthalle Zürich*.

Mya Finbow, 'Tarek Lakhrissi à Nicoletti, Londres', 2024 – *Zero Deux*.

## 2023

Benoît Loiseau, 'On the Tip of Tarek Lakhrissi's Tongue', 19 September 2023 – *ArtReview*.

## 2022

Lina Merad, 'La tridimensionnalité chez Tarek Lakhrissi', 30 October 2022 – *Hypotheses.org*.

## 2021

Caroline Elbaor, 'Tarek Lakhrissi "My Immortal" Mostyn / Wales' 15 September 2021 – *Flash Art*.

Theo Gordon, 'Tarek Lakhrissi', 22 July 2021 – *Burlington Contemporary*.

Ingrid Luquet Gad, 'How artist Tarek Lakhrissi's poetic works are weapons to write new realities', 5 July 2021 – *Numéro Art*.

## 2020

Laura Brown, 'Bitter Is the Truth: Tarek Lakhrissi Interviewed', 19 May 2020 – *BOMB Magazine*.

Shelley McSpedden, 'In Conversation with Tarek Lakhrissi at the Biennale of Sydney', 5 May 2020 – *ACMI*.

## 2019

Elisabeth Lebovici, 'Ce monde n'est pas assez...', 9 March 2019 – *Le Beau Vice*.

Ingrid Luquet Gad, 'Tarek Lakhrissi, artiste jusqu'au bout des mots', 4 February 2019 – *Les Inrocks*.

Dylan Huw, 'Critics' Picks: "The Voices of a Tempest"', 2023 – *ArtForum*.

## 2018

Olivier Marboeuf, 'Un corps-paysage - Entretien avec Tarek Lakhrissi', November 2018 – *La Galerie CAC*.