

NICOLETTI

JULIE BÉNA



Julie Béna
Letters from Prague, 2020-2021
Video, 35 min
Still

The work of Julie Béna is made up of an eclectic set of references, combining contemporary and ancient literature, high and low art, humor and seriousness, parallel times and spaces. Comprising sculpture, installation, film, and performance, her work seems to often float in an infinite vacuum, unfolding against a fictional backdrop where everything is possible. Over the past years, Béna has developed a range of personal cosmologies in which she stages seemingly banal characters and objects that have enigmatic conversations and interactions with each other. From Pantopon Rose – a character taken from William S. Burroughs' 'Naked Lunch' –, to Miss None and Mister Peanut – a disembodied floating wig and the iconic monocled anthropomorphic peanut –, Béna lends her characters a singular agency and voice, which defines them by what they are not.

Julie Béna was born in 1982 in Paris, France, and currently lives and works between Prague and Paris. She is a graduate of the Villa Arson, Nice, and attended the Gerrit Rietveld Academie in Amsterdam. In 2012–13, she was part of le Pavillon, the research laboratory of the Palais de Tokyo, Paris. In 2018, she was nominated for the Prix AWARE women art prize.

Béna had solo exhibitions at Longtermhandstand, Budapest (2022), NICOLETTI, London (2021), Villa Arson, Nice (2021); Kunstverein Bielefeld (2020); Kunstraum, London (2020); Jeu de Paume, Paris (2019); CAPC musée d'art contemporain, Bordeaux (2019); the Amparo Museum, Puebla, Mexico (2019); and CAC Passerelle, Brest, FR (2017). Her work has recently been exhibited at the Biennale de Coimbra, PT; MO.CO, Montpellier, FR; Fondation Pernod-Ricard, Paris, FR; National Gallery Prague, CZ; Centre Pompidou, Paris, FR; Biennale de Rennes, FR; Fondation Louis Vuitton, Paris, FR; Polansky Gallery, Brno, CZ; 1646, The Hague, NL; C art C Madrid, ES; Bozar, Brussels, BE; Kadist Art Foundation, Paris and San Francisco; Protocinema, Istanbul, TR, and Chapter NY, New York, US. Béna has staged numerous performances, including at the Centre Pompidou, Paris, FR; ICA, London, UK; M Leuven, BE; Palais de Tokyo, Paris, FR; and Performa NY, US.

Béna took part in a number of residencies, including at Black Cube, Colorado, USA; Fonderie Darling, Montreal, CA; Futura, Prague, CZ; ISCP, New York, US; Moly Sabata, Sablons, FR; CCF, Surabaya; Rupert, Vilnius, LT; INI project, Prague, CZ.

In 2017, Béna's first book, *It needs to be tender and to be whipped*, was published by Montez Press, and launched in Paris, New York, and San Francisco. In 2019, her first monograph was published by the Jeu de Paume, Paris, accompanying the artist's solo exhibition at the museum.

JULIE BÉNA

b. 1982, France

Lives and works between Paris (FR) and Prague (CZ)

EDUCATION

2003-2007 DNSEP, Villa Arson, Nice, FR

2006 Gerrit Rietveld Academie, Amsterdam, NL

SELECTED SOLO EXHIBITIONS**2022**

Life is Theatre, NICO, Bari, IT

Sombre dimanche, Longtermhanstand, Budapest, HU

2021

The Den, NICOLETTI, London, UK

Miles, curated by Marie de Brugerolle, Villa Arson, Nice, FR

Artissima, art fair with NICOLETTI, Torino, IT

2020

The wolf, the princess and the little soldier, Polansky Gallery, Prague, CZ

The Jester and Death, Kunstraum, London, UK

Les Lèvres Rouges, Kunstverein Bielefeld, DE

2019

Anna and the Jester in Window of Opportunity, curated by Laura Herman, Jeu de Paume, Paris, FR

