

# NICOLETTI

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## BORIS CAMACA

b. 1987, France  
Lives and works in Paris, FR

## EDUCATION

ENSAD Paris, FR

## SOLO AND DUO EXHIBITIONS

### 2023

Art-o-rama, art fair with NICOLETTI (duo exhibition with Loreum), Marseille, FR

### 2022

*The Daemon Reconstruction*, Voiture14, Marseille, FR

### 2020

*Room of Solitude*, NICOLETTI, London, UK

## GROUP EXHIBITIONS

### 2023

*Contested Bodies*, curated by Marcelle Joseph and Laura Claveria, Stanley & Audrey Burton Gallery, University of Leeds, Leeds, UK

### 2020

XOXO, Axolotl Gallery, Toulon, FR

### 2019

NADA, art fair with NICOLETTI, Miami, US  
*Approximation*, MQ – Museums Quartier, Vienna, AT

## PUBLICATIONS

*JEEPERS CREEPERS*, Cécile di Giovanni & Boris Camaca, Publ. by Goswell Road, October 2021

## BIBLIOGRAPHY

### 2021

Maximillian, 'Sami Boccara by Boris Camaca for Esquire Italia April 2021', in *Fashionotography*, 25 April 2021, online:

<https://www.fashionotography.com/sami-boccara-by-boris-camaca-for-esquire-italia-april-2021>

### 2020

'Thais For Tank Magazine Shot By Boris Camaca', in MAKERS, 27 November 2020, online:

<https://www.metropolitanmodels.com/makers/news/4266-thais-for-tank-magazine-shot-by-boris-camaca/>

Guy Mackinnon-Little, 'Room of Solitude, Boris Camaca's lurid portraits amplify the weirdness latent in the most ordinary of scenes and objects', in *TANK Magazine*, October 2020, online:

<https://tankmagazine.com/tank/2020/10/room-of-solitude>

Angelo Careri, 'Boris Camaca "Room of Solitude, 17/02/20–08/08/20" in collaboration with Hugo Laporte and Salomé Poloudenny at Nicoletti Contemporary, London', in *Mousse Magazine*, 26 October 2020, online:

<https://www.moussemagazine.it/magazine/boris-camaca-room-solitude-170220-080820-collaboration-hugo-laporte-salome-poloudenny-nicoletti-contemporary-london-2020/>

Zhangyu Wang, 'Real World or Illusion? Boris Camaca's Room of Solitude at NiCOLETTI Gallery', in *Credit*, 26 October 2020, online:

<https://project.credit/journal/real-world-or-illusion-room-of-solitude-at-nicoletti-gallery>

Claire Gilly, 'Images, religions et métissage à l'Institut des cultures d'islam de Paris', in *Le Monde*, 11 March 2020, print.

Ángela Membrado, 'Bimba Y Lola #THISISHOT, By Boris Camaca', in HIGHXTAR, 23 February 2020, online: <https://highxtar.com/bimba-y-lola-thisishot-by-boris-camaca/?lang=en>

Indira Béraud, 'Conversation avec Josèfa Ntjam', in *Figure Figure*, no. 23, 2020, print.

'Danse macabre des oublié.e.s', in *La nouvelle adresse*, Le CNAP, print.

### 2019

'Marni 'Wandering in Stripes' Holiday Campaign by Boris Camaca', in *The Impression*, 23 October 2020, online:

<https://theimpression.com/marni-wandering-in-stripes-holiday-campaign-by-boris-camaca/>

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**2018**

Daphne Milner, 'Boris Camaca's eerie, otherworldly photographs are rooted in social criticism', in *It's Nice That*, 4 April 2018, online:

<https://www.itsnicethat.com/articles/boris-camaca-photography-040418>

**2016**

Indiana Roma Vos, 'Meet Boris Camaca, The Paris Photographer Who Doesn't Want To Evolve A Style', in *Indie Mag*, 16 June 2016, online:

<https://indie-mag.com/2016/06/meet-boris-camaca-the-paris-photographer-who-doesnt-want-to-evolve-a-style/>