

NICOLETTI

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**GRAY WIELEBINSKI**

b. 1991, Dallas  
Lives and works in London, UK

**EDUCATION**

2014 BAFA, Pomona College, Los Angeles, US

2018 MFA, Slade School of Fine Art, UCL, London, UK

**SOLO AND DUO EXHIBITIONS**

**2025**

Frieze London 2025, booth with Nicoletti Contemporary, London, UK

*Of course I know eternity, with Wilhelm Traeger*, Austrian Cultural Forum, London, UK

**2023**

*The Red Sun is High, The Blue Low*, Institute of Contemporary Arts, London, UK

*Fratricide*, Anat Ebgi, Los Angeles, US

Motherboy, Curated by Stella Bottai & Gray Wielebinski, Gió Marconi Gallery, Milan, IT

*Love and Theft*, solo show, Gallery 12.26 West, Los Angeles, US

**2021**

*Oil and Water*, Hales Gallery in London, UK

**2020**

*Two Snakes*, Gallery 12.26, Dallas, US

**GROUP EXHIBITIONS**

**2025**

*A garment, a pin, a seam, a shield*, Phillida Reid, London, UK

**2024**

*Present Tense*, Hauser & Wirth Somerset, Somerset, UK

**2023**

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*Raw Nerves*, Hannah Barry Gallery London, UK

**2022**

Frieze London, booth with Hales Gallery, London, UK

Art Brussels, booth with Hales Gallery, Brussels, BE

*Testament*, Goldsmiths Centre for Contemporary Art, London, UK

**2021**

*By Any Means*, curated by Gray Wielebinski at VO Curations in London, UK

**COMMISSIONS**

**2023**

*Exhibition*, Selfridges Art Block Commission, London, UK

**2022**

*Pain and Glory*, sculpture commission, Bold Tendencies, London, UK

**BIBLIOGRAPHY**

**By Gray Wielebinski**

Gray Wielebinski, *Pack*, Lichen Books, UK, 2025

Gray Wielebinski, *One Hundred Baseball Cards 2022* by Baron-Books, 2022

**On Gray Wielebinski**

**2025**

*Paul Carey-Kent*, 'Paul's Frieze for real', in FAD Magazine, 22 October 2025, online:  
<https://fadmagazine.com/2025/10/22/pauls-frieze-for-real/>

'What to See At Frieze London 2025', in Something curated, 16 October 2025,  
online:<https://somethingcurated.com/2025/10/16/what-to-see-at-frieze-london-2025/>

*Mark Westall*, 'Small is Beautiful at Frieze London\* This Year.', in Fad Magazine, 18 October 2025, online:  
<https://fadmagazine.com/2025/10/18/small-is-beautiful-at-frieze-london-this-year/>

Jack Moss, 'Frieze London 2025: all the fashion moments to look out for', in Wallpaper Magazine, 15 October 2025, online:

<https://www.wallpaper.com/fashion-beauty/fashion-beauty-events/frieze-london-2025-best-fashion-moments>

Sylvia Shoshan, 'Everything to see, do and eat during Frieze Week 2025', in Hypebae, 16 October 2025, online:

<https://hypebae.com/2025/10/frieze-art-fair-london-what-to-see-exhibitions-food-talks>

Amah Rose-Abrams, 'Frieze London is back! Here's what to see' in Wallpaper Magazine, 2 October 2025, online:

<https://www.wallpaper.com/art/frieze-london-2025-guide>

Francesca Gavin, '7 Artists to See At Frieze' in Marie Claire, 15 October 2025, online:

<https://www.marieclaire.co.uk/entertainment/frieze-2025-artists-to-see>

'London Calling: A Catch-Up with the Future Faces of Contemporary Art', in Elephant Magazine, 14 October 2025, online:

[https://elephant.art/london-calling-a-catch-up-with-the-future-faces-of-contemporary-art/?fbclid=PAZXh0bgNhZW0CMTEAAacm3rXubYUrPoqmg2wcJ-ma1eZx4zxoNoruVAzSmz1GBYPiUds8BqhXiuY\\_Ew\\_aem\\_H9kFOR2K1pXXKEjVhT-w\\_Q](https://elephant.art/london-calling-a-catch-up-with-the-future-faces-of-contemporary-art/?fbclid=PAZXh0bgNhZW0CMTEAAacm3rXubYUrPoqmg2wcJ-ma1eZx4zxoNoruVAzSmz1GBYPiUds8BqhXiuY_Ew_aem_H9kFOR2K1pXXKEjVhT-w_Q)

'The Frieze London 2025 guide no one asked for', in Plaster Magazine, 14 October 2025, online: <https://plastermagazine.com/features/frieze-london-2025-guide/>

Mahoro Seward, 'The Ultimate Guide To Frieze Week 2025', in Vogue, 14 October 2025, online: <https://www.vogue.co.uk/article/frieze-london-2025-guide>

Sonja Teszler "A garment, a pin, a seam, a shield", in Flash Art, 2 July 2025, online: <https://flash---art.com/2025/07/phillida-reid/>

'Global Conversations in 'Focus' at Frieze London 2025', in Frieze, 27 June 2025, online:

<https://www.frieze.com/article/five-themes-focus-frieze-london-2025>

Francesca Gavin, 'Gray' in CURA.44 The Generational Issue, print and online:

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Holly Connolly, 'Pack: Collages by Gray Wielebinski' in Antenne Books, 24 April 2025, online:

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Philomena Epps, 'Cutting Up the World. A Conversation with Gray Wielebinski', in Flash Art, 26 April 2024, online: <https://flash---art.com/article/gray-wielebinski-2/>

Katie Tobin, 'Will Good Art Save Us From the End of the World?' in Elephant Magazine, 22 July 2024, online: <https://elephant.art/will-good-art-save-us-from-the-end-of-the-world/>

Jurrell Lewis, 'How do we complicate the relationship between power and violence?' in art 21, April 2024

### 2023

Frank Wasser, 'Gray Wielebinski "The Red Sun is High, the Blue Low" ICA / London' in Flash Art, online: <https://flash---art.com/article/gray-wielebinski/>

Alice Bucknell, 'Gray Wielebinski's Americana-Homoerotica', in Frieze, 4 December 2023, online: <https://www.frieze.com/article/gray-wielebinski-fratricide-2023-review>

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Donna Marcus Duke, 'I'm Trying to Maintain an Intense Ambivalence': Gray Wielebinski in Conversation' in Frieze, 4 October 2023, online: <https://www.frieze.com/article/gray-wielebinski-interview-2023>

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