

# NICOLETTI

12A VYNER STREET  
E2 9DG, LONDON  
TEL. +44 7 85 00 67 181  
INFO@NICOLETTICONTEMPORARY.COM  
WWW.NICOLETTICONTEMPORARY.COM

## HUGO SERVARNIN

b. 1994, France  
Lives and works in Paris, FR

## EDUCATION

**2018** Diploma with distinction, École nationale supérieure des arts décoratifs (EnsAD), Paris, FR  
**2012** Baccalauréat in Sciences and Techniques for Engineers in Applied Arts, Toulouse, FR

## SOLO EXHIBITIONS

### 2023

*Morphose (Environnement Foule #5)*, curated by Anna Labouze and Keimis Henni, Magasins généraux, Pantin, FR  
Liste Art Fair Basel, art fair with NICOLETTI, Basel, CH

### 2021

*Regime Selecting Devices (Environnement Foule #6)*, NICOLETTI, London, UK

### 2018

*CACOTOPIA 02*, Annka Kultys Gallery, London, UK

## GROUP EXHIBITIONS

### 2024

NICOLETTI, London, UK (Forthcoming)  
*Reminder: Version Update Available*, Magician Space, Beijing, China

### 2023

*The First Stone*, Galerie Poggi, Paris, FR  
*malléable, aléatoire*, curated by Chloé Bonnie More, Andréhn-Schiptjenko, Paris, FR  
*DAWA*, curated by Latif Samassi, 3537, Paris, FR  
*Ways of Being: A Human Dissected, Reinterpreted, and Reconstructed*, curated by Jacquill G. Basdew, De School, Amsterdam, NL

### 2022

*La Rosée des corps*, curated by David Pons, Monopole, Lyon, FR

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*Un souvenir qui se porte*, participation to Côme Clérino's solo exhibition, Galerie Chloé Salgado, Paris, FR

*Bureau d'investigation du sacré*, Les Grandes-Serres de Pantin, FR

## 2021

*Deus ex Machina*, curated by Clément Thibault, Musée de Soissons, FR

*Faut-il une raison ?*, curated by Mohamed Bourouissa, Jeanne Vicérial and Hugo Servanin, Les Grandes-Serres de Pantin, FR

*Faire corps*, curated by Camille Bardin, Galerie Paris Beijing, Paris, FR

*Clinique vestimentaire*, participation to Jeanne Vicérial's solo exhibition, Magasins généraux, Pantin, FR

## 2020

*Dix-sept murs & une fenêtre*, curated by Côme Clérino (online)

## 2019

*Form and Volume*, curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, PT

*Notte Bianca*, curated by Saverio Verini, Villa Médicis, Rome, IT

*Futures of Love*, curated by Anna Labouze and Keimis Henni, Magasins généraux, Pantin, FR

*Maison d'histoire(s)-(non)naturelle(s)*, curated by Oswaldo Nicoletti and Camille Houzé, NICOLETTI, Paris, FR

*Till nature do us part*, curated by Simitri Filippov, Galerie Charraudeau, Paris, FR

*Le Hurllement du papillon*, Moustache, curated by Thomas Havet, Double Séjour, Paris, FR

*Spaced In Lost III*, curated by Yvannoé Krueger and Filip-Andres Skrapic, Boon, Paris, FR

*Artagon Live*, curated by Anna Labouze and Keimis Henni, Cité internationale des arts, Paris, FR

*Point Contemporain*, curated by Lisa Valentine Toubas, Villa Belleville, Paris, FR

*Peau !*, curated by Collectif Acétate, Université catholique de l'Ouest, Angers, FR

## 2018

*Double Séjour*, curated by Thomas Havet, Franklin Azzi Architecture, Paris, FR

*Dictionary of Rhymes*, curated by Zheng Huang, MI Galerie Paris, Paris, FR

*HORS-CADRE*, Galerie HORS-CADRE, Bastille Design Center, Paris, FR

*Dommages et intérêts*, curated by Aرسالane Smirnov and Juliette Nier, Le Shakirail, Paris, FR

*Loi Carrez*, Juliette Nier and Arsane Smirn's s apartment, Paris, FR

## 2017

*Coups d'essais en zone de turbulences*, curated by Thily Vossier and Fanny Lallart, Le Café curieux, Paris, FR

