

NICOLETTI

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## JOSÈFA NTJAM

b. 1992, Metz, FR

Lives and works in Saint-Étienne, FR

## EDUCATION

**2017** DNSEP, École nationale supérieure d'arts de Paris-Cergy (ENSAPC), Cergy-Pontoise, FR

**2016** Institut supérieur des arts et des cultures, Université Cheikh Anta Diop (ISAC/UCAD),  
Dakar, SN

**2015** DNAP, École nationale supérieure d'art de Bourges (ENSA Bourges), FR

**2012** École supérieure d'art et de design d'Amiens (ESAD Amiens), FR

## SOLO EXHIBITIONS

### 2025

Institut d'art contemporain – IAC, Villeurbanne, FR (forthcoming)

### 2024

*swell of spæc(i)es*, official collateral event of the 60th International Art Exhibition – La Biennale di Venezia, commissioned by LAS Foundation, Berlin, Accademia di Belli Arti di Venezia and Palazzina Canonica, Venice, IT

*Une cosmogonies des océans*, LVMH Métiers d'Art, Paris, FR

*Futuristic Ancestry*, Fotografiska, New York, USA; Berlin, DE; and Stockholm, SE

*matter gone wild #2*, 40Mcube, Rennes, FR

### 2023

*matter gone wild*, Fondation d'entreprise Pernod-Ricard, Paris, FR

Frieze London, art fair with NICOLETTI, London, UK

*Limestone Memories – un maquis sous les étoiles*, NICOLETTI, London, UK

### 2022

*Underground Resistance – Living Memories*, The Photographers' Gallery, London, UK

*When the moon dreamed of the ocean*, FACT (Foundation for Art and Creative Technology),  
Liverpool, UK

*Paris+ by Art Basel*, art fair with NICOLETTI, Paris, FR

*and we'll kill them with love...*, CAC La Traverse, Alfortville, FR

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## 2021

*Molecular Genealogies*, NICOLETTI, London, UK  
*Art-o-Rama*, art fair with NICOLETTI, Marseille, FR

## 2019

*Allegoria*, duo show with Kaeto Sweeney, Hordaland Art Center, Bergen, NO  
*Up in the Clouds qui dit Bleu*, duo show with Shirley Bruno, Galerie Bastide Projects, Marseille, FR

## GROUP EXHIBITIONS

### 2025

*Not All Travellers Walk Roads – Of Humanity as Practice*, 36th Biennale de São Paulo, BR  
MOMENTA Biennale de l'image, Montreal, CA  
*Mémoria: récits d'une autre histoire*, Museu Nacional da Cultura Afro-Brasileira - MUNCAB de Salvador do Bahia, BR (forthcoming)  
*Copistes*, Centre Pompidou Metz, FR, a group exhibition organised in collaboration with Musée du Louvre, Paris, FR  
*Terraphilia*, Thyssen-Bornemisza National Museum, Madrid, SP  
*Engagées*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR  
*Bugs and Metamorphosis*, The Hasselblad Foundation, Gothenburg, SE  
*Bugs and Metamorphosis*, Kunsthall Aarhus, Aarhus C, DK  
*Avatars, proxies, and digital twins*, film programme curated by Valentine Umansky and Astrid Korporaal at Tate Modern, London, UK  
*Like Spring, I will be many*, Triangles Astérides, Marseille, FR

### 2024

*15th Gwangju Biennale*, Gwangju, South Korea, KR  
*RE/SISTERS: A Lens on Gender and Ecology*, FOMU, Antwerp, BE  
*RESET*, Museum de Fundatie, Zwolle, NE  
*MEMORIA: Recits d'une autre histoire*, Fondation H, Montanarivo, MG  
*Afrotropes – des imaginaires en mouvement*, Musée Théodore Monod des arts africains, Dakar, SE  
*THE TRUE SIZE OF AFRICA*, UNESCO World Heritage Site Völklinger Hütte, DE  
*'transfeminisms' Chapter II: Radical Imaginations*, Mimosa House, London, UK  
*Pratiques cosmomorphes – (Ré)générer le vivant*, IAC, Villeurbanne, FR  
*It was (them) against the world*, Nir Altman, Munich, DE  
*EMAP x Frieze Film 2024*, Ewha Womans University, coinciding with Frieze Seoul 2024.  
Curated by Joowon Park (MMCA Seoul) and Valentine Umansky (Tate Modern)  
*Always Coming Home*, screening programme at Matt's Gallery, London, UK

