

NICOLETTI

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JOSÈFA NTJAM

b. 1992, Metz, FR

Lives and works in Saint-Étienne, FR

EDUCATION

2017 DNSEP, École nationale supérieure d'arts de Paris-Cergy (ENSAPC), Cergy-Pontoise, FR

2016 Institut supérieur des arts et des cultures, Université Cheikh Anta Diop (ISAC/UCAD),
Dakar, SN

2015 DNAP, École nationale supérieure d'art de Bourges (ENSA Bourges), FR

2012 École supérieure d'art et de design d'Amiens (ESAD Amiens), FR

SOLO EXHIBITIONS

2027

LaM Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, FR co-produced with la
Fondation Serralvès, Porto, PT, and Le Cube Garges, Garges-lès-Gonesse, FR

2025

Intrications, Institut d'art contemporain – IAC, Villeurbanne, FR

2024

swell of spæc(i)es, official collateral event of the 60th International Art Exhibition – La Biennale
di Venezia, commissioned by LAS Foundation, Berlin, Accademia di Belli Arti di Venezia and
Palazzina Canonica, Venice, IT

Une cosmogonies des océans, LVMH Métiers d'Art, Paris, FR

Futuristic Ancestry, Fotografiska, New York, USA; Berlin, DE; and Stockholm, SE

Matter gone wild #2, 40Mcube, Rennes, FR

2023

matter gone wild, Fondation d'entreprise Pernod-Ricard, Paris, FR

Frieze London, art fair with NICOLETTI, London, UK

Limestone Memories – un maquis sous les étoiles, NICOLETTI, London, UK

2022

Underground Resistance – Living Memories, The Photographers' Gallery, London, UK

When the moon dreamed of the ocean, FACT (Foundation for Art and Creative Technology),
Liverpool, UK

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Paris+ by Art Basel, art fair with NICOLETTI, Paris, FR
and we'll kill them with love..., CAC La Traverse, Alfortville, FR

2021

Molecular Genealogies, NICOLETTI, London, UK
Art-o-Rama, art fair with NICOLETTI, Marseille, FR

2019

Allegoria, duo show with Kaeto Sweeney, Hordaland Art Center, Bergen, NO
Up in the Clouds qui dit Bleu, duo show with Shirley Bruno, Galerie Bastide Projects, Marseille, FR

GROUP EXHIBITIONS

2026

Shimmer: Dreaming the Post Human, Frist Art Museum, Nashville, US (forthcoming)
Tirailleurs: Trials and Tribulations, HKW Haus der Kulturen der Welt, Berlin, DE

2025

Not All Travellers Walk Roads – Of Humanity as Practice, 36th Biennale de São Paulo, BR
MOMENTA Biennale de l'image, Montreal, CA
Always Coming Home, curated by Anne Duffau, film programme, Camden Art Centre, London, UK
L'École des Impatiences Biennale, organised by le peuple qui manque, Dieppe, FR
Mémoria: récits d'une autre histoire, Museu Nacional da Cultura Afro-Brasileira - MUNCAB de Salvador do Bahia, BR (forthcoming)
Copistes, Centre Pompidou Metz, FR, a group exhibition organised in collaboration with Musée du Louvre, Paris, FR
Terraphilia, Thyssen-Bornemisza National Museum, Madrid, SP
Engagées, Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR
Bugs and Metamorphosis, The Hasselblad Foundation, Gothenburg, SE
Bugs and Metamorphosis, Kunsthall Aarhus, Aarhus C, DK
Avatars, proxies, and digital twins, film programme curated by Valentine Umansky and Astrid Korporaal at Tate Modern, London, UK
Like Spring, I will be many, Triangles Astérides, Marseille, FR
Paradigm Shift, curated by Jefferson Hack, 180 The Strand, London, UK

2024

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15th Gwangju Biennale, Gwangju, South Korea, KR
RE/SISTERS: A Lens on Gender and Ecology, FOMU, Antwerp, BE
RESET, Museum de Fundatie, Zwolle, NE
MEMORIA: Recits d'une autre histoire, Fondation H, Montanarivo, MG
Afrotropes – des imaginaires en mouvement, Musée Théodore Monod des arts africains, Dakar, SE
THE TRUE SIZE OF AFRICA, UNESCO World Heritage Site Völklinger Hütte, DE
'transfeminisms' Chapter II: Radical Imaginations, Mimosa House, London, UK
Pratiques cosmomorphes – (Ré)générer le vivant, IAC, Villeurbanne, FR
It was (them) against the world, Nir Altman, Munich, DE
EMAP x Frieze Film 2024, Ewha Womans University, coinciding with Frieze Seoul 2024.
Curated by Joowon Park (MMCA Seoul) and Valentine Umansky (Tate Modern)
Always Coming Home, screening programme at Matt's Gallery, London, UK