Anna and the Jester, CAPC Bordeaux, FR

Who wants to be my horse, Galerie Joseph Tang, Paris, FR

Liste Art Fair, solo booth with Galerie Joseph Tang, Basel, CH

Anna and the Jester, Museo Amparo, Puebla, MX

2018

Rose and the Wheels of Fortune, 1646, The Hague, NL

Solo booth, Frieze New York, with Galerie Joseph Tang, New York, US

GENESIS, curated by Christina Gigliotti, Polansky Gallery, Brno, CZ

2017

Have you seen Pantopon Rose?, curated by Etienne Bernard, Passerelle, Brest, FR

JULIE DECIDED TO TRY GROWING WATERMELONS INSTEAD AFTER ONE HAD MYSTERIOUSLY COME ... SHE EXPLAINED AS WE CHATTED IN THE MARKET, 'BEFORE BENA WAS A COLD PLACE,
with Galerie Joseph Tang, Paris, FR

2016

L'Éternelle insatisfaite, curated by Marketa Stara, SYNTAX, Lisbon, PT
Solo booth, Sunday Art Fair, with Galerie Joseph Tang, London, UK
Purple Unicorn, Galerie Ferdinanda Baumann, Prague, CZ

2015

NailTang, Galerie Joseph Tang, Paris, FR
How to Ask Better Questions?, curated by Silvia Franceschini, Artopia, Milano, IT
Destiny, Galerie Edouard Manet, Gennevilliers, FR
ISCP Residency, sponsored by Institut Français & Solomon Foundation, New York, US
Artists's Film Club: Breaking Joints part 2, ICA, London, UK

2014

T&T consortium, you're already elsewhere, curated by Flora Katz, French Institute, New York, US

2013

The Song of the hands, curator Linda Mai Green, 100% Transparent, New York, US

2012

Das Rosebüro, Display Art projects, Paris, FR

SELECTED GROUP EXHIBITIONS**2023**

Artist fellowship 2022 at Black cube museum, Denver, USA

2022

Corridor, curated by ELDERS collective, Kortrijk, BE
Reduction to Satire, New Art Dealers Alliance (online)
Au bonheur, CEAAC, Strasbourg, FR
Oral Texte, Fondation Pernod Ricard, Paris, FR
Move: Intimacy as Resistance, National Gallery, Prague, CZ
Contre-Nature, MOCO, Montpellier, FR
Hypernuit, Base sous-marine, Bordeaux, FR
Meia-Noite parte 2, Biennale de Coimbra, Coimbra, PT
The Worlds of Jindřich Chalupecký, GHMP, Prague, CZ
Sun kissed, Neve, Los Angeles, USA
Wells of Wisdom, Meet Factory, Prague, CZ

2021

Movement toward the Other, curated by Cortney Lane Stell, Denver Evans School, Denver, USA
The Holder, The Story, curated by Bella Anastasio, School of Visual Arts, New York, USA
Virtual Body, curated by Wilko Austermann, Quartier am Hafen, Cologne, DE
Mikulov Symposium, Mikulov, CZ
Duel, curated by Johanna Caplliure, Center Parraga, Murcia, ES
X, curated by Claude Closky, Frac pays de la Loire, Carquefou, FR

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Bread & Salt, The community, Paris, FR

LIVE WORKS SUMMIT 2021, Central Fies, Dro, Italy

You've got a mail, PAF Gallery, Olomouc, CZ

The Rise of the Care Machines, curated by Wednesday Kim and Flavia Visconte, Deformal, New York, USA / Juniin Galeria, Guayas, EC

2020

Les Moyens du bord, organized by Centre Pompidou, La Villette, Paris, FR

Disembodied Behaviors, curated by Zaiba Jabbar and Valerie Amend, Bitforms gallery, New York, USA

Collection n°11, Interior and the collectors, Lyon, FR

Still, hope for mutation, Lucie Drdova Gallery, Prague, CZ

2019

Volcano Extravaganza, curated by Milovan Farronato, Fiorucci Art Trust, Stromboli, IT

Textus Ex Machina, curated by Peter Benze, aqb Project Space, Budapest, HU

Body, curated by Domenico de Chirico, L'inconnue, Montréal, CA

Horse & Britches, Drdova gallery, Prague, CZ

I want to know now, curated by Amanda Moreno and Johanna Caplliure, C arte C, Madrid, ES

Something soft, curated by Hannah Conroy, Kunstraum, London, UK

Some of us, curated by Jerome Cotinet-Alphaize, Kunstwerk Carlshütte, Büdelsdorf, DE

2018

CONDO, Adams Ollman hosted by Chapter NY, New York, US

Recto/verso, Fondation Louis Vuitton, Paris, FR

Azur et Bermudes, Art-o-rama, Marseille, FR

Inside the House, The Community, Paris, FR

Disorder, BOZAR, Brussels, BE

Somewhere In Between, BOZAR, curated by Sonia Dermience, Maria Arusoo, Valentinas Klimašauskas, Maija Rudovska, Montecristo, Brussels, BE

