

NiCOLLETTi

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INFO@NICOLETTICONTEMPORARY.COM  
WWW.NICOLETTICONTEMPORARY.COM

## **Divine Southgate-Smith**

b. 1995, Lome, Togo

Lives and works in London, UK

## **EDUCATION**

**2022** MA Fine Art with distinction, Royal Academy Schools, London, UK

**2017** BA Fine Art First Class Honours, Central St Martins (UAL), London, UK

**2014** Foundation Diploma with distinction, The Art Academy, London, UK

## **SOLO AND DUO EXHIBITIONS**

### **2025**

*Navigator*, Nicoletti, London, UK

### **2024**

*Aspects of Things Existing*, Frieze London, art fair with Nicoletti, London, UK

*Am I Porous or Am I Imploding*, East Gallery, Norwich, UK

*What I've Been Doing Lately*, CEU open gallery, Budapest, organised and supported by The British council, as a part Photo Festival, HU

*SPIT* w/ Emmanuel Awuni, Public Gallery, London, UK

### **2023**

*TEETH KISSIN*, Curated by Hector Campbell, SOUP Gallery, London, UK (Online)

### **2018**

*Dis (Places)*, Galeria Foco, Lisbon, PT

## **GROUP EXHIBITIONS**

### **2025**

*Hard Evidences*, 198 Contemporary Arts and Learning, London, UK

### **2024**

*Power Plants: Intoxicants, Stimulants & Narcotics*, Sainsbury Center for Visual Arts, Norwich, UK

*Field of Difference*, Palmer Gallery, London, UK

### **2023**

*The last train after the last train*, Public, London, UK

*DAWA*, Curated by Latif Samassi, 3537, Dover Street Market, Paris, FR

*Globalisto: Fragments of a Community*, curated by Mo Laudi, 31 Project, Paris, FR

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*Galerina x Arcadia Missa: Ways of Living 3.0*, Arcadia Missa, London, UK

*The Ultimate Bootleg Experience*, Studio Chapple, London, UK

*Art In Architecture*, curated by POC in Architecture, Corner, London, UK

## 2022

*ACall festival: Sediment*, Kunstraum, London, UK

*Of Mythic Worlds*, curated by Harold Offeh, Sainsbury Center for Visual Arts, Norwich, UK

144, Expanded Performances, Reference Point, 180 Strand, London, UK

FEY 2022, Chateau du Fey, Villecien, FR

RA Schools Show, Royal Academy of the Arts, London, UK

Premiums, Royal Academy of the Arts, London, UK

## 2020

*Let's Go For A Walk*, Royal Academy Of the Arts, London, UK

## 2019

*Overkill festival*, Rotterdam, NL (online)

*Festival des gestes de la recherche*, Grenoble, FR

*FRENTE n2*, Desterro, Lisbon, PT

*Europe Under Construction*, SCHRILL, Braunschweig, Germany

*(Putting words) in my mouth*, Galeria Foco, Lisbon, PT

*Mellifluous Elephant*, Casa da Dona Laura, Lisbon, PT

*PADA STUDIO presents Capitulo*, Auditório Municipal Augusto

Cabrita, Barreiro, PT

## 2018

Artist Residency Exhibition, THIRDBASE, Lisbon, PT

*Feedback*, The Switch Gallery, Lisbon, PT

## 2017

*Degree Show: COME*, Central St Martins, London, UK

*BIG SPACE*, Central St Martins, London, UK

## 2016

*Art In Transit*, Lethaby Gallery, London, UK

*Open Studio*, Central St Martins, London, UK

## 2014

Graduate show, The art Academy, London, UK

## 2013

*TEMPO*, La Porte Peinte, Noyers Sur Serein, FR

## 2012

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Young Artist In Association with 'Talent Rich', Muse Gallery, London, UK

## COLLECTIONS

Royal Academy of Arts Permanent Collection London, UK  
Casa Do Design Porto, PT  
Lexus Private Collection Brussels, BE

## AWARDS

### 2025

Mozaic Art Award (third prize)

### 2021

FRAME Awards (Shortlisted)

### 2017

International Takifuji Art Awards (nominated)  
Mullen Lowe Group Nova Awards (nominated)

### 2014

The Art Academy Drawing Prize (runner up)

## RESIDENCIES

### 2023-24

Research based Fellowship Programme, East Gallery, Norwich University of Arts, Norwich, UK

### 2018-19

Third Base Residency, Lisbon, PT

### 2014-15

Holland Park School, London, UK

### 2013

La Porte Peinte, Noyers, FR

## PUBLICATIONS

### 2023

*Reappropriating the Gaze: Notes on Archive, Curation & Collage*, Published by SOUP and Foolsap Editions