2023

RE/SISTERS: A Lens on Gender and Ecology, Barbican Art Gallery, London, UK
A Gateway to Possible Worlds. Art & Science-fiction, Centre Pompidou-Metz, Metz, FR
to "The Fire Next Time", curated by Mawena Yehouessi and Rosanna Puyol, Villa Arson, Nice, FR
Europa, Oxalá, curated by António Pinto Ribeiro, Katia Kameli and Aimé Mpane, Royal Museum for Central Africa, Tervuren, BE
Memoria : récits d'une autre Histoire, curated by Nadine Hounkpatin & Céline Seror, Musée National du Cameroun, Yaoundé, CM
A Dobradiça - Encontros contemporâneos, biennale in Maçao, PT
Matrix Bodies, Kunstraum Niederoesterreich, Vienna, AU
Futurs antérieurs, curated by Luca Avanzini and Anna Milone, Centre culturel Jean-Cocteau, Les Lilas, FR
CIVA – Contemporary Immersive Virtual Art: Intangible Care, curated by Martina Menegon and Eva Fischer, Belvedere 21, Vienna, AT
De Leur Temps (7), un regard sur les collections privées, Frac Grand Large —Hauts-de-France, Dunkerque, FR
My Mother's Nose, curated by Lucas Morin, Jameel Arts Centre, Dubai
Fiber Festival 2023: Fragments, Amsterdam, NL
DAWA, 3537, Paris, FR
DÉCALÉ X 144, The Yard, London, UK

2022

Globalisto: A Philosophy in Flux, curated by Mo Laudi, Musée d'art moderne et contemporain (MAMC), Saint-Etienne, FR

Europa, Oxalá, Calouste Gulbenkian Foundation, Lisbon, PT

Breaking Water, curated by Amara Antilla and Clelia Coussonnet, Contemporary Arts Center (CAC), Cincinnati, OH, US

Emotions are Oceans: Bringing Water to Life in the Encroaching Desert, RADIUS, Center for Contemporary Art and Ecology, Delft, NL

Memoria : récits d'une autre Histoire, curated by Nadine Hounkpatin & Céline Seror, Musée des cultures contemporaines Adama Toungara (MuCAT), Abidjan, IC

Who Speaks for the Oceans?, curated by Alaina Claire Feldman and David Gruber, Mishkin Gallery, Baruch College, New York City, NY, US

Millefleurs, curated by Joël Riff, Moly-Sabata / Fondation Albert Gleizes, Sablons, FR

La Descente, curated by Yann Chevallier, Confort Moderne, Poitiers, FR

total climate part 1: the infinitesimal and the mobile, NICOLETTI, London, UK

Julie Chaffort, Sonia Charbonneau, Esther Hoareau, Joséfa Ntjam, curated by Julie Crenn / Antre Peaux, Frac Centre-Val de Loire, Orleans, FR

Drift: Art and Dark Matter, curated by Sunny Kerr, Art Museum, University of Toronto, CA

Toucher terre, l'art de la sculpture céramique, Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR

Le Promontoire du songe, curated by Jean-Charles Vergne, Frac Auvergne, Clermont-Ferrand, FR

STRP festival, Eindhoven, NL

Chasseur de tempêtes, curated by Alice Bonnot, Porta 33, Madeiras, PT and CAC Passerelle, Brest, FR

Silent Spring, curated by Lena Fliessbach, Galerie im Körnerpark, Berlin, DE

Perspectives #02, FRAC Alsace, FR

Around Video, art fair with NICOLETTI, Lille, FR

2021

Europa, Oxalá, Musée des civilisations de l'Europe et de la Méditerranée (Mucem), Marseille, FR

Memoria : récits d'une autre Histoire, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, FR

Drift: Art and Dark Matter, residency and exhibition at Agnes Etherington Art Centre, Kingston, Ontario, CA (in collaboration with the Arthur B. McDonald Canadian Astroparticle Physics Research Institute and SNOLAB)

