

b. 1995 Lomé, Togo
Lives and works in London

Education:

- 2022 MA Fine Art with distinction, Royal Academy Schools, London, UK
- 2017 BA Fine Art First Class Honours, Central St Martins (UAL), London, UK
- 2014 Foundation Diploma with distinction, The Art Academy, London, UK

Solo & Two-Person Exhibitions:

- 2025 NAVIGATOR, Nicoletti, London, UK
- 2024 Aspects of Things Existing, Frieze London, art fair with Nicoletti, London, UK
Am I Porous or Am I Imploding, East Gallery, Norwich, UK
SPIT w/ Emmanuel Awuni, Public Gallery, London, UK
What I've Been Doing Lately, CEU open gallery, Budapest, HU
Organised & supported by the British Council, as a part Photo Festival
- 2023 TEETH KISSIN, Curated by Hector Campbell, SOUP Gallery, London, UK
- 2018 Dis (Places) w/ Clara Imbert, Galeria Foco, Lisbon, PT

Selected Group Exhibitions:

- 2025 Handful of Dust, Palmer Gallery, London, UK
Hard Evidences, 198 Contemporary Arts and Learning, London, UK
- 2024 Power Plants: Intoxicants, Stimulants & Narcotics, Sainsbury Center for Visual Arts, Norwich, UK
Field of Difference, Palmer Gallery, London, UK
- 2023 The last train after the last train, Public, London, UK
DAWA, Curated by Latif Samassi, 3537, Dover Street Market, Paris, FR
Globalisto: Fragments of a Community, curated by Mo Laudi, 31 Project, Paris, FR
Galerina x Arcadia Missa: Ways of Living 3.0, Arcadia Missa, London, UK
The Ultimate Bootleg Experience, Studio Chapple, London, UK
Art In Architecture, curated by POC in Architecture, Corner, London, UK
- 2022 ACall festival: Sediment, Kunstraum, London, UK
Of Mythic Worlds, curated by Harold Offeh, Sainsbury Center for Visual Arts, Norwich, UK
FEY, Chateau du Fey, Villecien, FR RA Schools Show, Royal Academy of the Arts, London, UK
Premiums, Royal Academy of the Arts, London, UK
- 2020 Let's Go For A Walk, Royal Academy Of the Arts, London, UK
- 2019 FRENTE n2, Desterro, Lisbon, PT
Europe Under Construction, SCHRILL, Braunschweig, DE
Mellifluous Elephant, Casa da Dona Laura, Lisbon, PT
PADA STUDIO presents Capitulo, Auditório Municipal Augusto Cabrita, Barreiro, PT
- 2018 Artist Residency Exhibition, THIRDBASE, Lisbon, PT
Feedback, The Switch Gallery, Lisbon, PT
- 2017 Degree Show: COME, Central St Martins, London, UK
BIG SPACE, Central St Martins, London, UK

Research-led Projects:

- 2025 Grammar of the Void, Manchester Museum, Manchester, UK
A series of Workshops and Publication organised and supported by PORE & Manchester Museum

Fairs:

- 2024 Aspects of Things Existing w/ Nicoletti Contemporary, Frieze, London, UK

Screenings:

- 2024 Wakanda Forever, Selected 14 UK Screening Tour:
 Fabrica, Brighton
 Nottingham Contemporary
 CCA Glasgow
 John Hansard Gallery, Southampton
 Falmouth University
 Royal College of Art, London
- 2022 THICKER THAN WATER, Building our own knowledge, Manchester, UK
- 2019 *(putting words)* in my mouth, Galeria Foco, Lison, PT

Spoken Word Performances:

- 2025 MOSAIC Award Ceremony, Gathering, London, UK
- 2023 No Floor, No Ceiling, 180 Strand, London, UK
 I Know Why The Cage Bird Sings, Copperfield, London, UK
- 2022 144, Reference Point, 180 Strand, London, UK

Fellowships / Residencies:

- 2024 Research Fellowship Programme, East Gallery, Norwich University of Arts, Norwich, UK
- 2019 Third Base Residency, Lisbon, PT
- 2015 Holland Park School, London, UK
- 2013 La Porte Peinte, Noyers, FR

Awards:

- 2025 Mozaic Art Award (*Third Prize Winner*)
- 2022 André Dunoyer de Segonzac Prize
 The Laura Knight Prize
- 2021 Frame Awards (*Shortlist*)
- 2017 Mullen Lowe Group Nova Award (*Nominated*)
 International Takifuji Art Award (*Nominated*)
- 2014 The Art Academy Drawing Prize (*Second Prize Winner*)

Public / Private Collections:

Sainsbury Center For Visual, UK
 Royal Academy of the Arts, London, UK
 Lexus Collection, Brussels, BE Artist-Led Publications:

Artist-Led Publications:

- 2025 Grammar of the Void, Commissioned by PORE and Manchester Museum, Manchester, UK
- 2024 What I've Been Doing Lately, Published by British Council
 Collage as Archive, Sedimentation, Afrodiasporic Counter-Memory by Naima Hassan
- 2023 Reappropriating the Gaze:
 Notes on Archive, Curation & Collage, SOUP & Foolscap Editions, London, UK
 Notes on Archive: When Provenance is Obsolete by NAIMA HASSAN
 Notes on Curating: These Memories are Medicine by CHLOE AUSTIN
 Notes on Collage: Me, A Mad Swirling Grabbing Thing by EBUN SODIPO
- 2022 'TEETH KISSIN' Where Elephants Reside, Lichen Books and All Purpose Studios, London, UK

Selected Publications:

- 2025 *Duets* Edited by Mariana Lemos and Gigi Surel, Published by Bound by Folium
- 2024 *Why Do We Take Drugs?* Published by Sainsbury Center for Visual Arts, Norwich Research Park
Intoxicants: Palm Wine by Dr Vanessa Tothill
MOSAIC Art Awards 2024 Published by MOSAIC Art Awards and Ares Management
Divine Southgate-Smith by Ose Ayewoh
- 2023 *Intra Venus* ISSUE ONE; THE EROTICS OF DISCLOSURE
DIVINE SOUTHGATE-SMITH ABSTRACTS THE ARCHIVE by Ella Slater

Online:

- 2025 NAVIGATOR "Languaging the Future", Playlist, Spotify
- 2023 'TEETH KISSIN' "History is so much more than just a historical document",
Playlist in conversation with Daniel Kabuya, Spotify

Special Projects:

- 2025 Colford, Gifty, London, UK
 Sola Akingbola, How Should I ?, London, UK
- 2024 Soho House, New World Commission, London, UK
 In Conversation: Divine Southgate-Smith x Lewis Dalton Gilbert, Soho House, London, UK
Hosted by The Who Gallery with Poetry reading by Chloe Filani
- 2023 APPLE inc. FÊTE NOIR (Black Party), Champs-Élysées Apple Music Studios, Paris, FR
 2LG Studio, 'You CAN Sit With Us', London Design Fair, London, UK
 2LG Studio, Blackest Blue, Chelsea Design Center, London, UK
 Park Hyatt Hotel, Luxury Suite Editions, Chicago, US

- 2022 Begg x Co, On Mayfair, Burlington Arcade, Mayfair, London, UK
- 2021 Browns, Take a Second to Breathe, London, UK
- 2019 In Limen, Memory, Teatro Romano, Lisbon, PT
- 2018 Lexus, Abstraction in Motion, UX Art Space, Casa Do Design, PT
- 2017 Hermès, Twilly's Minimalist Playground, Saatchi Gallery, London, UK

Curating:

- 2017 Painting Beyond Itself, 14th Cinema, London, UK Film
In Performance, Performance In Film, 14th Cinema, London, UK
- 2016 Spacial & Temporal Boundaries, 14th Cinema, London, UK
- 2015 PropArty Presents, PropArty, London, UK
- 2014 Child's Play, Holland Park School, London, UK

Selected Press:

- 2025 Elephant Magazine
[*"Unlike the Archive, Play Has No Agenda" Southgate-Smith on the Imaginative Work of Remembering*](#)
Mousse Magazine
[*Divine Southgate-Smith "Navigator" at NiCOLETTi, London*](#)
- 2024 Gay Times
[*Spit, desire and identity: Meet the standout queer artists at this year's Frieze*](#)
AnOther Magazine
[*Frieze London 2024: The AnOther Guide*](#)
Apollo Magazine
[*Model behaviour – how life drawing is making a comeback at the Royal Academy*](#)
- 2023 émergent magazine
[*Divine Southgate-Smith at Soup Gallery*](#)
FAD Magazine
[*Last Chance: Divine Southgate-Smith's debut solo TEETH KISSIN' at Soup*](#)
- 2021 Dazed Media
[*Divine Southgate-Smith explores Black joy as a political ideology*](#)
METAL Magazine
[*Divine Southgate-Smith, Take a second to breathe*](#)
NEW WAVE Magazine
[*One to Watch - Divine Southgate-Smith's Take A Second To Breathe Video Installation*](#)
- 2020 UMBIGO Magazine
[*The Opening Response: Divine Southgate-Smith*](#)

Professional Engagements & Mentorships:

- 2023 Soho House Mentorship Program (*Mentee*)
- 2022 Royal Academy of Arts (*Summer Show Judge*)
- 2022 Begg x Co, On Mayfair, Burlington Arcade, Mayfair, London, UK (*Talent*)
- 2022 Thamesmead Creative Studio (*Guest Speaker*)
- 2016-18 Founder of 14th Cinema, London, UK