## 2023

*RE/SISTERS: A Lens on Gender and Ecology*, Barbican Art Gallery, London, UK

*A Gateway to Possible Worlds. Art & Science-fiction*, Centre Pompidou-Metz, Metz, FR

*to "The Fire Next Time"*, curated by Mawena Yehouessi and Rosanna Puyol, Villa Arson, Nice, FR

*Europa, Oxalá*, curated by Antoniό Pinto Ribeiro, Katia Kameli and Aimé Mpane, Royal Museum for Central Africa, Tervuren, BE

*Memoria : récits d'une autre Histoire*, curated by Nadine Hounkpatin & Céline Seror, Musée National du Cameroun, Yaoundé, CM

*A Dobradiça - Encontros contemporâneos*, biennale in Maçao, PT

*Matrix Bodies*, Kunstraum Niederoesterreich, Vienna, AU

*Futurs antérieurs*, curated by Luca Avanzini and Anna Milone, Centre culturel Jean-Cocteau, Les Lilas, FR

*CIVA – Contemporary Immersive Virtual Art: Intangible Care*, curated by Martina Menegon and Eva Fischer, Belvedere 21, Vienna, AT

*De Leur Temps (7), un regard sur les collections privées*, Frac Grand Large —Hauts-de-France, Dunkerque, FR

*My Mother's Nose*, curated by Lucas Morin, Jameel Arts Centre, Dubai

*Fiber Festival 2023: Fragments*, Amsterdam, NL

*DAWA*, 3537, Paris, FR

*DÉCALÉ X 144*, The Yard, London, UK

## 2022

*Globalisto: A Philosophy in Flux*, curated by Mo Laudi, Musée d'art moderne et contemporain (MAMC), Saint-Etienne, FR

*Europa, Oxalá*, Calouste Gulbenkian Foundation, Lisbon, PT

*Breaking Water*, curated by Amara Antilla and Clelia Coussonnet, Contemporary Arts Center (CAC), Cincinnati, OH, US

*Emotions are Oceans: Bringing Water to Life in the Encroaching Desert*, RADIUS, Center for Contemporary Art and Ecology, Delft, NL

*Memoria : récits d'une autre Histoire*, curated by Nadine Hounkpatin & Céline Seror, Musée des cultures contemporaines Adama Toungara (MuCAT), Abidjan, IC

*Who Speaks for the Oceans?*, curated by Alaina Claire Feldman and David Gruber, Mishkin Gallery, Baruch College, New York City, NY, US

*Millefleurs*, curated by Joël Riff, Moly-Sabata / Fondation Albert Gleizes, Sablons, FR

*La Descente*, curated by Yann Chevallier, Confort Moderne, Poitiers, FR

*total climate part 1: the infinitesimal and the mobile*, NICOLETTI, London, UK

*Julie Chaffort, Sonia Charbonneau, Esther Hoareau, Josèfa Ntjam*, curated by Julie Crenn / Antre Peaux, Frac Centre-Val de Loire, Orleans, FR

*Drift: Art and Dark Matter*, curated by Sunny Kerr, Art Museum, University of Toronto, CA

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*Toucher terre, l'art de la sculpture céramique*, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, FR  
*Le Promontoire du songe*, curated by Jean-Charles Vergne, Frac Auvergne, Clermont-Ferrand, FR

STRP festival, Eindhoven, NL

*Chasseur de tempêtes*, curated by Alice Bonnot, Porta 33, Madeiras, PT and CAC Passerelle, Brest, FR

*Silent Spring*, curated by Lena Fliessbach, Galerie im Körnerpark, Berlin, DE

*Perspectives #02*, FRAC Alsace, FR

*Around Video*, art fair with NICOLETTI, Lille, FR

## 2021

*Europa, Oxalá*, Musée des civilisations de l'Europe et de la Méditerranée (Mucem), Marseille, FR

*Memoria : récits d'une autre Histoire*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, FR

*Drift: Art and Dark Matter*, residency and exhibition at Agnes Etherington Art Centre, Kingston, Ontario, CA (in collaboration with the Arthur B. McDonald Canadian Astroparticle Physics Research Institute and SNOLAB)

