

NICOLETTI

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GRAY WIELEBINSKI

b. 1991, Dallas, US

Lives and works in London, UK

EDUCATION

2014 BAFA, Pomona College, Los Angeles, US

2018 MFA, UCL Slade School of Fine Art, University College London (UCL), London, UK

SOLO EXHIBITIONS

2026

Bring Me Men, NICOLETTI, London, UK

2025

Frieze London, art fair with NICOLETTI, London, UK

Of course I know eternity, duo show with Wilhelm Traeger, Austrian Cultural Forum, London, UK

2023

The Red Sun Is High, The Blue Low, Institute of Contemporary Arts (ICA), London, UK

Fratricide, Anat Ebgi Gallery, Los Angeles, US

Motherboy, curated by Stella Bottai and Gray Wielebinski, Gió Marconi Gallery, Milan, IT

Love and Theft, Gallery 12.26 West, Los Angeles, US

2021

Oil and Water, Hales Gallery, London, UK

2020

Two Snakes, Gallery 12.26, Dallas, US

GROUP EXHIBITIONS

2026

Re/Enactments, Coulissee Gallery, Stockholm, SE

2025

A garment, a pin, a seam, a shield, Phillida Reid, London, UK

2024

Present Tense, Hauser & Wirth Somerset, Somerset, UK

2023

Raw Nerves, Hannah Barry Gallery, London, UK

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2022

Frieze London, art fair with Hales Gallery, London, UK

Art Brussels, art fair with Hales Gallery, Brussels, BE

Testament, Goldsmiths Centre for Contemporary Art, London, UK

2021

By Any Means, curated by Gray Wielebinski, VO Curations, London, UK

COMMISSIONS

2026

Production, Frieze London art fair, London, UK

2023

Exhibition, Selfridges Art Block Commission, London, UK

2022

Pain and Glory, sculpture commission, Bold Tendencies, London, UK

BIBLIOGRAPHY

By Gray Wielebinski

We Got Spirit, Gray Wielebinski, Manuka Honey, and augustine zegers, Dean's Bottom, 2026

Pack, Gray Wielebinski, Lichen Books, 2025

One Hundred Baseball Cards, Gray Wielebinski, Baron-Books, 2022

On Gray Wielebinski

2026

Monopol Magazin: Kate Brown, 'Frieze Week: The Best of London', 16.10.26

The Art Newspaper: 'Frieze London Diary: have your toilet cake and (don't) eat it, dig out your pennies in Bloomsbury, and spot the fashion legends', 14.10.26

Ocula: Nell Whittaker, 'Lav Story: Gray Wielebinski Makes Scents of Frieze London', 14.10.24

FAD Magazine: Mark Westall, 'Gray Wielebinski and the Toilets of Frieze London', 11.10.26

Hyperallergic: Valentina Di Liscia, 'An Artist Reimagines Frieze London's Loos', 06.08.26

Frieze: 'Toilet Cubes and Grayson Perry: Programming at Frieze London and Masters 2026', 01.08.26

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BBC: Nick Levine, 'The cult of Saint Sebastian': How a brutally tortured 3rd-Century saint became a gay icon', 24.06.26

The Art Journal: 'How London is Gray Wielebinski', 04.06.26

Art Monthly (no. 498): Chris McCormack, 'Gray Wielebinski: Bring Me Men', 01.07.26

The Brooklyn Rail: Minh Le, 'Gray Wielebinski: Bring Me Men', 24.06.26

GoWithYamo: Francesca Gavin, 'What's Hot? with Francesca Gavin', 24.06.26

Contemporary Art Issue: Thom Oosterhof, 'Gray Wielebinski: Bring Me Men', 18.06.26

Artnet: Jo Lawson-Tancred, 'London's Gallery Scene Is Full Of Contradictions. It's Art Is Too.', 10.06.26

The Observer: Evan Moffitt, 'What to do this weekend, from the Serpentine Pavilion to Blackpool Pride', 05.06.26

AnOther Magazine: Emily Dinsdale, 'The Very Best Things to See at London Gallery Weekend 2026', 05.06.26

*Wallpaper**: Emi Eleode, 'London is open for art lovers! Ten shows to see at Gallery Weekend 2026,' 03.06.26

The Guardian: Eddy Frankel, 'Cave Paintings, a Galleon and a Wild Frenchman: London Gallery Weekend's 20 must-see shows' 03.06.26

British Vogue: Mahoro Seward, '21 Of This Summer's Essential Contemporary Art Shows', 31.05.26

Dazed: Emily Dinsdale, 'London Gallery Weekend 2026: Exhibitions for your radar' 05.05.26

AnOther Magazine: Naomi Rea, 'Gray Wielebinski's New Show Looks at How Masculinity is Produced,' 29.05.26

2025

FAD Magazine: Paul Carey-Kent, 'Paul's Frieze for real,' 22.10.25

Something Curated: 'What to See at Frieze London 2025' 16.10.25

FAD Magazine: Mark Westall, 'Small is Beautiful at Frieze London* This Year', 18.10.25

*Wallpaper**: Jack Moss, 'Frieze London 2025: all the fashion moments to look out for' – 15.10.25

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Hypebae: Sylvia Shoshan, 'Everything to See, Do and Eat During Frieze Week 2025', 16.10.25

*Wallpaper**: Amah-Rose Abrams, 'Frieze London is back! Here's what to see', 02.10.25

Marie Claire: Francesca Gavin, '7 Artists to See at Frieze', 15.10.25

Elephant Magazine: Sofia Hallström, 'London Calling: A Catch-Up with the Future Faces of Contemporary Art', 14.10.25

Plaster Magazine: 'The Frieze London 2025 Guide No One Asked For', 14.10.25

British Vogue: Mahoro Seward, 'The Ultimate Guide to Frieze Week 2025', 14.10.25

Flash Art: Sonja Teszler "'A garment, a pin, a seam, a shield" *Phillida Reid*', 02.07.25

Frieze: 'Global Conversations in 'Focus' at Frieze London 2025', 27.06.25

CURA.44, The Generational Issue: Francesca Gavin, 'Gray', 06.25

2024

Flash Art: Philomena Epps, 'Cutting Up the World. A Conversation with Gray Wielebinski', 26.04.24

Elephant Magazine: Katie Tobin, 'Will Good Art Save Us From the End of the World?', 22.07.24

Art21: Jurrell Lewis, 'How do we complicate the relationship between power and violence?', 06.24

2023

Flash Art: Frank Wasser, 'Gray Wielebinski "'The Red Sun is High, the Blue Low" ICA / London' 18.12.23

Frieze: Alice Bucknell, 'Gray Wielebinski's Americana-Homoerotica', 07.12.23

*Wallpaper**: Katie Tobin, 'Doomsday, sci-fi and intimacy: Gray Wielebinski at the ICA, London' 06.11.23

Donna Marcus Duke, 'I'm Trying to Maintain an Intense Ambivalence': Gray Wielebinski in Conversation' 4 October 2023 – *Frieze*

i-D Magazine: Mahoro Seward, 'The Artist Charting the Emotional Landscape of Pre-Apocalyptic Times' 06.10.23

2022

Creative Review: Megan Williams, 'A new show uses football scarves as a canvas' 18.11.22

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2020

Dazed: Hannah Tindle, 'Gray Wielebinski' 28.04.20