*ARTAGON.III*, curated by Anna Labouze and Keimis Henni, Les Petites Serres, Paris, FR

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## PERFORMANCES

### 2019

Performance as part of the exhibition *Peau !*, curated by Collectif Acétate, Université catholique de l'Ouest, Angers, FR

## COLLECTIONS

Collection départementale d'art contemporain, Seine Saint Denis, FR

## AWARDS

### 2022

'1 immeuble, 1 œuvre': Commission for the French Ministry of Culture and Covivio in partnership with École nationale supérieure des arts décoratifs (EnsAD), for the CB21 Tower, Courbevoie, FR

### 2018

*CACOTOPIA 02*: Awarded the 'CACOTOPIA 02' prize by Annka Kultys Gallery, London, UK

### 2017

*ARTAGON.III*: Awarded the 'ARTAGON.III' prize, alongside 45 artists from across Europe, Les Petites Serres, Paris, FR

## RESIDENCIES

Royal Commission for AlUla (RCU) in collaboration with the French Agency for AlUla Development, Alula, Saudi Arabia

## PUBLICATIONS

### 2022

*émergences #1, Genèse & Métamorphose*, bureau communes, Montrouge, FR

### 2019

Hoffmann, Jens, *Museum of Modern Art and Western Antiquities, Department of Carving and Modeling Section II: Form and Volume*, Cristina Guerra Contemporary Art, Lisbon, PT

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Labouze, Anna and Henni, Keimis, *Futures of Love : Explorer l'avenir de la vie amoureuse et sexuelle*, Magasins généraux, Pantin, FR

## BIBLIOGRAPHY

### 2023

Mathieu Jacquet, 'Qui est Hugo Servanin, sculpteur des corps faillibles ?', in *NUMÉRO*, 27 April 2023, online:

<https://www.numero.com/fr/art/hugo-servanin-magasins-generaux-pantin-exposition-corps-sculpture#slide222188>

Mailys Celeux-Lanval, 'Hugo Servanin : jeune géant de la sculpture', in *Beaux Arts Magazine*, 25 April 2023, online:

<https://www.beauxarts.com/reportages/hugo-servanin-jeune-geant-de-la-sculpture/>

Anna Meinecke, 'Highlights der Liste Art Fair Basel 2023 Diese Galerien solltet ihr nicht verpassen', in *gallerytalk.net*, 5 June 2023, online:

<https://www.gallerytalk.net/liste-art-fair-basel-2023-highlights/>

'SPECIAL FEATURE: LISTE 2023 (Part 2)' (listing), in *Art Viewer*, June 2023, online:

<https://artviewer.org/special-feature-liste-2023-part-2/>

'Dawa by Latif and friends', in *Le Parisien*, June 2023, online:

<https://www.leparisien.fr/etudiant/sortir/paris/eve-dawa-by-latif-and-friends/>

Mathieu Jacquet, 'Isamu Noguchi, Ugo Rondione... 8 expositions à ne pas manquer en mars', in *NUMÉRO*, 4 March 2023, online:

<https://www.numero.com/fr/art/expositions-isamu-noguchi-hugo-servanin-picasso-paul-smith#slide213595>

Julie Amo, 'Aux Magasins Généraux, les géants d'Hugo Servanin', in *THE STEIDZ*, 24 March 2023, online:

<https://thesteidz.com/2023/03/24/morphose-exposition-residence-hugo-servanin-magasins-generaux-pantin/>

Sarah Leris, 'Hugo Servanin présente une expo sculpturale immersive et évolutive', in *Le*

*Bonbon*, 17 March 2023, online: <https://www.lebonbon.fr/paris/expo/hugo-servanin-morphose/>

Harold Decaillot, 'Expo : avec « Morphose », Hugo Servanin irrigue de son talent les Magasins Généraux', in *Troiscouleurs*, 7 April 2023. Online:

<https://www.troiscouleurs.fr/article/expo-morphose-hugo-servanin>

## 2021

Mark Westwall, '7 Art Things to visit during London Gallery Weekend', 3 June 2021, in *FAD Magazine*, online:

<https://fadmagazine.com/2021/06/03/7-art-things-to-visit-during-london-gallery-weekend/>

'Hugo Servanin, Regime Selective Devices', in *Seb's Art List*, May 2021, online:

<https://sebsartlist.com/events/hugo-servanin-regime-selective-devices-environment-foule-6>

'Hugo Servanin, Camille Bardin', in *PRÉSENT.E*, 20 November 2020, online:

<https://podcastpresente.fr/2020/11/20/hugo-servanin/>

'London Launches First Gallery Weekend Initiative', 3 June 2021, in *ARTLYST*, online:

<https://artlyst.com/news/london-launches-first-gallery-weekend-initiative/>

Gilda Williams, 'OPEN SEASON: Gilda Williams on the first London Gallery Weekend', in *Artforum*, 13 June 2021, online:

<https://www.artforum.com/diary/gilda-williams-on-the-first-london-gallery-weekend-86100>

'[20210526]' (listing), *yyyyymmdd*, 2021 online:

<https://yyyyymmdd.de/2021-REGIME-SELECTING-DEVICES-ENVIRONNEMENT-FOULE-6>

'Hugo Servanin at NICOLETTI / London' (listing), in *Daily Lazy*, 2021, online:

<https://www.daily-lazy.com/2021/06/hugo-servanin-at-nicoletti.html>

'Regime Selecting Devices (Environnement Foule #6)' (listing), in *OFluxo*, 2021, online:

<https://www.ofluxo.net/regime-selecting-devices-environnement-foule-6-hugo-servanin-at-nicoletti-london-uk>

## 2020

Antoine Vitek, 'Grégory Chatonsky and Goliath Dyèvre win the MAIF Award for sculpture 2020', in *Culturez-vous*, 16 July 2020, online:

<https://culturezvous.com/en/maif-award-for-sculpture-2020-chatonsky-dyevre/>

Camille Bardin, 'Hugo Servanin 12', in *LISTEN NOTES*, 25 June 2020, online:

<https://www.listennotes.com/podcasts/présente/hugo-servanin-12-3VhsSk7F2WD/>

'Prix MAIF pour la sculpture', in *L'Art en Plus*, 2020, online:

<https://lartenplus.com/en/prix-maif-pour-la-sculpture-2/>

Matthieu Jacquet, 'Jeanne Vicérial repense le vêtement depuis la Villa Médicis', in *NUMÉRO*, 22 avril 2020, online:

<https://www.numero.com/fr/mode/jeanne-vicerial-clinique-vestimentaire-quarantaine-villa-medici-s-leslie-moquin-tricotissage-chalayan-arts-decoratifs-confinement-covid-19>

Matthieu Corradino, 'Hugo Servanin, Technologie et mythologie', in *ARTAÏS, Art Contemporain*, 10 January 2020, online:

<https://artais-artcontemporain.org/hugo-servanin-technologie-et-mythologie/>

## 2018

'Cacotopia 02', in *Wall Street International Magazine*, 29 January 2018, online:

<https://www.meer.com/en/35451-cacotopia-02>

Hugo Servanin, 'Mond.exe.ab/Foule', in *École nationale supérieure des arts décoratifs*, 2018, online: <https://www.ensad.fr/es/projets/mondexeabfoule>

## 2017

Camille Bardin, 'Hugo Servanin, l'architecte des corps', in *Jeunes Critiques d'art for YACI – International Young Art Criticism*, 17 September 2017, online:

<https://yaci-international.com/fr/hugo-servanin-larchitecte-des-corps/>

Camille Bardin, 'Hugo Servanin, the body architect', in *Jeunes Critiques d'art for YACI – International Young Art Criticism*, 17 September 2017, online:

<https://yaci-international.com/hugo-servanin-larchitecte-des-corps/>

Marie-Élisabeth de La Fresnaye, 'ARTAGON.III Pourquoi il faut y aller ?', in *9lives-magazine*, 12 September 2017, online:

[https://www.9lives-magazine.com/23355/2017/09/12/artagon-iii-faut-y-aller\\_trashed/](https://www.9lives-magazine.com/23355/2017/09/12/artagon-iii-faut-y-aller_trashed/)