*La profonde alliance*, curated by Magali Gentet, Le Parvis, Tarbes, FR

*I'VE SEEN THINGS YOU PEOPLE WOULDN'T BELIEVE*, FRAC Corsica, Corte, FR

*Face Value*, curated by Rosa Wever, IMPAKT, Utrecht, NL

*Animal Kingdom*, Âme Nue, Hamburg, DE

*Alternating Currents*, curated by Mamali Shafahi, Parallel Circuits, Teheran, IR

*Transport commun (volet 1)*, curated by Marie-Ann Yemsi, Collection d'art Société Générale, Paris, FR

*Through the Mesh: Media, Borders and Firewalls*, curated by Patrick Lichty, NeMe Arts Center, Limassol, CY

*Live Works Summit*, curated by Simone Frangi and Barbara Boninsegna, Centrale Fies, Dro, IT

*Cairotronica*, Cairo Electronic and New Media Arts Festival, Cairo, EG

*Afropixel#8*, Kër Thioossane, Dakar, SN (online)

## 2020

*Anticorps*, Palais de Tokyo, Paris, FR

*Paysages alentour*, Centre Pompidou, Paris, FR

*Risquons-Tout*, WIELS, Brussels, BE

*Climate Knowledges*, Curated by Angela Chan, MAMA, Rotterdam, NL

*Croyances*, curated by Jeanne Mercier, Institut des cultures d'Islam, Paris, FR

*to Thomas*, curated by Sasha Pevak and Lucas Morin, Centre d'art Ygrec-ENSAPC, Aubervilliers, FR

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*I have done things here I couldn't do elsewhere*, curated by Indira Béraud and Thomas Guillemet, The Wrong Biennale, Le 6b, Saint-Denis, FR  
The Overkill Festival: THE END OF THE WORLD AS WE KNOW IT, Rotterdam, NL (online)  
*Festival des gestes de la recherche*, curated by Katia Schneller and Simone Frangi, École supérieure d'art et design de Valence (ESAD), FR

## 2019

15th Lyon Contemporary Art Biennale: *Where water comes together with other water (Là où les eaux se mêlent)*, 15th Biennale de Lyon, musée d'Art contemporain de Lyon (MAC Lyon), FR  
*Still I Rise: Feminisms, Gender, Resistance – Act 3*, curated by Amy Budd, Albert Potrony and D-M Withers, Arnolfini, Bristol, UK  
*L'Univers chiffonné*, curated by Manon Klein, Galerie Paris-Beijing, Paris, FR  
*été indien(s): Bac à Sable*, street festival curated by Margaux Bonopera, Arles, FR  
*Get Up*, GENERATORprojects, Dundee, Scotland, UK  
*Bootleg*, organised by DOC!, Paris, in New York City, NY, US

## 2018

*Futuribles : arts et politiques du futur*, Artothèque de la ville de Strasbourg and FRAC Lorraine, Strasbourg and Metz, FR  
*Vitry Museum Headshop*, with the collective Black(s) to the Future, curated by Karima Boudou, MAC VAL, Vitry-sur-Seine, FR  
*Sang Roses Aligné.e.s*, curated by LePli, Laboratoire BX, Bordeaux, FR  
*Émancipation*, with Sean Hart, Le Couvent, Marseille, FR  
*Prix Orisha*, Prix pour l'art contemporain africain, ORAFRICA, Paris, FR  
*Fantôme-s Resistant-e-s*, Galerie L'Inattendue, Paris, FR  
*Medium(s)*, Le Hasard Ludique, Paris, FR

## 2017

*Let Us Reflect Film Festival*, Centre d'art contemporain Chapelle Saint-Jacques, Saint-Gaudens, FR

## PERFORMANCES

### 2023

*Holy Water : Discussion avec Mami Wata*, Lafayette Anticipations, Paris, FR  
*A Constellation of Blackness*, Forma Arts Media, London, UK

### 2022

*Oceanic Imaginaries*, curated by Stefani Hessler, Stedelijk Museum, Amsterdam, NL

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*In conversation with Mami Wata #2*, LUMA, Arles, FR

*Holy Water, in discussion with Mami Wata*, Mishkin Gallery, New York, US

## 2021

*I am nameless - was there even a beginning?*, performance as part of La Bâtie-Festival de Genève, musée d'Art moderne et contemporain (MAMCO), Geneva, CH