Hospitality, curated by Marie de Brugerolle, Non-Objective Sud, Tulette, FR

Entangled Tales, RUPERT, Vilnius, LT

A Cris Ouverts, Biennale de Rennes, curated by Celine Kopp and Etienne Bernard, Rennes, FR

Room Raiders, Mathew Gallery, New York, US

AWARE prize 2018 exhibition, Musée des Archives, Paris, FR

How well do you behave? IN THE FLAT FIELD, curated by Joey Tang, Beeler Gallery, Ohio, US

EX.PDF : exposer les écritures exposées, Royal Academy of Fine Arts of Brussels, Brussels, BE

2017

6 of cups, La Pétanque, Paris, FR

Sueurs chaudes, curated by Julia Marchand, Southway Studio, Marseille, FR

Gazelle lost in watts, curated by Pat Elifritz, ISCP, New York, US

Good vibrations, curated by Elina Suoyrjö, SIC, Helsinki, FI

Turn the Tide, RCA, London, UK

Curious and Curiouser, Fused, Jessica Silverman gallery, San Francisco, US

Indique la fin signe la débauche, curated by Guillaume Breton and Thomas Malenfant, Meraki, Paris, FR

2016

JUMP, curated by Julie Poulin, CAC Brétigny, Brétigny-sur-Orge, FR

Scarlet Street, curated by Walter Wanger and Dan Duryea, Lucien Terras gallery, New York, US

Oeil de Lynx et tête de bois, curated by Barbara Siriex and Emile Renard, Occidental Temporary, Paris FR

Plain text, curated by Jen Kratochvil, Fotograf galerie, Prague, CZ

PREDICTION, curated by Milovan Farronato, Mendes Wood DM, São Paulo, BR

Camera of Wonders (Reprint), curated by Jens Hoffmann, Colección Isabel and Agustín Coppel, CIAC A.C., Mexico City, MX, Kadist Art Foundation, Paris, FR, San Francisco, US, and MAMM, Museo de Arte Moderno, Medellin, CO.

Le Temps de l'audace et de l'engagement-de leur temps, IAC, Villeurbanne, FR

Art-o-rama, with Galerie Joseph Tang, Marseille, FR

I served the king of England, curated by Michal Novotny, Delfina Foundation, London, UK

Mapping studio, curated by Vivarium, Biennale de Rennes, Rennes, FR

2015

Towards the object, curated by Michal Novotny, Museum of contemporary and Modern art, Rijeka, HR

Camera of wonders, curated by Jens Hoffmann, Centro de la Imagen, Mexico City, MX

Prologue to a fiction of a space that does not yet exist, curated by Barbara Siriex, Odd, Bucharest, RO

Parallel Vienna, in the frame of Curators Statement, invited by Michal Novotny, Vienna, AU

I love John Giorno, curated by Florence Ostence, Palais de Tokyo, Paris, FR

Premiers Pas, Nuit Blanche, Paris, FR

Yes to all, Treize, Paris, FR

Talk Chewing gums, stones and crystals, curated by Dominique Hurth, Landmark Space of Kunsthall, Bergen, NO

ODRADEK, curated by Flora Katz, Mikaela Assolent, Les Instants Chavirés, Montreuil, FR

RIDEAUX/Blinds, curated by Marie de Brugerolle, IAC, Villeurbanne, FR

2014

Secession, curated by Camille de Tolédo, Institut Français, Berlin, DE

Night of the Tumblr on fire, curated by Marie de Brugerolle, Palais de Tokyo, Paris, FR

Late capitalism, it's like, almost over, curated by James McAnally, The Luminari, St Louis, Missouri, US

Totalement désarçonnés, curated by Aurélie Wacquand, Château de Maisons -Centre des monuments nationaux, Maisons-Laffitte, FR

Things, curated by Michal Novotny, Design Cloud, Chicago, US

Graphic Design, curated by Michal Novotny, Futura, Prague, CZ

2013

Oracular Vernacular, curated by C. Cosson & E. Luciani, MAMO, Marseille, FR

Plus jamais seul #4, Standards, Rennes, FR

The Song of the hands, in 100% Transparent, curated by Linda Mai Green, New-York, US

