NICOLETTI

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JOSÈFA NTJAM

b. 1992, Metz, FR
Lives and works in Saint-Étienne, FR

EDUCATION

2017 DNSEP, ENSAPC Paris-Cergy, FR
2016 ISAC**,** Institut Supérieur des arts et des cultures, Université Cheikh Anta Diop, Dakar, SN
2015 DNAP, ENSA Bourges, FR
2012 ESAD Amiens, FR

SOLO AND DUO EXHIBITIONS

2022
and we'll kill them with love…, CAC La Traverse, Alfortville, FR

2021
Molecular Genealogies, NICOLETTI, London, UK

2019
Allegoria, duo show with Kaeto Sweeney, Hordaland Art Center, Bergen, NO
Up in the Clouds qui dit Bleu, duo show with Shirley Bruno, Galerie Bastide Projects, Marseille, FR

GROUP EXHIBITIONS

2022
Les Portes du possible. Art & science-fiction, Centre Pompidou, Metz (forthcoming)
Open Space, The Photographers' Gallery, London, UK (forthcoming)
Emotions are Oceans: Bringing Water to Life in the Encroaching Desert, Radius CCA, Delft, NL (forthcoming)
Total Climate, NICOLETTI, London, UK (forthcoming)
Breaking Water, Cincinnati Contemporary Arts Center, Cincinnati, USA (forthcoming)
Who Speaks for the Oceans?, Mishkin Gallery, New York, USA (forthcoming)
STRP Festival, Eindhoven, NL
MEMORIA: Recits d'une autre histoire, MuCAT - Musée des Cultures Contemporaines Adama Toungara, Abidjan, IC

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EUROPA, Oxalá, Centro Internacional das Artes José de Guimarães, Guimarães, PT ; and Africamuseum, Tervuren, BE (forthcoming)
Chasseur de tempêtes, curated by Alice Bonnot at Porta 33, Madeiras, PT and CAC Passerelle, Brest, FR (forthcoming)
Silent Spring, curated by Lena Fliessbach, Galerie im Körnerpark, Berlin, DE
Perspectives #02, FRAC Alsace, FR

2021
Through the Mesh: Media, Borders and Firewalls, NeMe Arts Center, CY
I'VE SEEN THINGS YOU PEOPLE WOULDN'T BELIEVE, FRAC Corsica, Corte, FR
EUROPA, Oxalá, MUCEM, Marseille, FR, Centro Internacional das Artes José de Guimarães, Guimarães, PT; and Africamuseum, Tervuren, BE (forthcoming)
Face Value, IMPAKT, Utrecht, NL
Hidden Histories, curated by Sara Alberani and Valerio Del Baglivo (The Institute of Things to Come), Museo Nazionale Romano, Roma, IT
Art-o-Rama, art fair with NICOLETTI, Marseille, FR
MEMORIA: récits d'une autre histoire, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, FR
Drift: Art and Dark Matter, residency and exhibition at Agnes Etherington Art Centre, Kingston, Ontario, CA (in collaboration with the Arthur B. McDonald Canadian Astroparticle Physics Research Institute and SNOLAB).
Animal Kingdom, Âme Nue, Hamburg, DE
Transport Commun, Collection Société Générale, Paris, FR
Cairotronica, Cairo Electronic and New Media Arts, Cairo, EG
Alternating Currents, Parallel Circuits, Teheran, IR
Afropixel#8, Kër Thiossane, Dakar, SN (online)
Festival Parallèle 11, Marseille, FR
Live Works Summit, curated by Simone Frangi and Barbara Boninsegna, Centrale Fies, Dro, IT

