NICOLETTI

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NICOLETTI

NANA WOLKE

b. 1994 (Ljubljana, SI)
Lives and works in New York, US

EDUCATION

2021 MFA, Goldsmiths, University of London, London, UK
2018 BA Painting, Academy of Fine Art and Design, Ljubljana, SI
2017–18 Exchange student at Academy of Visual Arts Leipzig, DE, class of Michael Riedel
2017 BFA (Hons), Academy of Visual Arts – AVA, Ljubljana, SI

SOLO EXHIBITIONS

2026
Halfway Out to Heaven, Management, New York, US

2025
Nothing Left To Want, NICOLETTI, London, UK
Independent Art Fair, with NICOLETTI and Management, New York, US

2024
Liste Art Fair, solo exhibition with NICOLETTI, Basel, CH
Breed, Management, New York, US

2022
Wanda's, NICOLETTI, London, UK
High Seat, Castor Gallery, London, UK

2021
4:28 – 5:28 am, VIN VIN, Vienna, AT
Some Girls Wander by Mistake, Fondazione Coppola, Vicenza, IT

2019
The Naughty Corner, Stekleni Atrij Gallery, Ljubljana, SI

SELECTED GROUP EXHIBITIONS

2026
CH3–CH2–O–CH2–CH3, François Ghebaly, Los Angeles, US
Re/Enactments, Coulisse Gallery, Stockholm, SE
Painting, Photography, Painting, Olney Gleason, New York, US

2025
Only Ghosts Move Forward, Suprainfinit, Bucharest, RO
I See My Body in Your Eyes, Frieze Los Angeles with LINSEED Projects, Los Angeles, US
Fragment II, COMMUNE Vienna, AT

Signals Intelligence, Eyes Never Sleep, New York, US
The Radar, Plaster Magazine HQ, London, UK
75 Years of New Contemporaries, Christie's London, UK

2024
Against the Stream of Time, 10th Triennial of Contemporary Art U3, Museum of Modern Art, Ljubljana, SI
Open Globe, Cankarjev Dom, Ljubljana, SI
Sequence / Fragment, NiCOLETTi, London, UK
Le Vernissage, Partie Un, Brigitte Mulholland, Paris, FR

2023
No Angels, curated by Claire Koron Elat and Shelly Reich, Wilhelm Hallen, Berlin, DE
Stilled Images, Tube Gallery, Palma de Mallorca, ES
Group presentation with Gallery Vacancy, Felix Art Fair, Los Angeles, US

2022
Painters Painting Painters: A Study of Muses, Friends and Companions, Green Art Family Foundation, Dallas, US
Love is the Devil, Marlborough Gallery, London, UK
And this skin of mine, to live again a second time, GUTS Gallery, London, UK
Moonstruck Noon, LINSEED Projects, Shanghai, CN
Created in Slovenia, Cukrarna Palace, Ljubljana, SI
Fields of View, Winter Street Gallery, Edgartown, US

2021
New Contemporaries 2021, South London Gallery, London, UK
New Contemporaries 2021, Firstsite, Colchester, UK
All That and a Bag of Chips, Des Bains, London, UK
Reality Check, GUTS Gallery, London, UK
CONTRAPPUNTO, VIN VIN, Vienna, AT
Me and My Friends, Korai Project Space, Nicosia, CY
London Grads Now, Saatchi Gallery, London, UK
Voyage, Adorno Design, Copenhagen, DK
Ode to The Body, Daniel Benjamin Gallery, London, UK
Size Matters, Proposition Studios, London, UK
Independent Biennial, Cankarjev Dom, Ljubljana, SI
Quartet, Daniel Benjamin Gallery, London, UK
Home and Abroad, UGM Studio, Maribor, SI
Pigeon Pavilion, Bangkok Biennial, London, UK

2020
Now That's What I Call Painting, Unit 4 Gallery, Hastings, UK
Home and Abroad, Galerija Kos, Ljubljana, SI
Vol I, Winter Street Gallery, Edgartown, US
Materialization of Phantasm, private apartment, Ljubljana, SI

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2019
Between the Atlantic and Pacific Oceans, Kiribati National Museum and Cultural Centre, Tarawa, KI
Apostasy II, Suite 301, New York, US