La profonde alliance, curated by Magali Gentet, Le Parvis, Tarbes, FR

I'VE SEEN THINGS YOU PEOPLE WOULDN'T BELIEVE, FRAC Corsica, Corte, FR

Face Value, curated by Rosa Wever, IMPAKT, Utrecht, NL

Animal Kingdom, Âme Nue, Hamburg, DE

Alternating Currents, curated by Mamali Shafahi, Parallel Circuits, Teheran, IR

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Transport commun (volet 1), curated by Marie-Ann Yemsi, Collection d'art Société Générale, Paris, FR

Through the Mesh: Media, Borders and Firewalls, curated by Patrick Lichty, NeMe Arts Center, Limassol, CY

Live Works Summit, curated by Simone Frangi and Barbara Boninsegna, Centrale Fies, Dro, IT
Cairotronica, Cairo Electronic and New Media Arts Festival, Cairo, EG

Afropixel#8, Kër Thioassane, Dakar, SN (online)

2020

Anticorps, Palais de Tokyo, Paris, FR

Paysages alentour, Centre Pompidou, Paris, FR

Risquons-Tout, WIELS, Brussels, BE

Climate Knowledges, Curated by Angela Chan, MAMA, Rotterdam, NL

Croyances, curated by Jeanne Mercier, Institut des cultures d'Islam, Paris, FR

to Thomas, curated by Sasha Pevak and Lucas Morin, Centre d'art Ygrec-ENSAPC, Aubervilliers, FR

I have done things here I couldn't do elsewhere, curated by Indira Béraud and Thomas Guillemet, The Wrong Biennale, Le 6b, Saint-Denis, FR

The Overkill Festival: THE END OF THE WORLD AS WE KNOW IT, Rotterdam, NL (online)

Festival des gestes de la recherche, curated by Katia Schneller and Simone Frangi, École supérieure d'art et design de Valence (ESAD), FR

2019

15th Lyon Contemporary Art Biennale: *Where water comes together with other water (Là où les eaux se mêlent)*, 15th Biennale de Lyon, musée d'Art contemporain de Lyon (MAC Lyon), FR

Still I Rise: Feminisms, Gender, Resistance – Act 3, curated by Amy Budd, Albert Potrony and D-M Withers, Arnolfini, Bristol, UK

L'Univers chiffonné, curated by Manon Klein, Galerie Paris-Beijing, Paris, FR

été indien(s): Bac à Sable, street festival curated by Margaux Bonopera, Arles, FR

Get Up, GENERATORprojects, Dundee, Scotland, UK

Bootleg, organised by DOC!, Paris, in New York City, NY, US

2018

Futuribles : arts et politiques du futur, Artothèque de la ville de Strasbourg and FRAC Lorraine, Strasbourg and Metz, FR

Vitry Museum Headshop, with the collective Black(s) to the Future, curated by Karima Boudou, MAC VAL, Vitry-sur-Seine, FR

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Sang Roses Aligné.e.s, curated by LePli, Laboratoire BX, Bordeaux, FR
Émancipation, with Sean Hart, Le Couvent, Marseille, FR
Prix Orisha, Prix pour l'art contemporain africain, ORAFRICA, Paris, FR
Fantôme-s Resistant-e-s, Galerie L'Inattendue, Paris, FR

Medium(s), Le Hasard Ludique, Paris, FR

2017

Let Us Reflect Film Festival, Centre d'art contemporain Chapelle Saint-Jacques, Saint-Gaudens, FR

PERFORMANCES

2023

Holy Water : Discussion avec Mami Wata, Lafayette Anticipations, Paris, FR
A Constellation of Blackness, Forma Arts Media, London, UK

2022

Oceanic Imaginaries, curated by Stefani Hessler, Stedelijk Museum, Amsterdam, NL

In conversation with Mami Wata #2, LUMA, Arles, FR
Holy Water, in discussion with Mami Wata, Mishkin Gallery, New York, US

2021

I am nameless - was there even a beginning?, performance as part of La Bâtie-Festival de Genève, musée d'Art moderne et contemporain (MAMCO), Geneva, CH
Hidden Histories, curated by Sara Alberani and Valerio Del Baglivo (The Institute of Things to Come), Museo Nazionale Romano, Roma, IT
Hilolombi #2 Et si nos corps en forme de gouttes côtoyaient les étoiles, as part of *Penser le contemporain // 2 : Afrofuturismes – autour de Josèfa Ntjam avec Elara Bertho*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux
I am nameless, performance as part of Parallèle 11 - Festival international des pratiques émergentes, Parallèle, Marseille, FR

