

NICOLETTI

12A VYNER STREET
E2 9DG, LONDON
TEL. +44 7 85 00 67 181
INFO@NICOLETTICONTEMPORARY.COM
WWW.NICOLETTICONTEMPORARY.COM

JULIE BÉNA

b. 1982, France
Lives and works between Paris (FR) and Prague (CZ)

EDUCATION

2003-2007 DNSEP, Villa Arson, Nice, FR
2006 Gerrit Rietveld Academie, Amsterdam, NL

SELECTED SOLO EXHIBITIONS

2024

Retrospective at Plato, Ostrava, CZ

2023

Duo exhibition with Anna Hulačová, CEEAC, Strasbourg, FR (forthcoming)
Vitrine Hermès, Prague, CZ (forthcoming)

2022

Life is Theatre, NICO, Bari, IT
Sombre dimanche, Longtermhanstand, Budapest, HU

2021

The Den, NICOLETTI, London, UK
Miles, curated by Marie de Brugerolle, Villa Arson, Nice, FR
Artissima, art fair with NICOLETTI, Torino, IT

2020

The wolf, the princess and the little soldier, Polansky Gallery, Prague, CZ
The Jester and Death, Kunstraum, London, UK
Les Lèvres Rouges, Kunstverein Bielefeld, DE

2019

Anna and the Jester in Window of Opportunity, curated by Laura Herman, Jeu de Paume, Paris, FR
Anna and the Jester, CAPC Bordeaux, FR
Who wants to be my horse, Galerie Joseph Tang, Paris, FR
Liste Art Fair, solo booth with Galerie Joseph Tang, Basel, CH
Anna and the Jester, Museo Amparo, Puebla, MX

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2018

Rose and the Wheels of Fortune, 1646, The Hague, NL
Solo booth, Frieze New York, with Galerie Joseph Tang, New York, US
GENESIS, curated by Christina Gigliotti, Polansky Gallery, Brno, CZ

2017

Have you seen Pantopon Rose?, curated by Etienne Bernard, Passerelle, Brest, FR
JULIE DECIDED TO TRY GROWING WATERMELONS INSTEAD AFTER ONE HAD MYSTERIOUSLY COME ... SHE EXPLAINED AS WE CHATTED IN THE MARKET, 'BEFORE BENA WAS A COLD PLACE, with Galerie Joseph Tang, Paris, FR

2016

L'Éternelle insatisfaite, curated by Marketa Stara, SYNTAX, Lisbon, PT
Solo booth, Sunday Art Fair, with Galerie Joseph Tang, London, UK
Purple Unicorn, Galerie Ferdinanda Baumann, Prague, CZ

2015

NailTang, Galerie Joseph Tang, Paris, FR
How to Ask Better Questions?, curated by Silvia Franceschini, Artopia, Milano, IT
Destiny, Galerie Edouard Manet, Gennevilliers, FR
ISCP Residency, sponsored by Institut Français & Solomon Foundation, New York, US
Artists's Film Club: Breaking Joints part 2, ICA, London, UK

2014

T&T consortium, you're already elsewhere, curated by Flora Katz, French Institute, New York, US

2013

The Song of the hands, curator Linda Mai Green, 100% Transparent, New York, US

2012

Das Rosebüro, Display Art projects, Paris, FR

SELECTED GROUP EXHIBITIONS

2023

F.I.R.E. - Flames In Readymade Entertainment, Longtermhandstand, Budapest, HU
Jabberwocky, curated by Vittoria Matarrese, Ceysson & Bénétière, Paris
Fragments of Other Knowledge at The Living Art Museum, Reykjavik, IS
Recent Acquisitions and Eternal Loves – Part I, Nicoletta Fiorucci Foundation, Monaco, co-curated by Giulia Civardi
Julie Béna, *Strakati*, 2022, 27 min - Screening EFA project NYC, US
Les Mots troubles, Fondation d'entreprise Pernod-Ricard, Paris, FR

