

NICOLETTI

12A VYNER STREET
E2 9DG, LONDON
TEL. +44 7 85 00 67 181
INFO@NICOLETTICONTEMPORARY.COM
WWW.NICOLETTICONTEMPORARY.COM

LOREUM

b. Tyler Eash, 1988, Marysville, California, US
Lives and works in London, UK

EDUCATION

2019 Goldsmiths, University of London, MFA with Distinction, UK
2011 University of California, Davis, Bachelor of Arts, Theatre & Dance, US
2011 University of California, Davis, Bachelor of Science, Landscape Architecture, US

SOLO AND DUO EXHIBITIONS

2023

All the World's Horses, NICOLETTI, London

2022

Channel 1, Further, San-Francisco, CA, US
Marysville, Oh Holy Land, Kupfer Projects, London, UK
Marysville, Oh Holy Land, Four Fourteen Gallery, Marysville, CA, US

2021

Lilies in the Headlights, with artist Romeo Roxman Gatt (online)

2020

Loreum, NICOLETTI, London, UK

2019

Mountain, B. Dewitt Gallery, London, UK
and that lump at the back of your throat is all you know that's real, Goldsmiths, London, UK

2018

Allusion to a body no longer present, with Sara Rodrigues, Kunstraum & Block Universe, London, UK
Allusion to a body no longer present, Swiss Church, London, UK

2017

Full Moon in the Daytime, R/SF Projects, San Francisco, CA, USA

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2016

How to be a Ghost, Safehouse Arts, San Francisco, CA, US

2015

Waterfall, waterfall, Better Gallery, San Francisco, CA, US

2014

Phantasmaglorian Discourse, SADC, Berkeley, CA, US

2011

A Dance for Architects, University of California Davis, Davis, CA, US

GROUP EXHIBITIONS

2022

Holding, Ceremony, Berkeley Art Center, Berkeley, US

MacArthur Park, Cromwell Place, London, UK

Drück nur auf die Klinke, Jägerschere, Berlin, DE

La forme de l'eau, Galerie Joseph, Paris, FR

Sun Kissed, curated by Marie Madec, Oswaldo Nicoletti and Edouard NG at NÉVÉ, Los Angeles, CA, US

2019

Nuestro devenir como la posibilidad de ser, ¿resistir? converger y depender, Satisfactory Shop, San José, CR

A Place that Fosters Us, DePimlico Project, London, UK

2018

All places shall be hell that is not heaven, Deptford, London, UK

2017

A Handful of Uncertainty and Joy, Chalton Gallery, London, UK

*DEMO, #** Collective, Oakland, CA, US

2016

4 Rooms, R/SF projects, San Francisco, US

ONE YEAR, No Roof Gallery, San Francisco, US

Memoria, MAPP, San Francisco, US

*Nonfiction, #** Collective, San Francisco, US

2015

Ebb & Flow, Pro Arts, curated by Cesar Garcia and Naima J. Keith, Oakland, US

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Natura Futura, Five Senses Art, San Francisco, CA, US

2014

Glossolia, (with Movement Research), Judson Church, New York, NY, US

Glossolia, Bare Bones Festival, Berkeley, CA, US

Studies in Levitation, SADC, Berkeley, CA, US

CHOREOGRAPHIES

2016

Vessel Versus Vase, with Nathalie Elisabeth Brilliant, Safehouse Arts, San Francisco, US

2015

Glossolia, Movement Research at Judson Church, New York, US

Glossolia, Bare Bones Festival, Oakland, US

2014

Phantasmagorian Discourse, Shawl Anderson Dance Center, Berkeley, US

Studies in Levitation, Shawl Anderson Dance Center, Berkeley, US

2011

A Dance For Architects, Main Stage, University of California, Davis, US

2009

I, Saint John, The Speaker, Spring Dance, Main Stage, University of California, US

Always/ All Ways North, Main Stage, University of California, Davis, US

2008

Angle of Repose and Attachment, Main Stage, university of California, Davis, US

Paper White Ghost Dance, American Dance Festival, Durham, US

2007

Paper White Ghost Dance, Della Davidson Performance Space, Davis, US

DANCE COLLABORATIONS

2009

Tribes: The Unified Field, Collaborator/Performer - Sara Shelton Mann, Davis, US

Beyond Belief, Performer - John Jasperse, Davis, US

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2008

Hypothetical Stream, Choreographer/Performer - Forsythe Company Repertory, American Dance Festival, Durham, US

AWARDS & FUNDING

2020

Arts Council England, for *Lilies in the Headlights*, with curator Giulia Menegale, London, UK

2020

Freelands Art Foundation, Artist Support Grant, London, UK

2019

Arts Council England, for *You amuse me / I frighten you*, with curator Camille Brechignac, London, UK

2019

Alumni and Friends Fund, for *Mountain* with curator Camille Brechignac, London, UK