*Hidden Histories*, curated by Sara Alberani and Valerio Del Baglivo (The Institute of Things to Come), Museo Nazionale Romano, Roma, IT

*Hilolombi #2 Et si nos corps en forme de gouttes côtoyaient les étoiles*, as part of *Penser le contemporain // 2 : Afrofuturismes – autour de Josèfa Ntjam avec Elara Bertho*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux

*I am nameless*, performance as part of Parallèle 11 - Festival international des pratiques émergentes, Parallèle, Marseille, FR

## 2020

*Aquatic Invasion*, as part of La Manutention – Performers in residency, curated by Vittoria Matarrese, Palais de Tokyo, Paris, FR

*I am nameless*, as part of the exhibition *Paysages alentour*, Centre Pompidou, Paris, FR

*Partitions (Performances)*, curated by Christian Alandete, Fondation d'entreprise Pernod Ricard, Paris, FR

## 2019

*Hilolombi #2, 100% l'EXPO*, La Villette, Paris, FR

*Fictions for the Rise of the Other Worlds*, KLIMA Magazine, Umwelt PR, Paris, FR

*Printemps de l'Art Contemporain*, Rond-Point Projects, Marseille, FR

*#1 aller parla*, with Romain Noël, curated by Laura Boullic and Nathalia Kloos, Centre international de poésie Marseille (cipM), Marseille, FR

*Futurs Pluriels*, Institut d'études politiques de Paris, FR

*Medium(s)*, with the collective Black(s) to the Future, curated by Mawena Yehouessi, La Box, Bourges, FR

*#WEFRAC*, with Julien Creuzet, as part of the exhibition *Voyage au long cours*, FRAC Normandie Caen, FR

*Hilolombi #2, Et si nos corps en forme de gouttes côtoyaient les étoiles*, as part of the exhibition *Up in the clouds, qui dit bleu ?*, 19, rue du Chevalier Roze, Marseille, FR

## 2018

*Hilolombi #2, Et si nos corps en forme de gouttes côtoyaient les étoiles*, as part of the exhibition *Assignation à résidence*, 63, rue Louise-Michel, Bobigny, FR

*LIQUEURS*, as part of the cycle *Eau Palimpseste*, curated by Mawena Yehouessi for the exhibition *La pluie a rendu cela possible (...)* by Julien Creuzet, Bétonsalon, Paris, FR  
Paris Ass Book Fair, (reading), with EEAPES, Palais de Tokyo, Paris, FR

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*Habiter l'exposition* (reading), organised by Centre national édition art image (cneai) in response to *Alexandre Périot : Mon nom est Personne*, Magasins généraux, Pantin, FR

*Nous ne sommes pas le nombre que nous croyons être*, curated by Tarek Lakhri and Lucas Morin, Cité Internationale des arts, Chaire arts & sciences, Bétonsalon, Paris, FR

*Abyssal* (reading), as part of the exhibition *Nos forêts abyssales*, organised by The Cheapest University, CAC, Brétigny, FR

*#CONVERGENCES* (reading), with the collective Black(s) To The Future, GFR, Pont Riquet, Paris, FR

*Nuit Blanche pour Khiasma* (reading), with the collective Black(s) To The Future, Espace Khiasma, Les Lilas, FR

*La Pensée du tremblement* (reading), organised by Diamètre with Centre d'art Ygrec-ENSAPC, Galerie Jeune création, Les Grands Voisins, Paris, FR

## SOUND WORK

Jackie Wang and Josèfa Ntjam, 'Atteindre le sentiment océanique', Palais de Tokyo, January 2021:

[https://soundcloud.com/palais-de-tokyo/atteindre-le-sentiment-oceanique?utm\\_source=www.nuitsnoires.com&utm\\_campaign=wtshare&utm\\_medium=widget&utm\\_content=https%253A%252F%252Fsoundcloud.com%252Fpalais-de-tokyo%252Fatteindre-le-sentiment-oceanique](https://soundcloud.com/palais-de-tokyo/atteindre-le-sentiment-oceanique?utm_source=www.nuitsnoires.com&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252Fpalais-de-tokyo%252Fatteindre-le-sentiment-oceanique)

Josèfa Ntjam, 'Quantum Mecanic, composition sonore et texte', Palais de Tokyo, 2020:

<https://soundcloud.com/palais-de-tokyo/josefa-ntjam-quantum-mecanic?in=palais-de-tokyo/sets/josefa-ntjam>