Beyond Nuclear Family: Closing Event, curated by Jindřich Chalupecký Society (SJCH)
curatorial team, EFA Project Space, NYC, US

The Worlds of Jindřich Chalupecký, Galéria mesta Bratislavy, Bratislava, SK
Baitball, Palazzo San Giuseppe, Polignano a mare, IT

2022

Corridor, curated by ELDERS collective, Kortrijk, BE
Reduction to Satire, New Art Dealers Alliance (online)
Au bonheur, CEAAC, Strasbourg, FR
Oral Texte, Fondation Pernod Ricard, Paris, FR
Move: Intimacy as Resistance, National Gallery, Prague, CZ
Contre-Nature, MOCO, Montpellier, FR
Hypernuit, Base sous-marine, Bordeaux, FR
Meia-Noite parte 2, Biennale de Coimbra, Coimbra, PT
The Worlds of Jindřich Chalupecký, GHMP, Prague, CZ
Sun kissed, Neve, Los Angeles, US
Wells of Wisdom, Meet Factory, Prague, CZ
Sleeping beauty, Stedelschule, Frankfurt, D

2021

Movement toward the Other, curated by Cortney Stell, Denver Evans School, Denver, US
The Holder, The Story, curated by Bella Anastasio, School of Visual Arts, New York, US
Virtual Body, curated by Wilko Austermann, Quartier am Hafen, Cologne, DE
Mikulov Symposium, Mikulov, CZ
Duel, curated by Johanna Capliure, Center Parraga, Murcia, ES
X, curated by Claude Closky, Frac pays de la Loire, Carquefou, FR
Bread & Salt, The community, Paris, FR
LIVE WORKS SUMMIT 2021, Central Fies, Dro, Italy
You've got a mail, PAF Gallery, Olomouc, CZ
The Rise of the Care Machines, curated by Wednesday Kim and Flavia Visconte, Deformal,
New York, USA / Juniin Galeria, Guayas, EC

2020

Les Moyens du bord, organized by Centre Pompidou, La Villette, Paris, FR
Disembodied Behaviors, curated by Zaiba Jabbar and Valerie Amend, Bitforms gallery, New
York, USA
Collection n°11, Interior and the collectors, Lyon, FR
Still, hope for mutation, Lucie Drdova Gallery, Prague, CZ

2019

Volcano Extravaganza, curated by Milovan Farronato, Fiorucci Art Trust, Stromboli, IT

Textus Ex Machina, curated by Peter Benze, aqb Project Space, Budapest, HU
Body, curated by Domenico de Chirico, L'inconnue, Montréal, CA
Horse & Britches, Drdova gallery, Prague, CZ
I want to know now, curated by Amanda Moreno and Johanna Caplliure, C arte C, Madrid, ES
Something soft, curated by Hannah Conroy, Kunstraum, London, UK
Some of us, curated by Jerome Cotinet-Alphaize, Kunstwerk Carlshütte, Büdelsdorf, DE

2018

CONDO, Adams Ollman hosted by Chapter NY, New York, US
Recto/verso, Fondation Louis Vuitton, Paris, FR
Azur et Bermudes, Art-o-rama, Marseille, FR
Inside the House, The Community, Paris, FR
Disorder, BOZAR, Brussels, BE
Somewhere In Between, BOZAR, curated by Sonia Dermience, Maria Arusoo, Valentinas Klimašauskas, Maija Rudovska, Montecristo, Brussels, BE
Hospitality, curated by Marie de Brugerolle, Non-Objective Sud, Tulette, FR
Entangled Tales, RUPERT, Vilnius, LT
A Cris Ouverts, Biennale de Rennes, curated by Celine Kopp and Etienne Bernard, Rennes, FR
Room Raiders, Mathew Gallery, New York, US
AWARE prize 2018 exhibition, Musée des Archives, Paris, FR
How well do you behave? IN THE FLAT FIELD, curated by Joey Tang, Beeler Gallery, Ohio, US
EX.PDF : exposer les écritures exposées, Royal Academy of Fine Arts of Brussels, Brussels, BE