2018
Apostasy, Living Gallery Outpost, New York, US
AIR4, Ravnikar Gallery, Ljubljana, SI
Daddy, G2 Kunsthalle, Leipzig, DE
OHO Young Visual Artist Award, P74 Gallery, Ljubljana, SI
Goodbye Blue Sky, Fetti Amore Gallery, Leipzig, DE
Appointment 2.0 – Music Poster Exhibition, DobraVaga Gallery, Ljubljana, SI

2017
Embodiment, Equrna Gallery, Ljubljana, SI
"It must be farther yet", she sighed; "Then farther will I go", DobraVaga Gallery, Ljubljana, SI

2016
In Dialogue with Contemporary Art, Vžigalica, Ljubljana, SI
Malice in Wonderland, 12 Star Gallery, London, UK
Intimate Spaces, AMU Gallery, Prague, CZ
Dialogue 28, Depo Gallery, Pristina, XK
Tree, Jakopič Promenade in Tivoli Park, Ljubljana, SI

2015
White on White, 31. Biennial of Graphic Arts, Museum of Modern Art, Ljubljana, SI
Migration (and) Identities, ŠKUC Gallery, Ljubljana, SI

SELECTED COLLECTIONS

M Woods, Beijing, CN
SCoP – Shanghai Center of Photography, Shanghai, CN
Fondazione Coppola, Vincenza, IT

AWARDS

2021
Shortlisted for ACME Studio Award
Shortlisted for Almacantar Studio Award

2020
Recipient of Ad Futura Scholarship, SI

2019
Recipient of Ministry of Culture of Slovenia's Scholarship for Promising Young Artists, SI
Recipient of MOL Scholarship for Talented Students, Ljubljana, SI

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2018
Shortlisted for OHO Young Visual Artist Award, Ljubljana, SI

RESIDENCIES

2022
NARS Foundation International Residency Program, Brooklyn, US

2020
Salzburg International Summer Academy of Fine Arts, AU

2017
DobraVaga Open Studio Residency, Ljubljana, SI

2016
Apprentice/Master, Kunstpodium T, Tilburg, NL
Summer School as School, Stacion – Center for Contemporary Art Pristina, Pristina, KX

COMMISSIONED WORK

2015
Installation White on White, 31. Biennial of Graphic Arts, The Museum of Modern Art, Ljubljana, SI

2014
Trubarjeva ulica: Vesoljna Ljubljana, Trubarjeva street, Ljubljana, SI

BOOKS AND EXHIBITION CATALOGUES

2020
The Coloring Book, Mudec Museum, Milano, IT

2015
Over you/You, exhibition catalogue, 31. Biennial of Graphic Arts, Ljubljana, SI

BIBLIOGRAPHY

2026
Whitehot Magazine of Contemporary Art: Lara Pan, 'Last Week to See Halfway Out to Heaven: Nana Wolke at Management', 21.10.26.

Interview Magazine: Kembra Pfahler, 'Artists Nana Wolke and Kembra Pfahler on Florida's Exotic Underbelly', 12.10.26.

2025
Flash Art: Michela Ceruti, 'Sculpting Light. A Conversation with Nana Wolke', Spring 2025.

Arcane: Antoine Clauss, ‘Nana Wolke, Interview’, Winter 2025.

2024
Flash Art: Frank Wasser, ‘Eternally Gasping: Art Basel 2024’, 26 June 2024.

2023
L’Essenziale Studio, Vol. 5*:* Marta Orsola Sironi, ‘Nana Wolke in Conversation with Marta Orsola Sironi’, April 2023.

ETC magazine, Vol. 2: Hana Čeferin, ‘Studio Visit – Nana Wolke’, 2023.

2022
*Time Out***:** Eddy Frankel, ‘Nana Wolke, Wanda’s’, 17 November 2022.

Ambienti: Nika Arsovski, ‘Nana Wolke: Slovenka, katere dela so razstavljena po vsem svetu, od Kiribaov do New Yorka’, 24 September 2022.

MV Times: Gwyn McAllister, ‘Point of view: Various perspectives come to life in “Fields of View”’, 11 May 2022.

LHV ART: ‘Emerging Artists Painting the Ecstasy of Intimacy’, 21 February 2022.

Ocula: Mitchell Rory, ‘Rising-Star Nana Wolke Features in Bloomberg New Contemporaries’, 18 February 2022.