Josèfa Ntjam, 'Venus, composition sonore et texte, 2020', Palais de Tokyo, 2020:

<https://soundcloud.com/palais-de-tokyo/josefa-ntjam-venus-composition?in=palais-de-tokyo/sets/josefa-ntjam>

## CURATORIAL PROJECTS

### 2017

Festival *Black(s) to the Future #2*, Petit Bain and La Colonie, Paris, FR

### 2016

*Qu'est-ce qu'un Fantôme, Qu'est-ce que la Résistance?*, as part of the public programme for the exhibition *Fantôme-s Résistant-e-s*, Galerie L'Inattendue, Paris, FR

### 2015

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*Le Regard ethnographique*, École nationale supérieure d'art de Bourges (ENSA Bourges) and  
Université de Tours, Bourges and Tours, FR

## 2014

*Travelling Féministes*, ENSA Bourges, FR

## AWARDS

**2023:** Fluxus X CGPA Prize, Frieze London, UK, with NICOLETTI

**2020** Prix AWARE (nominated), Paris, FR

**2018** Prix Orisha (nominated), Paris, FR

## RESIDENCIES

### 2024

LVMH Métiers d'Art

### 2023

Forma Arts Media, London, UK

### 2021

Villa Albertine, Los Angeles, USA

*Drift: Art and Dark Matter*, Agnes Etherington Art Centre, Kingston, Ontario, CA

Maison de la Poésie, Rennes, FR

### 2020

*SPACE IS NOT THE PLACE*, FRAC Normandie Caen, FR

Le Bel Ordinaire, Pau, FR

### 2019

Veduta, Mostra de Givors, as part of the 15th Lyon Contemporary Art Biennale, Lyon, FR

Triangle-Astérides, Marseille, FR

### 2018

*Rehearsing Afrofuturism*, Zentral, Basel, CH

## RESEARCH GROUPS

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Black(s) to the Future, member, Paris, FR  
KAFAR, committee member, Paris, FR  
*Dérèglement(s)*, co-organiser, Université de Strasbourg, FR

## COLLECTIONS

LVMH, Paris, FR  
Musée d'art moderne et contemporain de Saint-Etienne Métropole (MAMC), Saint-Etienne, FR  
Institut d'Art Contemporain – IAC, Villeurbanne, FR  
Fondation H, Montanarivo, MG  
Centre national des arts plastiques (Cnap), Paris, FR  
FRAC Ile-de-France, Paris, FR  
FRAC MÉCA Nouvelle-Aquitaine, Bordeaux, FR  
FRAC Auvergne, Clermont-Ferrand, FR  
FRAC Alsace, Sélestat, FR  
Fond d'art contemporain – Paris Collection, FR  
Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR  
European Investment Bank Institute (EIB), Luxembourg City, LUX  
Artothèque de la ville de Strasbourg, Strasbourg, FR

## BIBLIOGRAPHY

### By Josèfa Ntjam

#### 2020

Josèfa Ntjam, 'Danse macabre des oublié.e.s', in *Le Cnap*, 'La nouvelle adresse', February 2020, print.

#### 2019

Josèfa Ntjam, 'I AM NAMELESS', in *KLIMA*, Issue 2, December 2019, print.  
Josèfa Ntjam, 'I AM NAMELESS', in *Speaker Speaker*, Issue 2, published by Gentian Meikleham, Norway, NO  
Josèfa Ntjam, 'Divi-nation 3.0', in *ARCADE MAJEUR* (collective publication).

#### 2018

Josèfa Ntjam, 'Plantes en révoltes', in *EAAPES*, 2018, print.

Josèfa Ntjam, 'On the top of the mosq', illustration in *Afrocyberfeminisms #4*, 2018.  
Josèfa Ntjam, 'Abyssal', in *Les Éditions Oparó*, Issue 2: 'Extrapolations', 2018, print.