2017

6 of cups, La Pétanque, Paris, FR
Sueurs chaudes, curated by Julia Marchand, Southway Studio, Marseille, FR
Gazelle lost in watts, curated by Pat Elifritz, ISCP, New York, US
Good vibrations, curated by Elina Suoyrjö, SIC, Helsinki, FI
Turn the Tide, RCA, London, UK
Curious and Curiouser, Fused, Jessica Silverman gallery, San Francisco, US
Indique la fin signe la débauche, curated by Guillaume Breton and Thomas Malenfant, Meraki, Paris, FR
Le Quatrième sexe, cuared by Marie Maertens, Le Coeur, Paris, FR

2016

JUMP, curated by Julie Poulin, CAC Brétigny, Brétigny-sur-Orge, FR
Scarlet Street, Lucien Terras gallery, New York, US
Oeil de Lynx et tête de bois, curated by Barbara Sirieix and Emile Renard, Occidental Temporary, Paris FR
Plain text, curated by Jen Kratochvil, Fotograf galerie, Prague, CZ
PREDICTION, curated by Milovan Farronato, Mendes Wood DM, São Paulo, BR

Camera of Wonders (Reprint), curated by Jens Hoffmann, Colección Isabel and Agustín Coppel, CIAC A.C., Mexico City, MX, Kadist Art Foundation, Paris, FR, San Francisco, US, and MAMM, Museo de Arte Moderno, Medellin, CO.

Le Temps de l'audace et de l'engagement-de leur temps, IAC, Villeurbanne, FR
Art-o-rama, with Galerie Joseph Tang, Marseille, FR

I served the king of England, curated by Michal Novotny, Delfina Foundation, London, UK

Mapping studio, curated by Vivarium, Biennale de Rennes, Rennes, FR

2015

Towards the object, curated by Michal Novotny, Museum of contemporary and Modern art, Rijeka, HR

Camera of wonders, curated by Jens Hoffmann, Centro de la Imagen, Mexico City, MX

Prologue to a fiction of a space that does not yet exist, curated by Barbara Siriex, Odd, Bucharest, RO

Parallel Vienna, in the frame of Curators Statement, invited by Michal Novotny, Vienna, AU

I love John Giorno, curated by Florence Ostence, Palais de Tokyo, Paris, FR

Premiers Pas, Nuit Blanche, Paris, FR

Yes to all, Treize, Paris, FR

Talk Chewing gums, stones and crystals, curated by Dominique Hurth, Landmark Space of Kunsthall, Bergen, NO

ODRADEK, curated by Flora Katz, Mikaela Assolent, Les Instants Chavirés, Montreuil, FR

RIDEAUX/Blinds, curated by Marie de Brugerolle, IAC, Villeurbanne, FR

2014

Sécession, curated by Camille de Toledo, Institut Français, Berlin, DE

Night of the Tumblr on fire, curated by Marie de Brugerolle, Palais de Tokyo, Paris, FR

Late capitalism, it's like, almost over, curated by James McAnally, The Luminari, St Louis, Missouri, US

Totalement désarçonnés, curated by Aurélie Wacquant, Château de Maisons -Centre des monuments nationaux, Maisons-Laffitte, FR

Things, curated by Michal Novotny, Design Cloud, Chicago, US

Graphic Design, curated by Michal Novotny, Futura, Prague, CZ

2013

Oracular Vernacular, curated by C. Cosson & E. Luciani, MAMO, Marseille, FR

Plus jamais seul #4, Standards, Rennes, FR

The Song of the hands, in 100% Transparent, curated by Linda Mai Green, New-York, US

I've lost my marbles, curated by Barbara Siriex, Total, Athens, GR

La Tyrannie des objets, curated by Alexandra Fau, Galerie des Galeries, Paris, FR

Bling, curated by la GAD, Paris, FR

Nouvelles vagues, curated by Marc Bembekoff, le Pavillon, Palais de Tokyo, Paris

Romantic duo, curated by Arnaud Deschin and la Friche de La belle de mai, Marseille, FR