2018

The Swiss Embassy, for *Allusion to a body no longer present*, publication, London, UK

2017

Selected Artist for Annual Goldsmiths Arts Commissioning Programme, The Swiss Church, London, UK

LECTURES & TALKS

2021

Artist Talk with MO.CO Curator, Anya Harrison, Online via NICOLETTI, London, UK

2018

Lecture, London College of Communications, MFA Lecture on Performance & Identity, London, UK

RESIDENCIES

2017

Artist Commissioning programme, The Swiss Church, London, UK

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2016

Safehouse Arts, RAW Resident Artist Workshop, San Francisco, US

2015

Shawl Anderson Dance Center, AIR Artist in Residence Program, Berkeley, US

2009

Young Artist Award, Full Tuition Scholarship, American Dance Festival, Durham, US

CURATORIAL

2017-2015

#* Collective, Founding Curator

2016-2017

Curator, Ridge Space, Oakland, US

2016

Too Real, Jon Eckhaus, Tyler Barker, Giffen Ott, Andrew Lucia, Ridge Space, Oakland, US

2016

Mechanism, Peter Kalisch, Nathalie Elisabeth Brilliant, Tyler Eash & Todd McQuade, Safehouse Arts, San Francisco, US

2016

DEMO, #* Collective, Kristine Eudey, Takming Chuang, Hadar Kleiman, Keith DeNatale, Danielle Nelson Mourning, Kevin Demery Raien, Dominique Littleton, Landis Velazquez, Tyler Eash, Nathalie Elisabeth Brilliant, Ridge Space, Oakland, US

2015

Nonfiction, #* Collective, Emma Webster, Kristine Eudey, Takming Chuang, Hadar Kleiman, Keith DeNatale, Danielle Nelson Mourning, Kevin Demery Raien, Dominique Littleton, Landis Velazquez, Tyler Eash, Nathalie Elisabeth Brilliant, Private Residence, San Francisco, US

ARCHITECTURAL

2014-2017 Topetcher Architecture, Designer and Project Manager, San Francisco, US

2012-2014 Blasen Landscape Architecture, Landscape Architect, San Anselmo, US

2010-2012 SWA Group, Landscape Architect, Sausalito, US

BIBLIOGRAPHY

2021

Sonja Teszler, '5 Stand-Out Spring Exhibitions in London', in *Mutual Art*, 7 May 2021, online:
<https://www.mutualart.com/Article/5-Stand-Out-Spring-Exhibitions-in-London/4770E4B5444F863E>

2020

Olivia Fletcher, 'Tyler Eash: Loreum', in *This Is Tomorrow*, 19 December 2020, online:
<http://thisistomorrow.info/articles/tyler-eash>
'Tyler Eash At Nicoletti', in *FLUXO*, November 2020, online:
<https://www.ofluxo.net/loreum-tyler-eash-at-nicoletti-london-uk/>
Galleries Now, 'Tyler Eash: Loreum', 4 November 2020, online:
<https://www.galleriesnow.net/shows/tyler-eash-loreum/>
Mark Westall, 'TYLER EASH: LOREUM', in *FAD Magazine*, 3 November 2020, online:
<https://fadmagazine.com/2020/11/03/tyler-eash-loreum/>

2019

Cedric Fauq, 'The Pearl of a Mountain; on top of which: A Mountain of Pearl. Still to be found'
Sandy Di Yu, Deniz Kirkali, 'Approaching Performance Art, You Amuse Me / I Frighten You', in *ArtRabbit*, online:
<https://www.artrabbit.com/network/features/2019-october/approaching-performance-art-you-amuse-me>
Tyler Eash, 'Allusion to a body no longer present publication', *Kunstraum Gallery*, The Swiss Embassy, The Swiss Church

2018

Indira Béraud, 'Conversation with Tyler Eash', in *Figure/Figure*, Issue no. 7, 2018, print and online:
<https://figurefigure.fr/media/pages/archives/april-2018/9999fa669a-1599751530/figurefigure07tylereash.pdf>

2017

Angel Rafael Vasquez-Concepcion, 'Interview with artist Tyler Eash', in *craniumcorporation*, online: craniumcorporation.org/2017/08/15/interview-with-artist-tyler-eash/
R/SF projects, 'Tyler Eash FULL MOON IN THE DAYTIME', 9 December 17, online:
<http://www.rsprojectsarchive.com/full-moon-in-the-daytime>

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2016

Christian L. Frock, 'Full Moon in the Daytime', in *SF/Arts*, online:

static1.squarespace.com/static/56b187e7859fd09d376b8040/t/586de70215d5db179a6bc3b0/1483597571951/SFARTS+Monthly_Full+Moon+in+the+Daytime.pdf

Art Business, 'R/SF Projects: Full Moon in the Daytime - Tyler Eash', 12 September 2016