2020
Anticorps, Palais de Tokyo, Paris, FR
Paysages alentour, Centre Georges Pompidou, Paris, FR
Risquons-Tout, Wiels, Brussels, BE
Climate Knowledges, MAMA, Rotterdam, NL
Croyances, curated by Jeanne Mercier, Institut des cultures d'Islam, Paris, FR
to Thomas, curated by Sasha Pevak & Lucas Morin, Centre d'art Ygrec–ENSAPC, Aubervilliers, FR
I have done things here I couldn't do elsewhere, curated by Indira Béraud & Thomas Guillemet, Wrong Biennale, 6B, Saint-Denis, FR
Overkill festival, Rotterdam, NL (online)
Festival des gestes de la recherche, Grenoble, FR

2019
15th Biennale de Lyon, MAC Lyon, Lyon FR

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Feminism, Gender, Resistance – Act 3, Arnolfini, Bristol, UK
L'Univers chiffoné, curated by Manon Klein, Galerie Paris-Beijing, Paris, FR
Bac à Sable / Été Indien(s), street festival curated by Margaux Bonopera, Arles, FR
Get Up, GENERATORprojects, Dundee, Scotland, UK
Bootleg, organised by DOC!, Paris, in New York, USA

2018
Futuribles, Artothèque de Strasbourg & FRAC Lorraine, Strasbourg and Metz, FR
Vitry Museum Headshop, with the collective *Black(s) to the Future*, curated by Karima Boudou, MAC VAL, Vitry-sur-Seine, FR
Sang Roses Aligné.e.s, curated by LePli, Laboratoire BX, Bordeaux, FR
Émancipation, with Sean Hart, Le Couvent, Marseille, FR
Prix Orisha, Prix pour l'art contemporain, Paris, FR
Fantôme-s Resistant-e-s, Galerie L'inattendue, Paris, FR
Medium(s), Hasard Ludique, Paris, FR

2017
Let Us Reflect Film Festival, Chapelle Saint-Jacques, Saint-Gaudens, FR

PERFORMANCES

2020
Aquatic Invasion, program of performances as part of 'La Manutention', Palais de Tokyo, Paris, FR
I am nameless, part of the exhibition *Paysages alentour*, Centre Georges Pompidou, Paris, FR
Partitions, curated by Christian Alandete, Fondation d'entreprise Pernod Ricard, Paris, FR

2019
Fictions for the Rise of the Other Worlds, KLIMA Magazine, Umwelt PR, Paris, FR
Printemps de l'Art Contemporain, Rond-Point Projects, Marseille, FR
Aller Parla, Staged reading with Romain Noël, CIPM, Marseille, FR
100% Villette, La Villette, Paris, FR
Futurs Pluriels, Sciences Po University, Paris, FR
Medium(s), with the collective Black(s) to the Future, curated by Mawena Yehouessi, La Box, Bourges, FR
#WEFRAC, with Julien Creuzet, FRAC Caen, Caen, FR
Josèfa Ntjam / Romain Noël - #1 aller parla, with Romain Noël, cipm (centre international de poésie marseille), Marseille, FR

2018
Hilolombi #2, Le Salon, Paris, FR

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Hilolombi #2 Et si nos corps en forme de gouttes côtoyaient les étoiles, as part of the exhibition *Assignation à Résidence,* 63 rue Louise Michelle, Bobigny, FR
LIQUEURS, as part of the cycle *Eau Palimpseste*, curated by Mawena Yehouessi for the exhibition *La pluie a rendu cela possible (…)* by Julien Creuzet, Bétonsalon, Paris, FR
Paris Ass Book Fair (reading), with EEAPES, Palais de Tokyo, Paris, FR
Habiter l'Exposition (reading), CNEAI, Magasins Généraux, Pantin, FR
Nous ne sommes pas le nombre que nous croyons être, curated by Tarek Lakhrissi & Lucas Morin, Cité Internationale des Arts, Chaire arts & sciences, Bétonsalon, Paris, FR
Abyssal (reading), as part of the exhibition *Nos Fôrets Abyssales*, The Cheapest University, CAC, Brétigny, FR
#CONVERGENCES (reading), with the collective *Black(s) To The Future*, GFR, Pont Riquet, Paris, FR
Nuit Blanche pour Khiasma (reading), with the collective *Black(s) To The Future*, Espace Khiasma, Les Lilas, FR
La Pensée du tremblement (reading), Les Grands Voisins, Galeries Jeune Création and ENSAPC YGREC, Paris, FR