Once Upon a time there were two knights, curated by Barbara Siriex, Nettie Horn Gallery, London, UK

The French haunted house, curated by Gaël Charbau, Song eun Art space, Seoul, KO

Time based exhibition, scène nationale de Valenciennes, Valenciennes, FR

2012

L'Archéologie, un mythe contemporain, curated by Alexandra Fau, La Tôlerie, Clermont-Ferrand, FR

Le souffle des chimères, curated by Lucie Orbie, Galerie Melanie Rio, Nantes, FR

Le Chat est dans la forêt, curated by Antonio Contador and Julie Béna, Ivry-Sur-Seine, FR

La Polygraphie du cavalier, curated by M. Bechetoille, Orange Rouge, Paris, FR

Salon International de Tanger des Livres et des Arts. Programmation de films d'artistes par Red Shoes et la Cinémathèque de Tanger, Tanger, MO

Paper Jam, Edition, curated by Emile Ouroumov and Charlotte Seidel, Paris, FR; Berlin, DE; and Zürich, CH

D'une seconde majeure ou mineure, curated by Perrine Lacroix, La BF15, Lyon, FR

Art en souterrain, Nuit Blanche, curated by Agnès Violeau, Montréal, CA

Never ending objects, part 2, curated by Fabienne Bideaud, Cité internationale des Arts, Paris, FR

Hit & run, curated by Stéphane Bérard, Galerie Marion Meyer, Paris, FR

2011

Contemporary art and Riviera, a territory for experimentation, L'éclat, Villa Arson, Nice, FR

The channel, curated by Barbara Siriex and Josefine Wikström, London, UK

C'est ainsi que finit le monde, pas sur un bang sur un murmure, curated by J. Cotinet-Alphaize and Damien Sausset, Transpalette, Bourges, FR

Salon de Montrouge, curated by Stéphane Coréard, Montrouge, FR

Le Monde physique, curated by Marianne Lanavère, La Galerie, Noisy-le-sec, FR

2010

Aux frontières du réel, curated by Jérémie Grandsenne, La générale Voltaire, Paris, FR

La BBC invents the rustle of atmosphere, curated by Julie Béna, LMD galerie, Paris, FR

Portons dix bons whisky à l'avocat goujat qui fumait au zoo, La Générale, Paris, FR

Printemps de septembre, curated by Kit, curated by Éric Mangion, Toulouse, FR

J'partirais bien à la campagne, curated by Kit, La vitrine, Galerie Frédéric Giroux, Paris, FR

Ins Blickfeld gerückt, French Institut, Berlin, DE

Raspberry coulis, curated by Kit, Palais de Tokyo, Paris, FR

2009

Superflou, Film festival, Galerie Tator, Lyon, FR

169A2, group show in apartment, curated by Éric Stephany and Kit, Paris, FR

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Le Complexe de Rittberger ou la ronde infinie des obstinés, curated by collectif 1.0.3 for
Glassbox, Cité Internationale, Paris, FR
Opération Tonnerre, curated by Isabelle Le Normand and Kit, Mains d'oeuvres, St Ouen, FR
Tout doit disparaître, Asoko gallery, Brussels, BE

2008

Panorama de la jeune création, Bourges, FR
Les Sujets en moins, curated by Éric Mangion, Galerie Léo Scheer, Paris, FR
Acclimation, curated by Éric Mangion, Bénédicte Ramade & Kit, CNAC de la Villa Arson, Nice, FR
Livraison à Tourrette-Levens, curated by Kit, FR

2007

Between Hooks, Royal Academy of Art, Brussels, BE
Ground zero, w/ White Club, Nice - Salzburg, FR, DE
Génération 2007, Galerie de la Marine, Nice, FR

PERFORMANCES

2023

Steirischer herbst, Graz, AU (forthcoming)

