

NICOLETTI

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CHRIS DORLAND

b. 1978, Canada
Lives and works in New York, USA

EDUCATION

2013 Art & Law Program Residency, Fordham Law School, Sergio Munoz Sarmiento, USA
2002 B.F.A Summa Cum Laude, Painting, Purchase College, SUNY, USA
1999 Dawson College, concentration Fine Arts, Montreal, Canada, CA

SOLO EXHIBITIONS

2026

Museum gegenstandsfreier Kunst, Otterndorf, DE (forthcoming)

2025

Clone Repo (server ruin) NICOLETTI, London, UK

2024

Art Brussels with Super Dakota, BE

2023

Shellcode, Lyles & King, New York, US

2021

New Day, Lyles & King, New York, USA
Protocol, Super Dakota, BE
Species, Nicolas Robert, Montreal, CA

2020

Active User, NICOLETTI, London, UK
FLR-13, NICOLETTI DIGITAL (online)

2019

Synthetic Skin, Super Dakota, Brussels, BE

2018

Sun Stalker, Aetopoulos, Athens, GR
Civilian, Lyles & King, New York, USA

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2017

Density Build, Practise, Chicago, USA

Solo presentation, NADA New York, Super Dakota, New York, USA

2016

Happiness Machines, Super Dakota, Brussels, BE

2015

Chinese Ferrari, body juice, easy abs diet, ryan gosling silicone core, deskjet 3250; first 500 get a free hoodie, Five Eleven, New York, USA

2014

Entertainment Hardware, Museo Nacional De Bellas Artes, Santiago, CL

Image Render, Galeria IMPAKTO, Lima, PE

2013

Fiesta Americana, Tops, Memphis, USA

2012

Permanent Vacation, Winkleman Gallery, New York, USA

2008

Test Site, Rental, New York, USA

Simulations, Rhona Hoffman Gallery, Chicago, USA

2006

Marc Selwyn Fine Art, Los Angeles, USA

2005

The Crystal World, Marc Selwyn Fine Art, Los Angeles, USA

2004

Public Domain, Wendy Cooper Gallery, Chicago, USA

GROUP EXHIBITIONS

2026

Super Dakota, Brussels, BE,

2024

Floating Through The Metaverse, Paggi House, USA
SIGNALS INTELLIGENCE, Eyes Never Sleep, New York, USA

2023

Synthetic Bodies, Lyles & King, NY, US

2022

Liquid Life, Super Dakota, Brussels, BE
The Tale Their Terror Tells, Lyles & King, New York, USA
Hell March, eyes never sleep, New York, USA
Bright Moments, Kraftwerk Berlin, Berlin, DE
Web3 Aesthetics: In The Future Post-Hype of the NFTs, Annka Kultys Gallery, London, UK

2020

06, PM/AM, London, UK
6 Degrees, Liebaert Project, Kortrijk, BE
Is Anybody Home, LOL, Super Dakota, BE
[UN]REAL, Nicoletti Contemporary X Detour, New York, USA

2019

NICOLETTI, NADA Miami, Super Dakota, Miami USA
Frieze NY, Lyles & King, USA
Site 131, Plugged-In Paintings, Dallas, USA
The Pit presents, Chris Dorland/Chris Hood, Los Angeles, USA

2018

Dead Eden, Frieze NY, Lyles & King, USA
Front International, Cleveland Triennial for Contemporary Art, Cleveland, USA
without Nature, NICOLETTI, London, UK
100 Sculptures, curated by Todd Von Ammon and Joseph Ian Henrickson, Mexico DF, MX
Malevolent Eldritch Shrieking, Attercliffetm, Sheffield, UK

2017

Chris Dorland / !Mediengruppe Bitnik, NADA Miami, Super Dakota, Miami, USA
Im/Material: Painting in the Digital Age, Sophia Contemporary, London, UK
Social Photography V, Carriage Trade, New York, USA
Homestead, Carl Louie, London, CA
(DYS)-TROPISM, Super Dakota, Brussels, BE

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2016

Hybrid Objects, L'INCONNUE, Montreal, CA
Code Art Fair, Super Dakota, Copenhagen, DE

2015

Lithium, Galleria IMPAKTO, Gonzalez y Gonzalez, Lima, PE
Promise Problem, with Israel Lund and Gerold Miller, curated by Anne Luther, OSMOS, New York, USA