2020

Aquatic Invasion, as part of La Manutention – Performers in residency, curated by Vittoria Matarrese, Palais de Tokyo, Paris, FR
I am nameless, as part of the exhibition *Paysages alentour*, Centre Pompidou, Paris, FR

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Partitions (Performances), curated by Christian Alandete, Fondation d'entreprise Pernod Ricard, Paris, FR

2019

Hilolombi #2, 100% l'EXPO, La Villette, Paris, FR

Fictions for the Rise of the Other Worlds, KLIMA Magazine, Umwelt PR, Paris, FR

Printemps de l'Art Contemporain, Rond-Point Projects, Marseille, FR

#1 aller parla, with Romain Noël, curated by Laura Boullic and Nathalia Kloos, Centre international de poésie Marseille (cipM), Marseille, FR

Futurs Pluriels, Institut d'études politiques de Paris, FR

Medium(s), with the collective Black(s) to the Future, curated by Mawena Yehouessi, La Box, Bourges, FR

#WEFRAC, with Julien Creuzet, as part of the exhibition *Voyage au long cours*, FRAC Normandie Caen, FR

Hilolombi #2, Et si nos corps en forme de gouttes côtoyaient les étoiles, as part of the exhibition *Up in the clouds, qui dit bleu ?*, 19, rue du Chevalier Roze, Marseille, FR

2018

Hilolombi #2, Et si nos corps en forme de gouttes côtoyaient les étoiles, as part of the exhibition *Assnation à résidence*, 63, rue Louise-Michel, Bobigny, FR

LIQUEURS, as part of the cycle *Eau Palimpseste*, curated by Mawena Yehouessi for the exhibition *La pluie a rendu cela possible (...)* by Julien Creuzet, Bétonsalon, Paris, FR
Paris Ass Book Fair, (reading), with EEAPES, Palais de Tokyo, Paris, FR

Habiter l'exposition (reading), organised by Centre national édition art image (cneai) in response to *Alexandre Périot : Mon nom est Personne*, Magasins généraux, Pantin, FR

Nous ne sommes pas le nombre que nous croyons être, curated by Tarek Lakhri and Lucas Morin, Cité Internationale des arts, Chaire arts & sciences, Bétonsalon, Paris, FR

Abyssal (reading), as part of the exhibition *Nos forêts abyssales*, organised by The Cheapest University, CAC, Brétigny, FR

#CONVERGENCES (reading), with the collective Black(s) To The Future, GFR, Pont Riquet, Paris, FR

Nuit Blanche pour Khiasma (reading), with the collective Black(s) To The Future, Espace Khiasma, Les Lilas, FR

La Pensée du tremblement (reading), organised by Diamètre with Centre d'art Ygrec-ENSAPC, Galerie Jeune création, Les Grands Voisins, Paris, FR

SOUND WORK

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Jackie Wang and Josèfa Ntjam, 'Atteindre le sentiment océanique', Palais de Tokyo, January 2021:

https://soundcloud.com/palais-de-tokyo/atteindre-le-sentiment-oceanique?utm_source=www.nuitsnoires.com&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252Fpalais-de-tokyo%252Fatteindre-le-sentiment-oceanique

Josèfa Ntjam, 'Quantum Mecanic, composition sonore et texte', Palais de Tokyo, 2020:

<https://soundcloud.com/palais-de-tokyo/josefa-ntjam-quantum-mecanic?in=palais-de-tokyo/sets/josefa-ntjam>

Josèfa Ntjam, 'Venus, composition sonore et texte, 2020', Palais de Tokyo, 2020:

<https://soundcloud.com/palais-de-tokyo/josefa-ntjam-venus-composition?in=palais-de-tokyo/sets/josefa-ntjam>

CURATORIAL PROJECTS

2017

Festival *Black(s) to the Future #2*, Petit Bain and La Colonie, Paris, FR

2016

Qu'est-ce qu'un Fantôme, Qu'est-ce que la Résistance?, as part of the public programme for the exhibition *Fantôme-s Résistant-e-s*, Galerie L'Inattendue, Paris, FR

2015

Le Regard ethnographique, École nationale supérieure d'art de Bourges (ENSA Bourges) and Université de Tours, Bourges and Tours, FR