2022

La Chatte de la Fondation, Fondation d'entreprise Pernod-Ricard, Paris, FR

2020

The Wheel of Fortune, in the context of *Les Moyens du bord*, curated by Centre Pompidou, La Villette, Paris, FR
Trouble, in the context of *Anna and the Jester in Window of Opportunity*, Jeu de Paume, Paris, FR

2019

MO.CO. LIVE #3, MO.CO, Montpellier, FR
Volcano Extravaganza - 2019 DEATH, curated by Maria Farronato, Fiorucci Art Trust, London, UK

2018

Have you seen Pantopon Rose? The one-person show, Centre Pompidou, Paris FR
Soir de Paris, Independent art fair, Brussels, BE
Soir de Paris, Fondation d'entreprise Pernod Ricard, curated by Christian Alandete, Paris, FR
Bande à Part, Mrac-Serignan, Serignan, FR
L'institut d'Esthétique, DoDisturb, Palais de Tokyo, Paris, FR

2017

Have you seen Pantopon Rose? The one-person show, in the context of *In formation*, curated by Juliette Desorgues and Steve Cairn, ICA, London, UK

Tweedledee, the zombie and the mermaid, in the context of *DoDisturb*, curated by Vittoria Mattarrese, Palais de Tokyo, Paris, FR

After the Bridegroom, performance with Hanne Lippard, in the context of the *Playground Festival*, curated by Marie de Brugerolle, M Leuven, BE

2016

Le Serpent s'est mordu la queue, Fotograf Gallery, Prague, CZ

By en Grit, Tiny Berg or Briny Get, CAC brétigny, Brétigny, FR

2015

Dan and Nad, Kadist Foundation, San Francisco, US

Dial-A-Poem, in the context of *I love John Giorno*, by Ugo Rondinone, curated by Florence Ostence, Palais de Tokyo, Paris, FR

The song of the hands, Kadist Foundation, San Francisco, US

Nail Tang, Artissima with Galerie Joseph Tang, Turin, IT

A cat at the window, in the frame of *Prologue to a fiction of a space that does not yet exist*, ODD, Bucarest, RO

2014

Have you seen Pantopon Rose, Acte 2, curated by Martha Kirszenbaum, Fahrenheit, Los Angeles, US

La Bête, curated by Mehdi Brit, Musée de la chasse, Paris, FR

SAM, performance with Antonio Contador, Palais de Tokyo, Paris, FR

2013

The Song of the hands, PERFORMA 13, In 100% Transparent, New-York, US
S, with Antonio Contador, Fondation Calouste-Gulbenkian, Paris, FR

2012

Stimulo, with Antonio Contador, Nuit Blanche, Fondation Rcard, Paris, FR

Have you seen Pantopon Rose? Acte 1, Fonderie Darling, Montreal, CA

Le Chat est dans la forêt, curated by Antonio Contador, Ivry-sur-Seine, FR

2011

Have you seen Pantopon Rose ? (Prologue), during Channel, This is not french cinema, curated by Barbara Sirieix, Josefine Wikström, Deptford X Festival, London, UK

Tout ce qui arrive arrive par l'escalier, Galerie LMD, Paris, FR

2010

Kimindigotiga, Printemps de septembre, with Kit, curated by Éric Mangion, Lieu Commun, Toulouse, FR

Une ville à l'oblique, le Parc St Léger contemporary art center, FR

Avant la tombée du jour, le Parc St Léger contemporary art center, FR

2009

Acclimation, with Kit, curated by Éric Mangion & Bénédicte Ramade, CNAC de la Villa Arson, Nice, FR

Opération Tonnerre, with Kit, curated by Isabelle Le Normand, Mains d'oeuvres, St Ouen, FR

CURATING

2023 *Echo chamber Lexicon*, co-curated with Jakub Jansa, House of Arts, Brno, CZ

2017 *6 of Cups*, co-curated with Shanta Rao, La Petanque, Paris, FR

2010 *Ils chantent, ils jouent, les gens entrent*, Maison des Arts de Grand Quevilly, Grand Quevilly, FR

