

NICOLETTI

91 PAUL STREET
EC2A 4NY, LONDON
TEL. +44 7 85 00 67 181
INFO@NICOLETTICONTEMPORARY.COM
WWW.NICOLETTICONTEMPORARY.COM



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GRAY WIELEBINSKI

b. 1991, Dallas, US

Lives and works in London, UK

EDUCATION

2014 BAFA, Pomona College, Los Angeles, US

2018 MFA, UCL Slade School of Fine Art, University College London (UCL), London, UK

SOLO EXHIBITIONS

2026

Bring Me Men, NICOLETTI, London, UK

2025

Frieze London, art fair with NICOLETTI, London, UK

Of course I know eternity, duo show with Wilhelm Traeger, Austrian Cultural Forum, London, UK

2023

The Red Sun Is High, The Blue Low, Institute of Contemporary Arts (ICA), London, UK

Fratricide, Anat Ebgi Gallery, Los Angeles, US

Motherboy, curated by Stella Bottai and Gray Wielebinski, Gió Marconi Gallery, Milan, IT

Love and Theft, Gallery 12.26 West, Los Angeles, US

2021

Oil and Water, Hales Gallery, London, UK

2020

Two Snakes, Gallery 12.26, Dallas, US

GROUP EXHIBITIONS

2026

Re/Enactments, Coulissee Gallery, Stockholm, SE

2025

A garment, a pin, a seam, a shield, Phillida Reid, London, UK

2024

Present Tense, Hauser & Wirth Somerset, Somerset, UK

2023

Raw Nerves, Hannah Barry Gallery, London, UK

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2022

Frieze London, art fair with Hales Gallery, London, UK

Art Brussels, art fair with Hales Gallery, Brussels, BE

Testament, Goldsmiths Centre for Contemporary Art, London, UK

2021

By Any Means, curated by Gray Wielebinski, VO Curations, London, UK

COMMISSIONS

2026

Production, Frieze London art fair, London, UK

2023

Exhibition, Selfridges Art Block Commission, London, UK

2022

Pain and Glory, sculpture commission, Bold Tendencies, London, UK

BIBLIOGRAPHY

By Gray Wielebinski

We Got Spirit, Gray Wielebinski, Manuka Honey, and augustine zegers, Dean's Bottom, 2026

Pack, Gray Wielebinski, Lichen Books, 2025

One Hundred Baseball Cards, Gray Wielebinski, Baron-Books, 2022

On Gray Wielebinski

2026

'Toilet Cubes and Grayson Perry: Programming at Frieze London and Masters 2026', 7 August 2026 – *Frieze*

Nick Levine, 'The cult of Saint Sebastian': How a brutally tortured 3rd-Century saint became a gay icon', 24 June 2026 – *BBC*

Chris McCormack, 'Gray Wielebinski: Bring Me Men', 1 July 2026 – *Art Monthly* (no. 498)

Minh Le, 'Gray Wielebinski: Bring Me Men', 24 June 2026 – *The Brooklyn Rail*

Francesca Gavin, 'What's Hot? with Francesca Gavin', 24 June 2026 – *GoWithYamo*

Thom Oosterhof, 'Gray Wielebinski: Bring Me Men', 18 June 2026 – *Contemporary Art Issue*

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Jo Lawson-Tancred, 'London's Gallery Scene Is Full Of Contradictions. It's Art Is Too.', 10 June 2026 – *Artnet*

Evan Moffitt, 'What to do this weekend, from the Serpentine Pavilion to Blackpool Pride', 5 June 2026 – *The Observer*

Emily Dinsdale, 'The Very Best Things to See at London Gallery Weekend 2026', 5 June 2026 – *AnOther Magazine*

Emi Eleode, 'London is open for art lovers! Ten shows to see at Gallery Weekend 2026,' 3 June 2026 – *Wallpaper Magazine*

Eddy Frankel, 'Cave Paintings, a Galleon and a Wild Frenchman: London Gallery Weekend's 20 must-see shows' 3 June 2026 – *The Guardian*

Mahoro Seward, '21 Of This Summer's Essential Contemporary Art Shows', 31 May 2026 – *British Vogue*

Emily Dinsdale, 'London Gallery Weekend 2026: Exhibitions for your radar' 5 May 2026 – *Dazed*

Naomi Rea, 'Gray Wielebinski's New Show Looks at How Masculinity is Produced,' 29 May 2026 – *AnOther Magazine*

2025

Paul Carey-Kent, 'Paul's Frieze for real,' 22 October 2025 – *FAD Magazine*

'What to See at Frieze London 2025' 16 October 2025 – *Something Curated*

Mark Westall, 'Small is Beautiful at Frieze London* This Year', 18 October 2025 – *FAD Magazine*

Jack Moss, 'Frieze London 2025: all the fashion moments to look out for' – 15 October 2025 – *Wallpaper Magazine*

Sylvia Shoshan, 'Everything to See, Do and Eat During Frieze Week 2025', 16 October 2025 – *Hypebae*

Amah-Rose Abrams, 'Frieze London is back! Here's what to see', 2 October 2025 – *Wallpaper Magazine*

Francesca Gavin, '7 Artists to See at Frieze', 15 October 2025 – *Marie Claire*

Sofia Hallström, 'London Calling: A Catch-Up with the Future Faces of Contemporary Art', 14 October 2025 – *Elephant Magazine*

'The Frieze London 2025 Guide No One Asked For', 14 October 2025 – *Plaster Magazine*

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Mahoro Seward, 'The Ultimate Guide to Frieze Week 2025', 14 October 2025 – *British Vogue*

Sonja Teszler "A garment, a pin, a seam, a shield" *Phillida Reid*, 2 July 2025 – *Flash Art*

'Global Conversations in 'Focus' at Frieze London 2025', 27 June 2025 – *Frieze*

Francesca Gavin, 'Gray', June 2025 – *CURA.44*, The Generational Issue

Holly Connolly, 'Pack: Collages by Gray Wielebinski', 24 April 2025 – *Antenne Books*

2024

Philomena Epps, 'Cutting Up the World. A Conversation with Gray Wielebinski', 26 April 2024 – *Flash Art*

Katie Tobin, 'Will Good Art Save Us From the End of the World?', 22 July 2024 – *Elephant Magazine*

Jurrell Lewis, 'How do we complicate the relationship between power and violence?' June 2024 – *Art21*

2023

Frank Wasser, 'Gray Wielebinski "The Red Sun is High, the Blue Low" ICA / London' 18 December 2023 – *Flash Art*

Alice Bucknell, 'Gray Wielebinski's Americana-Homoerotica', 7 December 2023 – *Frieze*

Katie Tobin, 'Doomsday, sci-fi and intimacy: Gray Wielebinski at the ICA, London' 6 November 2023 – *Wallpaper Magazine*

Donna Marcus Duke, 'I'm Trying to Maintain an Intense Ambivalence': Gray Wielebinski in Conversation' 4 October 2023 – *Frieze*

Mahoro Seward, 'The Artist Charting the Emotional Landscape of Pre-Apocalyptic Times' 6 October 2023 – *i-D Magazine*