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**2022**

*TEETH KISSIN' Where Elephants Reside*, Published by Lichen Books and All Purpose Studios

**SCREENINGS**

**2024**

*Wakanda Forever*, Selected 14 UK Screening Tour:  
Fabrica, Brighton  
Nottingham Contemporary  
CCA Glasgow  
John Hansard Gallery, Southampton  
Falmouth University  
Royal College of Art, London

**2022**

*THICKER THAN WATER*, Building our own knowledge, Manchester, UK

**2019**

*(putting words) in my mouth*, Galleria Foco, Lison, PT

**PROJECTS**

**2016-18**

Founder of 14th Cinema, London, UK

**2023**

Founder of House of Contemporaries, London, UK

**CURATING**

**2017**

Painting Beyond Itself, 14th Cinema, London, UK  
Film In Performance, Performance In Film, 14th Cinema, London, UK

**2016**

Spacial & Temporal Boundaries, 14th Cinema, London, UK

**BIBLIOGRAPHY**

**By Divine Southgate-Smith**

**2023**

Reappropriating the Gaze: Notes on Archive, Curation & Collage, published by SOUP and Foolsap Editions

**2022**

TEETH KISSIN' Where Elephants Reside, published by Lichen Books and All Purpose Studios

**On Divine Southgate-Smith**

**2024**

Nancy Durant, 'Meet the most exciting young artist in London right now', in The Standard, 15 October 2024:

<https://www.standard.co.uk/culture/exhibitions/london-artists-olivia-sterling-ebun-sodipo-b1187983.html>

Silke Hohmann, 'Visit to Frieze London- Where water is given, it sprouts, in Monopol, 11, October 2024: <https://www.monopol-magazin.de/frieze-london-2024?slide=0>

Jo Lawson- Tancred, Venice Stars Dominate the Opening of Frieze London, But the Fair's Controversial New Layout Is the Real Buzz, in Artnet, 9 October 2024:

<https://news.artnet.com/market/venice-stars-dominate-the-opening-of-frieze-london-but-the-fairs-controversial-new-layout-is-the-real-buzz-2550260>

10 Artworks Under £10k at Frieze London 2024, in Frieze, 8 October 2024:

<https://www.frieze.com/article/10-artworks-under-10k-frieze-london-2024>

Olivia Allen, 'Frieze London 2024: The AnOther Guide', in Another Magazine, 9 October 2024:

[https://www.anothermag.com/art-photography/15931/frieze-london-2024-guide-highlights?utm\\_campaign=feed&utm\\_medium=referral&utm\\_source=later-linkinbio](https://www.anothermag.com/art-photography/15931/frieze-london-2024-guide-highlights?utm_campaign=feed&utm_medium=referral&utm_source=later-linkinbio)

Dominic Blake, 'Model behaviour – how life drawing is making a comeback at the Royal Academy', in Apollo Magazine, 21 June 2024:

<https://www.apollo-magazine.com/royal-academy-life-room-modelling/>

**2023**

'Divine Southgate-Smith "TEETH KISSIN'" at Soup, London', in

Mousse Magazine, 20 July 2023:

<https://www.moussemagazine.it/magazine/divine-southgate-smith-soup-london-2023/>

Amy Frearson, 'You Can Sit With Us aims to open doors that "were firmly closed to us" says 2LG Studio', in DEZEEN, 28 September 2023:

<https://www.dezeen.com/2023/09/28/you-can-sit-with-us-2lg-studio-emerging-designers/>

Harriet Lloyd-Smith, 'The best art gifts for the creative in your life', in Wallpaper, 24 January 2023:

<https://www.wallpaper.com/art/contemporary-art-gifts-guide>

**2021**

Emily Dinsdale, 'Divine Southgate-Smith explores Black joy as a political ideology', in Dazed, 8 June 2021: <https://www.dazeddigital.com/art-photography/article/52988/1/divine-southgate-smith-explores-black-joy-as-a-political-ideology>

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Emily Phillips, 'Divine Southgate-Smith: Take a Second Breath', in METAL:

<https://metalmagazine.eu/post/divine-southgate-smith>

Charlene Foreman, 'One to Watch - Divine Southgate-Smith's Take A Second To Breathe Video Installation', in New Wave

Mag: <https://www.newwavemagazine.com/single-post/one-to-watch-divine-southgate-smith-s-take-a-second-to-breathe-video-installation>

**2020**

Josseline Black, 'The Opening Response: Divine Southgate-Smith', in Umbigo, 18 June

2020:

<https://umbigomagazine.com/en/blog/2020/06/18/resposta-aberta-divine-southgate-smith/>