## On Josèfa Ntjam

### 2023

Antoine Leclerc-Mougne, 'Expo : Au 3537, Latif Samassi met le "Dawa" une dernière fois', in *Mixte Magazine*, 31 May 2023, online:  
<https://www.mixtemagazine.com/article/expo-au-3537-latif-samassi-met-le-dawa-une-dernier-fois/>

En Liang Khong, '10 Ways To Kickstart Your Year in the Artworld', in *ArtReview*, 4 January 2023

### 2022

Gabrielle Schwarz, 'Digital witness: the artists making virtual realms from lived experience', in *The Guardian*, 12 December 2022

Mia Euceda, 'Artist Josèfa Ntjam performs at Mishkin Gallery' in *The Ticker*, 12 November 2022, online: <https://theticker.org/9256/arts/artist-josefa-ntjam-performs-at-mishkin-gallery/>

Josie Thaddeus-Johns, '10 Galleries That Had a Breakout Year in 2022' in *Artsy*, 9 November 2022, online: <https://www.artsy.net/article/artsy-editorial-10-galleries-breakout-year-2022>

Anysia Troin-Guis, *Un laboratoire des luttes : récits alternatifs, stratégies d'émancipation et production de savoirs dans la scène artistique contemporaine en France* [A laboratory of struggles: alternative narratives, emancipation strategies and production of knowledge in the contemporary art scene of France], Fondation d'entreprise Pernod Ricard, November 2022, online:  
<https://www.fondation-pernod-ricard.com/fr/editorial/un-laboratoire-des-luttes-recits-alternatifs-strategies-demancipation-et-production-de>

Ng, Brian, 'What Sold at Paris+ par Art Basel 2022', in *Artsy*, 24 October 2022, online:  
<https://www.artsy.net/article/artsy-editorial-sold-paris-par-art-basel-2022>

Bintou Simporé, 'Néo Géo spécial depuis le Musée d'Art Moderne et Contemporain de Saint-Étienne, pour le lancement de l'exposition "Globalisto. Une Philosophie en Mouvement"', in *Radio Nova*, September 2022, online:  
<https://www.nova.fr/news/neo-geo-special-depuis-le-musee-dart-moderne-et-contemporain-de-saint-etienne-pour-le-lancement-de-lexposition-globalisto-une-philosophie-en-mouvement-194099-05-07-2022/>

'From deep sea to deep space: the arborescent thoughts of Josèfa Ntjam', interview by Caroline Honorien, in *Paris+ par Art Basel*, September 2022, online:  
<https://parisplus.artbasel.com/stories/josefa-ntjam?lang=fr>

*Europa Oxalà* (exhibition catalogue), ed. Katia Kameli, Aimé Mpane Enkobo. Royal Museum for Central Africa, Tervuren, 2022.

'Il y a quelque chose de viscéral dans les abysses', interview by Clémentine Labrosse, in *Censored* no. 06, April 2022, pp. 80–85, print.

Guillaume Benoit, 'JOSÈFA NTJAM – CAC LA TRAVERSE, ALFORTVILLE', in *Slash Paris*, 25 February 2022, online: <https://slash-paris.com/articles/josefa-ntjam-cac-la-traverse-alfortville>

Onarretetout, 'and we'll kill them with love... exposition de Josèfa Ntjam au Centre d'art contemporain La Traverse d'Alfortville (94)', in *Paper Blog*, 20 March 2022, online: <https://www.paperblog.fr/9661992/and-we-ll-kill-them-with-love-exposition-de-josefa-ntjam-au-centre-d-art-contemporain-la-traverse-d-alfortville-94/>

## 2021

Raquel Villar-Pérez, 'The Tide is Turning', in *British Journal of Photography*, Issue 7903: 'Humanity & Technology', June 2021, print and online: <https://www.1854.photography/2021/06/josefa-ntjam-on-heroes-authenticity-and-the-power-of-in-filtration/>

Will Furtado, 'Josèfa Ntjam: Dissolving the Separation Between Human and Non-human', in *Contemporary And*, 26 May 2021, online: <https://contemporaryand.com/magazines/josefa-ntjam-dissolving-the-separation-between-human-and-non-human/>

Didier Arnaudet, 'Memoria: récits d'une autre histoire', in *Art Press*, June 2021, print.

Emmanuelle Jardonnet, 'Art-O-rama, un grand bol d'art avant la reprise', in *Le Monde*, 30 August 2021, online: [https://www.lemonde.fr/culture/article/2021/08/30/art-o-rama-un-grand-bol-d-art-avant-la-reprise\\_6092774\\_3246.html](https://www.lemonde.fr/culture/article/2021/08/30/art-o-rama-un-grand-bol-d-art-avant-la-reprise_6092774_3246.html)

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