La BBC invente le murmure d'ambiance, LMD galerie, Paris, FR

Coulis de framboises, proposition by collective KIT, at the behest of Katell Jaffrès, Modules du Palais de Tokyo, Paris, FR

2009 *KIT INVITE*, second edition, curatorial project in a an apartment

KIT INVITE, first edition, curatorial project in a an apartment

COMMISSIONS

2023

Commission Emerige, 1%, La Garenne-ColombeFR

Commission Spvie Insurance, Suresnes FR

Commission Hotel Canopy, Cannes, FR

AWARDS / PRIZES

2023 Fondation des Artistes for the project Dirty Shirley

2019 Fondation des artistes pour Anna and the Jester

2016 Aide à la création, CNAP

2015 Institut Français, résidence américaine

2015 Aide à la première exposition, CNAP

2014 Aide au projet, FNAGP, Fondation Rothschild

2014 Aide au matériel, DRAC

2011 Aide individuelle à la création, DRAC île de France

2011 Aide à la création Région centre Aide à la création du Val- de -Marne

PUBLIC COLLECTIONS

Kunstverein Bielefeld, Bielefeld, DE
CAPC, Bordeaux, FR
Fond d'art contemporain – Paris Collection, FR
Centre national des arts plastiques (Cnap), Paris, FR
FRAC MÉCA Nouvelle-Aquitaine, Bordeaux, FR
FRAC Bretagne, Rennes, FR
FRAC Normandie, Caen, FR
Tapisserie Aubusson

BIBLIOGRAPHY

By Julie Béna

Julie Béna, *It Needed to be Tender and to be Whipped*, publisher Montez Press, 2017.
Julie Béna, Laura Herman, *Anna and The Jester in Window of Opportunity*, publisher Jeu de Paume, CAPC, Museo Amparo, 2019
Julie Béna, Wong Binghao, *proxy petillant* in the frame of Textwork, publisher Fondation Ricard, 2020
Julie Béna, Marie de Brugerolles, *Miles*, publisher Villa Arson, 2021

On Julie Béna

2021

Marie-Elisabeth De La Fresnaye, 'La Villa Arson: Julie Béna, Béatrice Celli et Construire sa prétendue', in *9 lives magazine*, 17 November 2021, online:
<https://www.9lives-magazine.com/80564/2021/11/17/la-villa-arson-julie-bena-beatrice-celli-et-construire-sa-pretendue/?cn-reloaded=1>

Julien Bécourt, 'Julie Béna', in *Zérodeux*, September 2021, online:
<https://www.zerodeux.fr/news/julie-bena-3/>

Magali Lesauvage, 'Contes de résistance', in *Le Quotidien de l'Art*, Issue 2215, 21 July 2021, in print and online: <https://www.lequotidiendelart.com/articles/20207-contes-de-resistance.html>

Tea Záchová, 'Julie Béna, Like the Moon in the Sun Is My Shadow', in *Fotograf Magazine*, July 2021, in print and online:
<https://fotografmagazine.cz/en/magazine/delight-pain/profiles/julie-bena/>

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Tiziano La Barbera, '5 unmissable exhibitions in Europe', in *Zoe Magazine*, July 2021, online:
<https://www.zoemagazine.net/176978-5-unmissable-exhibitions-in-europe/>

Pascal Linte, 'La Villa Arson au féminin', in *La Strada*, Issue 334, June – July 2021, in print and online: <https://www.la-strada.net/2021/06/17/la-villa-arson-au-feminin/>

Valérie Noriega, 'Quelles expos découvrir à la Villa Arson cet été 2021 ?', in *Art Côte d'Azur*, 12 June 2021, online:
<https://www.artcotedazur.fr/actualite,109/art-contemporain,34/quelles-expos-decouvrir-a-la-villa-arson-cet-ete-2021,12607.html>

E. L., 'Les œuvres cathartiques d'Otobong Nkanga et Julie Béna', in *Beaux Arts*, Issue 445, June 2021, in print and online:
<https://articles.cafeyn.co/72e508/beaux-arts-magazine/2021-06-25/les-oeuvres-cathartiques-dot-obong-nkanga-et-julie-bena>