SOUND WORK

Josèfa Ntjam, 'Quantum Mecanic, composition sonore et texte', Palais de Tokyo, 2020: https://soundcloud.com/palais-de-tokyo/josefa-ntjam-quantum-mecanic?in=palais-de-tokyo/sets/josefa-ntjam

Josèfa Ntjam, 'Venus, composition sonore et texte, 2020', Palais de Tokyo, 2020: https://soundcloud.com/palais-de-tokyo/josefa-ntjam-venus-composition?in=palais-de-tokyo/sets/josefa-ntjam

Jackie Wang and Josèfa Ntjam, 'Atteindre le sentiment océanique', Palais de Tokyo, January 2021:
https://soundcloud.com/palais-de-tokyo/atteindre-le-sentiment-oceanique?utm_source=www.nuitsnoires.com&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252Fpalais-de-tokyo%252Fatteindre-le-sentiment-oceanique

CURATORIAL PROJECTS

2017
Festival *Black(s) to the Future #2*, Petit Bain and La Colonie, Paris, FR

2016
Qu'est-ce qu'un Fantôme, Qu'est-ce que la Résistance?, part of *Fantôme-s Résistant-e-s* public programme, Galerie L'inattendue, Paris, FR

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2015
Le Regard Ethnographique, ENSA Bourges and the University of Tours, Bourges and Tours, FR

2014
Traveling Féministes, ENSA Bourges, Bourges, FR

AWARDS

2020 Prix AWARE (nominated), Paris, FR
2018 Prix Orisha (nominated), Paris, FR

RESIDENCIES

2021
Villa Albertine, Los Angeles, US
Drift: Art and Dark Matter, Agnes Etherington Art Centre, Kingston, Ontario, CA ((in collaboration with the Arthur B. McDonald Canadian Astroparticle Physics Research Institute and SNOLAB).
Maison de la Poésie, Rennes, FR

2020
SPACE IS NOT THE PLACE, FRAC Caen, FR
Le Bel Ordinaire, Pau, FR

2019
Veduta, Mostra de Givors, as part of the *15th Biennale de Lyon*, Lyon, FR
Triangle-Astérides, Marseille, FR

2018
Rehearsing Afrofuturism, Zentral, Basel, CH

RESEARCH GROUP

Black(s) to the Future, member, Paris, FR
KAFAR, committee member, Paris, FR
Dérèglement(s), Co-organiser, Strasbourg University, Strasbourg, FR

COLLECTIONS

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FRAC Alsace, Selestat, FR
Artothèque de Strasbourg, Strasbourg, FR
European Investment Bank Institute (EIB), Luxembourg City, LUX

BIBLIOGRAPHY

By Josèfa Ntjam

2020
Josèfa Ntjam, ‘Danse macabre des oublié.e.s’, in *Le CNAP*, ‘La nouvelle adresse’, February 2020, print.

2019
Josèfa Ntjam, ‘I AM NAMELESS’, in *KLIMA*, Issue 2, December 2019, print.
Josèfa Ntjam, ‘I AM NAMELESS’, in *Speaker Speaker*, Issue 2, published by Gentian Meikleham, Norway, NO
Josèfa Ntjam, ‘Divi-nation 3.0’, in *ARCADE MAJEUR* (collective publication).

2018
Josèfa Ntjam, ‘Plantes en révoltes’, in *EAAPES*, 2018, print.
Josèfa Ntjam, ‘On the top of the mosq’, illustration in *Afrocyberfeminisms #4*, 2018.
Josèfa Ntjam, ‘Abyssal’, in *Les Éditions Oparo*, Issue 2: ‘Extrapolations’, 2018, print.