I've lost my marbles, curated by Barbara Siriex, Total, Athens, GR

La Tyrannie des objets, curated by Alexandra Fau, Galerie des Galeries, Paris, FR

Bling, curated by la GAD, Paris, FR

Nouvelles vagues, curated by Marc Bembekoff, le Pavillon, Palais de Tokyo, Paris

Romantic duo, curated by Arnaud Deschin and la Friche de La belle de mai, Marseille, FR

Once Upon a time there were two knights, curated by Barbara Siriex, Nettie Horn Gallery, Londres, UK
The French haunted house, curated by Gaël Charbau, Song eun Art space, Séoul, KO

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Time based exhibition, scène nationale de Valenciennes, Valenciennes, FR

2012

L'Archéologie, un mythe contemporain, curated by Alexandra Fau, La Tôlerie, Clermont-Ferrand, FR
Le souffle des chimères, curated by Lucie Orbie, Galerie Melanie Rio, Nantes, FR
Le Chat est dans la forêt, curated by Antonio Contador and Julie Béna, Ivry-Sur-Seine, FR
La Polygraphie du cavalier, curated by M. Béchetouille, C. Digard, Orange Rouge, Galerie Nicolas Silin, Paris, FR
Salon International de Tanger des Livres et des Arts. Programmation de films d'artistes par Red Shoes et la Cinémathèque de Tanger, Tanger, Maroc, MO
Paper Jam, Edition, curated by Emile Ouroumov and Charlotte Seidel, Paris, FR, Berlin, DE, Zürich, CH
D'une seconde majeure ou mineure, curated by Perrine Lacroix, La BF15, Lyon, FR
Art en souterrain, Nuit Blanche, curated by Agnès Violeau, Montréal, CA
Never ending objects, part 2, curated by Fabienne Bideaud, Cité internationale des Arts, Paris, FR
Hit & run, curated by Stéphane Bérard, Galerie Marion Meyer, Paris, FR

2011

Contemporary art and Riviera, a territory for experimentation, L'éclat, Villa Arson, Nice, FR
The channel, curated by Barbara Siriex and Josefine Wikström, London, UK
C'est ainsi que finit le monde, pas sur un bang sur un murmure, curated by J. Cotinet-Alphaise and Damien Sausset, Transpalette, Bourges, FR
Salon de Montrouge, curated by Stéphane Coréard, Montrouge, FR
Le Monde physique, curated by Marianne Lanavère, La Galerie, Noisy-le-sec, FR

2010

Aux frontières du réel, curated by Jérémie Grandsenne, La générale Voltaire, Paris, FR
La BBC invents the rustle of atmosphere, curated by Julie Béna, LMD galerie, Paris, FR
Portons dix bons whisky à l'avocat goujat qui fumait au zoo, La Générale, Paris, FR
Printemps de septembre, curated by Kit, curated by Éric Mangion, Toulouse, FR
J'partirais bien à la campagne, curated by Kit, La vitrine, Galerie Frédéric Giroux, Paris, FR
Ins Blickfeld gerückt, French Institut, Berlin, DE
Raspberry coulis, curated by Kit, Palais de Tokyo, Paris, FR

2009

Superflou, Film festival, Galerie Tator, Lyon, FR

169A2, group show in apartment, curated by Éric Stephany and Kit, Paris, FR
Le Complexe de Rittberger ou la ronde infinie des obstinés, curated by collectif 1.0.3 for Glassbox, Cité Internationale, Paris, FR
Opération Tonnerre, curated by Isabelle Le Normand and Kit, Mains d'oeuvres, St Ouen, FR
Tout doit disparaître, Asoko gallery, Brussels, BE

2008

Panorama de la jeune création, Bourges, FR
Les Sujets en moins, curated by Éric Mangion, Galerie Léo Scheer, Paris, FR

Acclimation, curated by Éric Mangion, Bénédicte Ramade & Kit, CNAC de la Villa Arson, Nice, FR
Livraison à Tourrette-Levens, curated by Kit, FR

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2007

Between Hooks, Royal Academy of Art, Brussels, BE
Ground zero, w/ White Club, Nice - Salzburg, FR, DE
Génération 2007, Galerie de la Marine, Nice, FR