Parnass Magazine: Paula Watzl, ‘Eine Malerin von der man noch viel hören wird: Nana Wolke bei vin vin’, 7 January 2022.

Flash Art Italia: Barbara Meneghel, ‘Nana Wolke – Some Girls Wander by Mistake’, No. 335, Winter 2021–22, 23 December 2021.

Artribune: ‘Nana Wolke – Some Girls Wander by Mistake’, 27 September 2021.

Dazed: Emily Dinsdale, ‘This surreal art show is providing a post-lockdown reality check’, 23 September 2021.

Elephant Magazine: Charlotte Jansen, ‘Ones to Watch: Elephant’s Pick of This Year’s Most Exciting Art School Graduates’*,* 23 July 2021.

Artlyst: ‘New Contemporaries 2021 Announce Artist Line Up’, 8 July 2021.

FAD Magazine: Mark Westall, ‘75 artists selected for New Contemporaries 2021 demonstrating the resilience of the creative process in a challenging year’*,* 8 July 2021.

e-flux: ‘75 artists selected for New Contemporaries 2021 demonstrating the resilience of the creative process in a challenging year’, 7 July 2021.

The Art Newspaper: Kabir Jhala, ‘What’s it been like preparing for fine art degree shows during a global pandemic?’*,* 18 June 2021.

MMC RTV SLO: Noah Charney, ‘Spoznajmo sodobne slovenske umetnike’, 30 December 2020.

MMC RTV SLO: J. A., ‘Avtopornografija na miklavževo – skrivna razstava v Ljubljani’*,* 6 December 2020.

Artifiks: Katarina Bogataj, ‘Avtopornografija na Miklavževo: Materializacija fantazme’, 3 December 2020.

Delo: Patricija Maličev, ‘Nikoli me ne gledaš tam, kjer te jaz vidim’, 28 November 2020.

Newcity Magazine: Lori Waxman, ‘60wrd/min COVID Edition: Anthony Hamilton, Terry Rosenberg, Sarah Thibault, Grace Summanen, Nana Wolke’, 30 October 2020.

MLADINA: Lara Paukovič, ‘Umetnina namesto novih čevljev’, 10 October 2020.

RTV 4: ‘Dom in svet: Razstava 31 umetnikov vseh generacij’*,* 25 September 2020.

MLADINA: ‘Prodajna razstava vodilnih domačih umetnic in umetnikov’, 25 September 2020.

MMC RTV SLO: A. J., ‘Dom in svet: “Ne” domačijski umetnosti, a glasen “ja” za domačo umetnost’, 25 September 2020*.*

Made in Bed Magazine: ISSUE 01: 20/20 VISION, 10 July 2020.

MV Times: Gwyn McAllister, ‘Winter Street Gallery makes its debut, showcasing contemporary art’, 19 August 2020.

Made in Bed Magazine: Lorna Tiller, ‘Artist Highlight: Nana Wolke’*,* 14 May 2020.

Koones: Rossella Farinotti, ‘Browse through drawings and color them all!’, 11 April 2020.

Domus: Giulia Ronchi, ‘131 artists united for a colouring book on contemporary art’, 17 March 2020.

Radio Študent: Hana Hunejt, ‘Kazenski kot,’ 10 September 2019.

MMC RTV SLO: Maja Kač, ‘Vonj po domačem, a v fetišističnem plašču’*,* 9 September 2019.

MLADINA: Lara Paukovič, ‘Kazen mora biti vzgojna’*,* 30 August 2019.

MLADINA: Kolar Damjana, ‘Od umetniških praks do družbeno-političnih vprašanj’, 4 September 2018.

KubaParis: Moritz Zeller, ‘G2 Projektraum – DADDY Klasse Riedel’*,* 28 June 2018.

MMC RTV SLO: Maja Kač, ‘AIR4: Sto mladih umetnikov vsak s svojo likovno govorico, vsi v enotnem formatu’*,* 20 June 2018.
MLADINA: Damjana Kolar, ‘100 umetnikov po 100 evrov’, 19 June 2018.

MMC RTV SLO: ‘Ženska s konjsko glavo, javno branje v italijanščini, tihi opazovalec in rezanje grmovja: Nominiranci za nagrado skupine OHO 2018’*,* 26 March 2018.

MLADINA: Izak Košir, ‘appointMENT, prodajna razstava glasbenih plakatov, DobraVaga’*,* 19 January 2018.