On Josèfa Ntjam

2022
Onarretetout, ‘and we'll kill them with love... exposition de Josèfa Ntjam au Centre d'art contemporain La Traverse d'Alfortville (94)’, in *Paper Blog*, 20 March 2022, online: https://www.paperblog.fr/9661992/and-we-ll-kill-them-with-love-exposition-de-josefa-ntjam-au-centre-d-art-contemporain-la-traverse-d-alfortville-94/

Guillaume Benoit, 'JOSÈFA NTJAM – CAC LA TRAVERSE, ALFORTVILLE', in *Slash Paris*, 25 February 2022, online: https://slash-paris.com/articles/josefa-ntjam-cac-la-traverse-alfortville

2021
Marie-Elisabeth De La Fresnaye, ‘Art-O-rama 2021, une 15ème édition exceptionelle!’, in *9Lives Magazine*, 31 August 2021, online: https://www.9lives-magazine.com/77793/2021/08/30/art-o-rama-2021-une-15eme-edition-exceptionnelle/

Emmanuelle Jardonnet, ‘Art-O-rama, un grand bol d’art avant la reprise’, in *Le Monde*, 30 August 2021, online:

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https://www.lemonde.fr/culture/article/2021/08/30/art-o-rama-un-grand-bol-d-art-avant-la-reprise_6092774_3246.html

Matthieu Jacquet, 'Les 8 rendez-vous artistiques de la rentrée à ne pas manquer', in *NUMERO*, 27 August 2021, online: https://www.numero.com/fr/art/expositions-rentree-georgia-o-keeffe-artorama-absalon-apichatpong-weerasethakul-arcimboldo-centre-pompidou

Marie-Elisabeth De La Fresnaye, 'Art-O-rama 15ème édition: les galeries participantes, la programmation associée', in *9LivesMagazine*, 9 July 2021, online: https://www.9lives-magazine.com/76915/2021/07/09/art-o-rama-15eme-edition-les-galeries-participantes-la-programmation-associee/

Alexandre Crochet, 'ART-O-RAMA 2021, Unie Édition Adaptée à la crise', in *The Art Newspaper*, July-August 2021, print.

L. Ayu Saraswati, 'Ethereality at the edge of social media', in *StillPoint*, Issue 008 ETHER, August 2021, online: https://stillpointmag.org/articles/ethereality-at-the-edge-of-social-media/

Fanny Choi, 'Myceaqua Vitae', 2021, paired with 'Blade Runner', 1982, in *Stillpoint Magazine*, Issue 008, August 2021. Accessible online: https://stillpointmag.org/articles/blade-runner/

Raquel Villar-Pérez, 'The Tide is Turning', in *British Journal of Photography*, Issue 7903: 'Humanity & Technology', June 2021, print and online: https://www.1854.photography/2021/06/josefa-ntjam-on-heroes-authenticity-and-the-power-of-infiltration/

Will Furtado, 'Josèfa Ntjam: Dissolving the Separation Between Human and Non-human', in *Contemporary And*, 26 May 2021, online: https://contemporaryand.com/magazines/josefa-ntjam-dissolving-the-separation-between-human-and-non-human/

Didier Arnaudet, 'Memoria: récits d'une autre histoire', in *Art Press*, June 2021, print.