PERFORMANCES

2023

Trouble, Tomi Ungerer Museum, FR *Stories of Rivers*, Steirischer herbst, Graz, AU
It needed to be tender and to be whipped, curated by Natálie Kubíková and Mia Milgrom, Garage Gallery, Prague, CZ
Les mots troubles, Fondation Pernod Ricard, Paris, FR

2022-2023

Les mots troubles, Fondation Pernod Ricard, Paris, FR

2022

La Chatte de la Fondation, in the context of the exhibition *Oral Texte*, Fondation Pernod Ricard, Paris, FR

2020

The Wheel of Fortune, in the context of *Les Moyens du bord*, curated by Centre Pompidou, La Villette, Paris, FR
Trouble, in the context of *Anna and the Jester in Window of Opportunity*, Jeu de Paume, Paris, FR

2019

MO.CO. LIVE #3, MO.CO, Montpellier, FR
Volcano Extravaganza - 2019 DEATH, curated by Maria Farronato, Fiorucci Art Trust, London, UK

2018

Have you seen Pantopon Rose? The one-person show, Centre Pompidou, Paris FR
Soir de Paris, Independent art fair, Brussels, BE
Soir de Paris, Fondation d'entreprise Pernod Ricard, curated by Christian Alandete, Paris, FR
Bande à Part, Mrac-Serignan, Serignan, FR
L'institut d'Esthétique, DoDisturb, Palais de Tokyo, Paris, FR

2017

Have you seen Pantopon Rose? The one-person show, in the context of *In formation*, curated by Juliette Desorgues and Steve Cairn, ICA, London, UK
Tweedledee, the zombie and the mermaid, in the context of *DoDisturb*, curated by Vittoria Mattarrese, Palais de Tokyo, Paris, FR
After the Bridegroom, performance with Hanne Lippard, in the context of the *Playground Festival*, curated by Marie de Brugerolle, M Leuven, BE

2016

Le Serpent s'est mordu la queue, Fotograf Gallery, Prague, CZ
By en Grit, Tiny Berg or Briny Get, CAC brétigny, Brétigny, FR

2015

Dan and Nad, Kadist Foundation, San Francisco, US
Dial-A-Poem, in the context of *I love John Giorno*, by Ugo Rondinone, curated by Florence Ostence, Palais de Tokyo, Paris, FR

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The song of the hands, Kadist Foundation, San Francisco, US
Nail Tang, Artissima with Galerie Joseph Tang, Turin, IT
A cat at the window, in the frame of *Prologue to a fiction of a space that does not yet exist*, ODD, Bucarest, RO

2014

Have you seen Pantopon Rose, Acte 2, curated by Martha Kirszenbaum, Fahrenheit, Los Angeles, US
La Bête, curated by Mehdi Brit, Musée de la chasse, Paris, FR
SAM, performance with Antonio Contador, Palais de Tokyo, Paris, FR

2013

The Song of the hands, PERFORMA 13, In 100% Transparent, New-York, US
S, with Antonio Contador, Fondation Calouste-Gulbenkian, Paris, FR

2012

Stimulo, with Antonio Contador, Nuit Blanche, Fondation Rcard, Paris, FR
Have you seen Pantopon Rose? Acte 1, Fonderie Darling, Montréal, CA
Le Chat est dans la forêt, curated by Antonio Contador, Ivry-sur-Seine, FR

2011

Have you seen Pantopon Rose ? (Prologue), during Channel, This is not french cinema, curated by Barbara Sirieix, Josefine Wikström, Deptford X Festival, London, UK
Tout ce qui arrive arrive par l'escalier, Galerie LMD, Paris, FR

2010

Kimindigotiga, Printemps de septembre, with Kit, curated by Éric Mangion, Lieu Commun, Toulouse, FR
Une ville à l'oblique, le Parc St Léger contemporary art center, FR

Avant la tombée du jour, le Parc St Léger contemporary art center, FR

2009

Acclimation, with Kit, curated by Éric Mangion & Bénédicte Ramade, CNAC de la Villa Arson, Nice, FR
Opération Tonnerre, with Kit, curated by Isabelle Le Normand, Mains d'oeuvres, St Ouen, FR

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2022

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2021

Marie-Elisabeth De La Fresnaye, 'La Villa Arson: Julie Béna, Béatrice Celli et Construire sa prétendue', in *9 lives magazine*, 17 November 2021, online:

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Julien Bécourt, 'Julie Béna', in *Zérodeux*, September 2021, online:

<https://www.zerodeux.fr/news/julie-bena-3/>

Magali Lesauvage, 'Contes de résistance', in *Le Quotidien de l'Art*, Issue 2215, 21 July 2021, in print and online: <https://www.lequotidiendelart.com/articles/20207-contes-de-resistance.html>

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<https://www.zoemagazine.net/176978-5-unmissable-exhibitions-in-europe/>

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<https://www.la-strada.net/2021/06/17/la-villa-arson-au-feminin/>

Valérie Noriega, 'Quelles expos découvrir à la Villa Arson cet été 2021 ?', in *Art Côte d'Azur*, 12 June 2021, online:

<https://www.artcotedazur.fr/actualite,109/art-contemporain,34/quelles-expos-decouvrir-a-la-villa-arson-cet-ete-2021,12607.html>

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<https://articles.cafeyn.co/72e508/beaux-arts-magazine/2021-06-25/les-œuvres-cathartiques-dotobong-nkanga-et-julie-bena>

Marie de Brugerolle, 'Miles, Julie Béna', in *Villa Arson Nice*, June 2021, online:
<https://www.villa-arson.org/en/2021/04/miles-julie-bena/>

'Zones of discomfort', in *Art Agenda*, 26 January 2021, online:
<https://www.art-agenda.com/features/373867/zones-of-discomfort>

Gretchen Andrew, Eron Rauche, Dhiren Dasu, and Carol Chainon, 'Disembodied Behaviors: an ultra-real virtual art show that sears the mind-haze of 2020's unending March back to a state of clarity', in *The Art Newspaper*, 15 January 2021, online:
<https://www.theartnewspaper.com/review/disembodied-behaviors-review-the-art-newspaper-xr-panel>

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Ingrid Luquet-Gad, 'Les 5 expos ne pas rater cette semaine', in *Les Inrocks*, 2021, online:
<https://www.lesinrocks.com/arts-et-scenes/les-5-expos-ne-pas-rater-cette-semaine-22-123227-08-10-2017/>

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2020

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<https://www.fondation-pernod-ricard.com/en/textwork/julie-bena-wong-binghao>

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<https://www.institutfrancais.com/en/portrait/julie-bena>

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2019

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<https://jeudepaume.org/en/evenement/julie-bena-anna-the-jester-in-window-of-opportunity/>

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<https://www.protocinema.org/exhibitions/julie-bena>

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2018

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<https://elephant.art/what-to-see-at-condo-new-york/>

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'PRIX AWARE, Julie Béna', in *AWARE Women Artists*, 2018, online:
https://awarewomenartists.com/en/artiste_prixaware/julie-bena/

2017

'Julie Béna at Passerelle Centre d'art contemporain', in *Art Viewer*, 28 November 2017, online:
<https://artviewer.org/julie-bena-at-passerelle-centre-d-art-contemporain/>

'Julie Béna: Have you seen Pantopon Rose?', in *ICA Archive*, 27 July 2017, online:
<https://archive.ica.art/whats-on/julie-bena-have-you-seen-pantopon-rose>

'Julie Béna at Galerie Joseph Tang', in *Art Viewer*, 11 May 2017, online:
<https://artviewer.org/julie-bena-at-galerie-joseph-tang/>

Pedro Morais, 'À Brest, le talk-show de Julie Béna', in *Le Quotidien de l'Art*, 2017, online:
<https://www.lequotidiendelart.com/articles/11634-A-brest-le-talk-show-de-julie-bena.html>

2016

Guillaume Benoit, 'Jump – CAC Brétigny', in *Slash*, 29 November 2016, online:
<https://slash-paris.com/articles/jump-cac-bretigny>

Daniel Palmer, 'Julie Béna', in *Kaleidoscope*, February 2016, online:
https://myadmin.galeriejosephtang.com/wp-content/uploads/2016/02/K26_HIGHLIGHTS_SCREEN-dragged-19.pdf

Romuald Demidenko, 'Paroxysm of Discontent', in *New Art Center*, 2016:
<http://www.newartcenter.info/julie-bena.html>

Joël Riff, 'Les élégantes', in *Chronique Curiosité*, 2016, online:
<https://chroniquecuriosite.wordpress.com/2016/11/28/2016-semaine-48-les-elegantes/>