2014

Scripted Spaces, curated by Cecelia Stucker, Martos Gallery, Los Angeles, USA

2013

Göttenfunken, *Oy to Joy*, Ray Smith Studio, Brooklyn, USA
Lumino City, Galeria IMPAKTO, Lima, PE
Make X, Repop room, NY, USA
Painted Perfect, Anonymous Gallery, Mexico DF, MX
Send me the JPEG, Winkleman Gallery, New York, USA
Word on the Street: Image, Language, Signage, Columbia College, Chicago, USA

2012

Lucie Fontaine at ESTATE, Marianne Boesky, New York, USA
Corporations are People Too, Winkleman Gallery, New York, USA
Scriptures, Galleria Bonomo, Bari, IT

2011

After Hours: Bowery Gates Shutter Project, New Museum/Art Production Fund, New York, USA
American Dream, Valentina Bonomo Gallery, curated by Margherita Artoni, Rome, IT
Make Skateboards, White Flag Projects, St Louis, USA
Make Skateboards, 1-20 Gallery, New York, USA
Large Abstractions, The Suburban, Oak Park, USA
To Tell the Truth, Monya Rowe Gallery, New York, USA

2010

1 Degree, Middlesex County College, New Jersey, USA
Portugal Arte 10, Lisbon, PT
The Exquisite Corpse Drawing Project, curated by David Salle, Gasser Grunert Gallery, New York, USA
VOR GOTT IST ALLE KUNST SCHEISSE, curated by David Ostrowski, Düsseldorf, DE

2009

Pruess Press, curated by Joel Mesler, Ritter Zamet, London, UK

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Skin Jobs, Marc Selwyn Fine Art, Los Angeles, USA

What Remains: Chris Dorland, McCallum/Tarry, Leslie Horowitz, Alex Lee, Scenic Rochester, USA

System: System, curated by Adam Henry, St Cecilia's Convent, Brooklyn, USA

2008

Future Tense; Reshaping the Landscape, Neuberger Museum, Purchase, USA

Summer Group Show, Rhona Hoffman, Chicago, USA

Pruess Press, Rental, New York, USA

Cube-New York is Dead, Gavin Brown's Passerby, New York, USA

The Armory Show NY, Rhona Hoffman Gallery, It Ain't Fair, O.H.W.O.W presents, Miami, USA

PUBLIC WORKS

2013

IBM PLAZA, Langham Hotel, Art Production Fund, Chicago, USA

2010

June Noble Larkin Lobby, Juilliard School of Music, New York, USA

CURATORIAL PROJECTS

2016 - Present

Director-at-Large, Magenta Plains, USA

2012

DATA TRASH, 1-20 Gallery, New York, USA

2009

Skin Jobs, Marc Selwyn Fine Art, Los Angeles, USA

COLLECTIONS

Dennos Museum Center

Whitney Museum of American Art

Sigg Art Foundation

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The Leder Art Collection
The Bronx Museum of the Arts
Neuberger Museum of Art
The Juilliard School of Art
Dawson College
Group Neuberger Berman
The Langham Chicago
Microsoft Art Collection
Soho House

BIBLIOGRAPHY

By Chris Dorland

2026

Chris Dorland, 'Future Ruins', published by Hirmer, München, DE

2023

Chris Dorland, 'Sun Stalker', printed by One Star Press, Paris, FR

2019

Chris Dorland, 'Full Walkthrough 1: 1 x 4', 250 editions, printed by RRose Editions, Paris, FR

2017

Chris Dorland, 'Density Build', 100 editions, 32 pages, published by PRACTISE, printed by Soft City Printing

2009

Chris Dorland, 'A Curious Publication', with Nathan Carter, Kate Warble gallery, New York, USA
Chris Dorland, 'Basic Pleasure Models', published by Time Barber/TV Books, New York, USA

2008

Chris Dorland, 'Whitewall', artist diary

2007

Chris Dorland, 'Simulations', artist book, 100 editions, published by Tim Barber/TV Books, New York, USA

On Chris Dorland

2026

Robert Hobbs, Future Ruins

2025

What Progress: Chris Dorland by Saul Appelbaum in Curator, 2025, online:
<https://curator.guide/chris-dorland>

Art's new hybrid economy: who is making creative waves in a sector where analogue and digital media exist together? In The Art Newspaper by Alex Estorick, 4 July 2025, online:

<https://www.theartnewspaper.com/2025/07/04/arts-new-hybrid-economy-who-is-making-creative-waves-in-a-sector-where-analogue-and-digital-media-exist-together>

