

NICOLETTI

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NANA WOLKE

b. 1994 (Ljubljana, Slovenia)

EDUCATION

2021 MFA, Goldsmiths, London, UK

2018 BA Painting, Academy of Fine Art and Design, Ljubljana, SI

2017–18 Exchange student at Academy of Visual Arts Leipzig, DE, class of Michael Riedel

2017 BFA (Hons), Academy of Visual Arts - AVA, Ljubljana, SI

SOLO EXHIBITIONS

2024

Management, New York, USA

2022

Wanda's, NICOLETTI, London, UK

High Seat, Castor Gallery, London, UK

2021

4:28 - 5:28 am, VIN VIN, Vienna, AU

Some Girls Wander by Mistake, Fondazione Coppola, Vicenza, IT

2019

The Naughty Corner, Stekleni Atrij Gallery, Ljubljana, SI

SELECTED GROUP EXHIBITIONS

2024

U3 Triennial of Contemporary Art, Museum of Modern Art, Ljubljana, Slovenia, SL
(Forthcoming - 2024)

Cankarjev Dom, Ljubljana, Slovenia, SL (Forthcoming)

NICOLETTI, London, UK (Forthcoming)

Brigitte Mulholland, Paris, FR (Forthcoming)

2023

No Angels, curated by Claire Koron Elat and Shelly Reich, Wilhelm Hallen, Berlin, DE

Stilled Images, Tube Gallery, Palma de Mallorca, ES

2022

Painters Painting Painters: A Study of Muses, Friends and Companions,

Green Art Family Foundation, Dallas, TX

Love is the Devil, Marlborough Gallery, London, UK
And this skin of mine, to live again a second time, GUTS Gallery, London, UK
Moonstruck Noon, Linseed Projects, Shanghai, CN
Created in Slovenia, Cukrarna Pallace, Ljubljana, SI
Fields of View, Winter Street Gallery, Edgartown, MA

2021

New Contemporaries 2021, South London Gallery, London, UK
New Contemporaries 2021, Firstsite, Colchester, UK
All That and a Bag of Chips, Des Bains, London, UK
Reality Check, GUTS Gallery, London, UK
CONTRAPPUNTO, VIN VIN, Vienna, AU
Me and My Friends, Korai Project Space, Nicoisa, CY
London Grads Now, Saatchi Gallery, London, UK
Voyage, Adorno Design, Copenhagen, DK
Ode to The Body, Daniel Benjamin Gallery, London, UK
Size Matters, Proposition Studios, London, UK
Independent Biennial, Cankarjev Dom, Ljubljana, SI
Quartet, Daniel Benjamin Gallery, London, UK
Home and Abroad, UGM Studio, Maribor, SI
Pigeon Pavilion, Bangkok Biennial, London, UK

2020

Now That's What I Call Painting, Unit 4 Gallery, Hastings, UK
Home and Abroad, Galerija Kos, Ljubljana, SI
Vol I, Winter Street Gallery, Edgartown, MA
Materialization of Phantasm, private apartment, Ljubljana, SI

2019

Between the Atlantic and Pacific Oceans, Kiribati National Museum and Cultural Centre, Tarawa, KI
Apostasy II, Suite 301, New York, NY

2018

Apostasy, Living Gallery Outpost, New York, NY
AIR4, Ravnika Gallery, Ljubljana, SI
Daddy, G2 Kunsthalle, Leipzig, DE
OHO Young Visual Artist Award, P74 Gallery, Ljubljana, SI
Goodbye Blue Sky, Fetti Amore Gallery, Leipzig, DE
Appointment 2.0 – Music Poster Exhibition, DobraVaga Gallery, Ljubljana, SI

2017

Embodiment, Equrna Gallery, Ljubljana, SI
"It must be farther yet", she sighed; "Then farther will I go", DobraVaga Gallery, Ljubljana,

SI

2016

In Dialogue with Contemporary Art, Vžigalica, Ljubljana, SI
Malice in Wonderlands, 12 Star Gallery, London, UK
Intimate Spaces, AMU Gallery, Prague, CZ
Dialogue 28, Depo Gallery, Pristina, XK
Tree, Jakopič Promenade in Tivoli Park, Ljubljana, Slovenia

2015

White on White, 31. Biennial of Graphic Arts, Museum of Modern Art, Ljubljana, SI
Migration (and) Identities, ŠKUC Gallery, Ljubljana, SI

AWARDS

2021

Shortlisted for ACME Studio Award
Shortlisted for Almacantar Studio Award

2020

Recipient of Ad Futura Scholarship, SI

2019

Recipient of Ministry of Culture of Slovenia's Scholarship for Promising Young Artists, SI
Recipient of MOL Scholarship for Talented Students, Ljubljana, SI