Marie de Brugerolle, 'Miles, Julie Béna', in *Villa Arson Nice*, June 2021, online:
<https://www.villa-arson.org/en/2021/04/miles-julie-bena/>

'Zones of discomfort', in *Art Agenda*, 26 January 2021, online:
<https://www.art-agenda.com/features/373867/zones-of-discomfort>

Gretchen Andrew, Eron Rauche, Dhiren Dasu, and Carol Chainon, 'Disembodied Behaviors: an ultra-real virtual art show that sears the mind-haze of 2020's unending March back to a state of clarity', in *The Art Newspaper*, 15 January 2021, online:
<https://www.theartnewspaper.com/review/disembodied-behaviors-review-the-art-newspaper-xr-panel>

Ingrid Luquet-Gad, 'Les 5 expos ne pas rater cette semaine', in *Les Inrocks*, 2021, online:
<https://www.lesinrocks.com/arts-et-scenes/les-5-expos-ne-pas-rater-cette-semaine-22-123227-08-10-2017/>

'Julie Béna', in *Mutual Art*, 2021, online:
<https://www.mutualart.com/Artist/Julie-Bena/A9C482A087144AA3>

'Julie Béna', in *Art of Livings*, 2021, in print and online:
<https://luciedrdova.com/cs/media/julie-bena-2503/>

2020

'Gala et la Salamandre, Julie Béna', in *TRAM*, July 2020, online:
<https://tram-idf.fr/evenement/julie-bena-apres/>

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'Julie Béna at Kunstverein Bielefeld', in *ArtMirror*, 5 May 2020, online:
<http://artmirror.org/exhibitions/531-julie-bena-at-kunstverein-bielefeld>

'Julie Béna', in *Kunst Aspekte*, 2020, online: <https://kunstaspekte.art/person/julie-bena?hl=en>

Wong Bing Hao, 'Julie Béna according to Wong Bing Hao: proxy pétillant', in *TextWork*, 2020,
online: <https://www.fondation-pernod-ricard.com/en/textwork/julie-bena-wong-binghao>

'Portrait, Julie Béna', in Institut Français, 2020, online:
<https://www.institutfrancais.com/en/portrait/julie-bena>

'Julie Béna, The Jester and Death', in *Kunstraum Exhibitions*, 2020, online:
<http://kunstraum.org.uk/julie-bena/>

'Julie Béna', in *Contemporary Art Library*. 2020, online:
<https://www.contemporaryartlibrary.org/artist/julie-bena-7464>

2019

'JULIE BÉNA. ANNA & THE JESTER IN WINDOW OF OPPORTUNITY Satellite 12
programme', in *Jeu De Paume*, 2019, online:
<https://jeudepaume.org/en/evenement/julie-bena-anna-the-jester-in-window-of-opportunity/>

'JULIE BÉNA, Anna & the Jester in Window of Opportunity', in *Protocinema*, 2019, online:
<https://www.protocinema.org/exhibitions/julie-bena>

'JULIE BÉNA, Anna & the Jester dans "La Fenêtre d'Opportunité"', in *CAPC musée d'art
contemporain de Bordeaux*, 2019, online: <https://www.capc-bordeaux.fr/programme/julie-bena>

2018

Harriet Lloyd-Smith, 'Independent Brussels 2018: what to see at the Belgian fair', in *Wallpaper*,
9 November 2018, online:
<https://www.wallpaper.com/art/independent-art-fair-brussels-2018-highlights>

Perwana Nazif, 'Five Shows to See at Condo New York', in *Elephant*, 26 June 2018, online:
<https://elephant.art/what-to-see-at-condo-new-york/>

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NICOLETTI

12A VYNER STREET
E2 9DG, LONDON
TEL. +44 7 85 00 67 181
INFO@NICOLETTICONTEMPORARY.COM
WWW.NICOLETTICONTEMPORARY.COM

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