Fakewhale in Dialogue with Chris Dorland in Fakewhale, 3 June 2025, online:

<https://log.fakewhale.xyz/chris-dorland/>

On Painting's Digital Ruins by Annie Pereira in Right Click Save, 9 June 2025, online:

<https://www.rightclicksave.com/article/on-paintings-digital-ruins-interview-chris-dorland>

An Interview with Chris Dorland in Formation Art, 11 May 2025, online:

<https://www.formationart.com/art-interviews/chris-dorland>

Enter the Abstract Glitch Paintings of Chris Dorland by Palette Talk, April

2024

Software as Underpainting by Brian Droitcour in Eyebeam

What Progress: Chris Dorland, interview by Saul Appelbaum

Fragmentary Forms; A new history of collage book by Freya Gowrley

2023

'Chris Dorland, historian for the future', in *Two Coats of Paint*, February 25, 2023.

<https://twocoatsofpaint.com/2023/02/chris-dorland-historian-for-the-future.html>

2022

Shawn Ghassemitari, "Super Dakota reflects on Modern Society in Liquid Life", in *HypeArt* from Hypebeast, 9 September 2022, online:

<https://hypebeast.com/2022/9/super-dakota-liquid-life-group-exhibition>

2021

Natasha Stagg, 'Painting the End of the World', in *Frieze*, Issue 218, May 2021

'Chris Dorland: on transforming glitches into artworks', interview by Lindsay Howard, in *Foundation*, 26 April 2021

2020

J.J. Charlesworth, 'VR Vertigo No 2: Chris Dorland', in *Art Review*, 1 May 2020
'Chris Dorland "Active User" and "FLR-13" at Nicoletti Contemporary, London, in *Mousse Magazine*, 25 February 2020
'Exhibition: 'Active user' by Chris Dorland at Nicoletti contemporary', in *Clot Magazine*, 10 February 2020
Super Dakota, 'Super Stories #5 - Chris Dorland FLR-13, 2020', 2020, online:
<https://www.superdakota.com/super-stories-5>

2019

Media Exhausts Hardware, Eli Kerr, in SuperDakota, March 2019
Mu-inthecity.com, Muriel de Crayencour 'Chris Dorland - Coeur Sombre', 28 March 2019
Benenson, A.E, 'Full Walkthrough', published by RRose Editions, Paris, February 2019
PAPER, 'This Artist's Work is Like Entering An Episode of Black Mirror', Julia Gray, January 2019
Boombartstic, Eric Mabile 'Agenda Boombartstic – du 04 au 10 mars 2019', 04 March 2019
Independent Art Fair, 'Visual Diary of the Art World: New Ideas', March 2019

2018

'Tape Leak', Clay Hall, no. 15, December 2018
Artnews, 'Cleveland's First Front International Triennial Explores American Metropolises', Alex Greenberger, 8 August 2018
ACM, 'Future of Computing Academy, Contemporary Art from Software, Glitches, and Digital Technologies, Bushra Anjum, 22 July 2018
Art Critical, 'The Willful Glitch: Chris Dorland and Technological Singularity, Roman Kalinovski', Roman Kalinovski, 15 March 2018
HaberArts, 'Up Your Day!', John Haber, 7 February 2018
Elephant, 'February NYC's Art Crawl', Noah Dillon, 5 February 2018
New York Times, 'Chris Dorland at Lyles & King', Will Heinrich, 2 February 2018

Collector Daily, 'Chris Dorland at Lyles & King', Loring Knoblauch, 29 January 2018
Cool Hunting, 'Chris Dorland at Lyles & King', David Graver, January 2018
Artnet, '35 Must See Gallery Shows', Sarah Cascone, 5 January 2018
Gavin, Francesca, 'Watch This Space', published by Antenna Books, London, UK
Office Magazine, 'Artists and the Internet', Paige Silveria

2017

AQNB, 'Is it Progress if it Uses a Fork', March 2017
Artnews, 'Nada New York settles into fresh environments with ambitious booths and scattered sales', Nate Freeman
Artnet, 'Activism is Alive and Well at Nada', Christian Viveros-Faune, March 2017
Art Lovers, 'Chris Dorland, Super Dakota', Nancy Smith, March 2017
The Verge, 'Technology and Art meet at New York Art Week', Tamara Warren, March 2017
Business Insider UK, Forrest Almasi, 2017

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Artnews, 'Highlights from Nada New York', Anne Doran March 2017