2015

Agnieszka Gratza, 'The Curator Cure', in *Artforum*, 16 November 2015, online:
<https://www.artforum.com/diary/agnieszka-gratza-at-the-22nd-edition-of-artissima-56308>

Ingrid Luquet-Gad, 'Introducing Julie Béna', in *Artpress*, Issue 422, 2015, in print and online:
https://myadmin.galeriejosephtang.com/wp-content/uploads/2015/04/JulieBena_ArtPress422.pdf

NICOLETTI

CV

2014

Marie Canet, Marie de Brugerolle and Catherine Wood, 'From Performance to Post-Performance', in *Mousse*, Issue 44, 2014, in print and online:
<http://autoitaliasoutheast.org/wp-content/uploads/2014/07/M44-WOOD-aff.pdf>

Cian Donnelly, 'Waiting for LIVE WORKS PERFORMANCE ACT AWARD VOL. 2', in *ATPdiary*, 2014, online:
<http://atpdiary.com/exhibit/live-works-performance-fies/>

'Julie Béna', in *International Studio & Curatorial Program*, 2014, online:
<https://iscp-nyc.org/resident/julie-bena>

'Julie Béna', in *Kadist*, 2014, online: <https://kadist.org/people/julie-bena/>

2013

Stephanie Balley, 'A New Contemporary: 'Nouvelles Vagues' At The Palais De Tokyo', in *Ocula Magazine*, 3 August 2013, online:
<https://ocula.com/magazine/features/a-new-contemporary-nouvelles-vagues-at-the-palais/>

'Julie Béna', in *Galerie Des Galeries*, 2013, online:
<http://www.galeriesdesgaleries.com/en/invites/julie-bena>

2012

Barbara Sirieix, '1 bureau, 2 chaises, un tapis, une journée plutôt', in *Hors d'Œuvre*, Issue 29, June – October 2012, in print and online: <https://en.calameo.com/read/00014681252edea82cefa>

2011

'Julie Béna' in *Slash/*, 2011, online: <https://slash-paris.com/artistes/julie-bena/portfolio>

CURATORIAL PROJECTS

2017

6 of Cups Co-curated with Shanta Rao Artists: Christiane Blattman, Rada Boukova, David Cousinard, Anna Hulařová, Than Hussein Clark, Thomas Jeppe, Shanta Rao, Gonçalo Sena, Anna Solal, Adéla Souřková, Jo-ey Tang @La Petanque, Paris

2010

Ils chantent, ils jouent, les gens entrent . Commissariat d'exposition. Maison des Arts de Grand Quevilly
La BBC invente le murmure d'ambiance. Commissariat d'exposition. LMD galerie, Paris

Coulis de framboises, proposition du collectif KIT. Invitation de Katell Jaffrès. Modules du Palais de Tokyo, Paris

2009

KIT INVITE. deuxième édition. Projet curatorial en appartement organisé par KIT avec Armand Jalut, Laetitia Badaut Haussman...

KIT INVITE. Projet curatorial en appartement organisé par KIT avec entre autre Ijc, Fayçal Baghriche, collectif 1.0.3, Dominique Blais...

NICOLETTI

CV

AWARDS

2018 Nominated for the Prix AWARE women art prize

RESIDENCIES

2017 Moly-Sabata, Sablons, FR

2016 Rupert residency, Vilnius, LT

2015 ISCP, sponsored by the Salmon Foundation, Brooklyn, New York, USA

Laureat, Institut Français, Résidences Américaines, New York, USA

2014 Futura project, Prague, CZ

2012-13 Pavillon, Palais de Tokyo, Paris, FR

2012 La Fonderie Darling, Montréal, CA

2011 Centre culturel français de Surabaya, Bali and LIP of Yogyakarta. Indonesia, ID

2010 Mains d'oeuvres. With KIT. FR

SELECTED COLLECTIONS

Kunstverein Bielefeld, Bielefeld, DE

CAPC, Bordeaux, FR

Fond d'art contemporain – Paris Collection, FR

Centre national des arts plastiques (Cnap), Paris, FR

FRAC MÉCA Nouvelle-Aquitaine, Bordeaux, FR

FRAC Bretagne, Rennes, FR

FRAC Normandie, Caen, FR

Fiorucci Arts Trust

Tapisserie Aubusson

Foundation Kunsthalle Praha, CZ

Havrlant Art Collection, CZ