Catherine Faye, 'Mémoire - Nouveaux Mondes', in *Afrique Magazine*, Issue 417: 'On en parle', June 2021, print and online: https://afriquemagazine.com/am-417

Guillaume Lasserre, 'À plusieurs', in *Zéro Deux*, March 2021, online: https://www.zerodeux.fr/news/a-plusieurs/

Vanessa Morisset, 'Memoria: Récits d'une autre histoire', in *Zéro Deux*, Issue 96, Reviews, February 2021, print and online: https://www.zerodeux.fr/reviews/memoria-recit-dune-autre-histoire/

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Anne-Charlotte Michaut, 'I am nameless de Josèfa Ntjam: "Les mots d'une histoire impossible"', in *Manifesto.XXI*, 11 February 2021, online:
https://manifesto-21.com/i-am-nameless-josefa-ntjam/

2020

'Nos expositions imaginaires (épisode 9) : Comment les écoféministes régénèrent le monde', in *Beaux Arts*, Issue 439, December 2020, print and online:
https://articles.cafeyn.co/a07e0d/beaux-arts-magazine/2020-12-18/comment-les-ecofeministes-regenerent-le-monde

'Faire corps au temps du virus', in *Beaux Arts*, Issue 439, December 2020.

Guillaume Benoit, 'Anticorps – Palais de Tokyo', in *Slash/Paris*, 23 November 2020, online:
https://slash-paris.com/articles/anticorps-palais-de-tokyo

Maïlys Caleux-Lanval, '"Anticorps", quand l'art panse la crise sanitaire', in *Beaux Arts*, 5 November 2020, online:
https://www.beauxarts.com/expos/anticorps-quand-lart-panse-la-crise-sanitaire/

'Une exploration du temps avec Josèfa Ntjam', in *Balto*, 2 May 2020, online:
http://balto.media/visuel/une-exploration-du-temps-avec-josefa-ntjam/

'Ateliers Médicis: L'Autre', in *Up Magazine*, 30 April 2020, online:
https://up-magazine.info/en/arts-3/arts-cultures-live/51821-ateliers-medicis-lautre%c2%b7expo-commandes-doeuvres-inedites-partagees-sur-le-web/

Claire Gilly, 'Images, religions et métissage à l'Institut des cultures d'islam de Paris', in *Le Monde*, 11 March 2020, online:
https://www.lemonde.fr/culture/article/2020/03/11/images-religions-et-metissage-a-l-institut-des-cultures-d-islam-a-paris_6032618_3246.html

Indira Béraud, 'Conversation avec Josèfa Ntjam', in *Figure Figure*, Issue 23, January 2020, online:
https://figurefigure.fr/media/pages/archives/january-2020/a1f8376224-1599751546/figurefigure23josefantjam.pdf

Barbara Sirieix, 'Josèfa Ntjam', in *Aware*, 2020, online:
https://awarewomenartists.com/en/artiste_prixaware/josefa-ntjam/

2019

'Workshop "Performing writing around the revolutionary fable" with Josèfa Ntjam', in *Atayé*, 16 September 2019, online:
http://revue-ataye.com/atelier-decriture/atelier-performer-lecriture-autour-de-la-fable-revolutionnaire-avec-josefa-ntjam

PODCASTS

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https://soundcloud.com/user-293452468/sets/restitution-de-residence-josefa-ntjam-et-studio-neura

François Piron, Tarek Lakhrissi and Josèfa Ntjam, ‘Anticorps E01 - Rencontre avec François Piron, Tarek Lakhrissi et Josèfa Ntjam’, Les Inrockuptibles, February 2021:
https://soundcloud.com/lesinrocks/anticorps-e01-rencontre-avec-francois-piron-tarek-lakhrissi-et-josefa-ntjam

Camille Bréchignac and Josèfa Ntjam, ‘Camille Bréchignac X Josèfa Ntjam’, IEL PRÉSENTE, February 2021:
https://soundcloud.com/camillebardin/iel-presente-camille-brechignac-x-josefa-ntjam

Jackie Wang and Joséfa Ntjam, ‘Atteindre le sentiment océanique’, Palais de Tokyo, January 2021:
https://soundcloud.com/palais-de-tokyo/atteindre-le-sentiment-oceanique?utm_source=www.nuitsnoires.com&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252Fpalais-de-tokyo%252Fatteindre-le-sentiment-oceanique