2018

Shortlisted for OHO Young Visual Artist Award, Ljubljana, SI

RESIDENCIES

2022

NARS Foundation International Residency Program, Brooklyn, NY

2020

Salzburg International Summer Academy of Fine Arts, AU

2017

DobraVaga Open Studio Residency, Ljubljana, SI

2016

Apprentice/Master, Kunstpodium T, Tilburg, NL
Summer School as School, Stacion – Center for Contemporary Art Pristina, Pristina, XK

COMMISSIONED WORK

2015

Installation White on White, 31. Biennial of Graphic Arts, The Museum of Modern Art, Ljubljana, SI

2014

Trubarjeva ulica: Vesoljna Ljubljana, Trubarjeva street, Ljubljana, SI

BOOKS AND EXHIBITION CATALOGUES

2020

The Coloring Book, Mudec Museum, Milano, IT

2015

Over you/You, 31. Biennial of Graphic Arts, Ljubljana, SI (exh. cat.)

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2023

Marta Orsola Sironi, 'Nana Wolke in conversation with Marta Orsola Sironi', *L'Essenziale Studio*, Vol 5, April 2023 (Print)

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2022

Eddy Frankel, 'Nana Wolke, Wanda´s', *Time Out*, 17 November 2022:

<https://www.timeout.com/london/art/nana-wolke-wandas>

Nika Arsovski, 'Nana Wolke: Slovenka, katere dela so razstavljeni po vsem svetu, od Kiribaov do New Yorka', *Ambienti*, 24 September 2022:

<https://www.tvambienti.si/24/09/2022/nana-wolke-slovenka-katere-dela-so-razstavljeni-po-vsem-svetu-od-kiribatov-do-new-yorka/>

Gwyn McAllister, 'Point of view: Various perspectives come to life in "Fields of View"', *MV Times*, 11 May 2022

'Emerging Artists Painting the Ecstasy of Intimacy', *LHV ART*, 21 February 2022:

<https://www.lvhart.co/journal/emerging-artists-painting>

Mitchell Rory, 'Rising-Star Nana Wolke Features in Bloomberg New Contemporaries', *Ocula*, 18 February 2022: <https://ocula.com/advisory/picks/nana-wolke-paintings/>

Paula Watzl, 'Eine Malerin von der Man Noch Viel Hören Wird: Nana Wolke bei Vin Vin', *Parnass Magazin*, 7 January 2022:
<https://www.parnass.at/news/eine-malerin-von-der-man-noch-viel-hoeren-wird-nana-wolke-b-ei-vin-vin>

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'Nana Wolke – Some Girls Wander by Mistake', *Artribune*, 27 September 2021:
<https://www.artribune.com/mostre-evento-arte/nana-wolke-some-girls-wander-by-mistake/>

Emily Dinsdale, 'This surreal art show is providing a post-lockdown reality check', *Dazed*, 23 September 2021:
<https://www.dazeddigital.com/art-photography/article/54188/1/guts-gallery-reality-check-lond-on-trippy-art-show-post-lockdown>

Charlotte Jansen, 'Ones to Watch: Elephant's Pick of This Year's Most Exciting Art School Graduates', *Elephant Magazine*, 23 July 2021:
<https://elephant.art/ones-to-watch-elephants-pick-of-this-years-most-exciting-art-school-graduates-23072021/>

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<https://artlyst.com/previews/new-contemporaries-2021-announce-artist-line-up/>

'75 artists selected for New Contemporaries 2021 demonstrating the resilience of the creative process in a challenging year', *FAD Magazine*, 8 July 2021:
<https://fadmagazine.com/2021/07/08/75-artists-selected-for-new-contemporaries-2021-demonstrating-the-resilience-of-the-creative-process-in-a-challenging-year/>

'75 artists selected for New Contemporaries 2021 demonstrating the resilience of the creative process in a challenging year', *e-flux*, 7 July 2021:
<https://www.e-flux.com/announcements/394913/75-artists-selected-for-new-contemporaries-2021-demonstrating-the-resilience-of-the-creative-process-in-a-challenging-year/#:~:text=Selected%20artists%20for%20Bloomberg%20New%20Contemporaries%202021%20are%3A%20Susan%20Atwill,Davis%2C%20Femi%20Dawkins%2C%20Charles%20de>

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<https://www.rtv slo.si/kultura/vizualna-umetnost/avtopornografija-na-miklavzevo-skrivna-razstava-v-ljubljani/544713>

Katarina Bogataj, 'Avtopornografija na Miklavževo: Materializacija fantazme', *Artifiks*, 3 December 2020

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'Ženska s konjsko glavo, javno branje v italijanščini, tihi opazovalec in rezanje grmovja:

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Nominiranci za nagrado skupine OHO 2018', MMC RTV SLO, 26 March 2018:

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