2014

Travelling Féministes, ENSA Bourges, FR

AWARDS

2023: Fluxus X CGPA Prize, Frieze London, UK, with NICOLETTI

2020 Prix AWARE (nominated), Paris, FR

2018 Prix Orisha (nominated), Paris, FR

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RESIDENCIES

2024

LVMH Métiers d'Art

2023

Forma Arts Media, London, UK

2021

Villa Albertine, Los Angeles, USA

Drift: Art and Dark Matter, Agnes Etherington Art Centre, Kingston, Ontario, CA

Maison de la Poésie, Rennes, FR

2020

SPACE IS NOT THE PLACE, FRAC Normandie Caen, FR

Le Bel Ordinaire, Pau, FR

2019

Veduta, Mostra de Givors, as part of the 15th Lyon Contemporary Art Biennale, Lyon, FR

Triangle-Astérides, Marseille, FR

2018

Rehearsing Afrofuturism, Zentral, Basel, CH

RESEARCH GROUPS

Black(s) to the Future, member, Paris, FR

KAFAR, committee member, Paris, FR

Dérèglement(s), co-organiser, Université de Strasbourg, FR

COLLECTIONS

LVMH, Paris, FR

Musée d'art moderne et contemporain de Saint-Etienne Métropole (MAMC), Saint-Etienne, FR

Institut d'Art Contemporain – IAC, Villeurbanne, FR

Fondation H, Montanarivo, MG

Centre national des arts plastiques (Cnap), Paris, FR

FRAC Ile-de-France, Paris, FR

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FRAC MÉCA Nouvelle-Aquitaine, Bordeaux, FR
FRAC Auvergne, Clermont-Ferrand, FR
FRAC Alsace, Sélestat, FR
Fond d'art contemporain – Paris Collection, FR
Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR
European Investment Bank Institute (EIB), Luxembourg City, LUX
Artothèque de la ville de Strasbourg, Strasbourg, FR

BIBLIOGRAPHY

By Josèfa Ntjam

2024

Josèfa Ntjam, 'MOTS FLEUVES' exhibition Catalogue, In collaboration with LVMH Métiers d'Art, published RVB Books, Paris, 2024

2020

Josèfa Ntjam, 'Danse macabre des oublié.e.s', in *Le CNAP*, 'La nouvelle adresse', February 2020, print.

2019

Josèfa Ntjam, 'I AM NAMELESS', in *KLIMA*, Issue 2, December 2019, print.

Josèfa Ntjam, 'I AM NAMELESS', in *Speaker Speaker*, Issue 2, published by Gentian Meikleham, Norway, NO

Josèfa Ntjam, 'Divi-nation 3.0', in *ARCADE MAJEUR* (collective publication).

2018

Josèfa Ntjam, 'Plantes en révoltes', in *EAAPES*, 2018, print.

Josèfa Ntjam, 'On the top of the mosq', illustration in *Afrocyberfeminisms #4*, 2018.

Josèfa Ntjam, 'Abyssal', in *Les Éditions Oparo*, Issue 2: 'Extrapolations', 2018, print.

On Josèfa Ntjam

2026

Emmanuelle Jardonnet, 'Prix Marcel-Duchamp : les artistes Josèfa Ntjam, Joël Abdrianomearisoa, Laura Henno et Brognon & Rollin nommés', 8 January 2026, online:

https://www.lemonde.fr/culture/article/2026/01/08/arts-josefa-ntjam-joel-abdrianomearisoa-laura-henno-et-brognon-rollin-nommes-au-prix-marcel-duchamp_6661066_3246.html

Guillaume Lasserre, '2025 en dix expositions' in Mediapart, 1 January 2026, online:
<https://blogs.mediapart.fr/560379/blog/191025/2025-en-dix-expositions>

2025

Guillaume Lasserre, 'Josèfa Ntjam, le cri et la comète', in Mediapart, 29 December 2025, online:
<https://blogs.mediapart.fr/guillaume-lasserre/blog/291225/josefa-ntjam-le-cri-et-la-comete>

Rémi Guezodje, 'Art contemporain : Josèfa Ntjam, entre obsession numérique et afrofuturisme à Villeurbanne', in Télérama, 15 November 2025, online:
<https://www.telerama.fr/arts-expositions/art-contemporain-josefa-ntjam-entre-obsession-numerique-et-afrofuturisme-a-villeurbanne-7028313.php>

Éva Hameau, 'Josèfa Ntjam à l'IAC : une exposition-fleuve' in Le Journal des Arts, 20 November 2025, online:
<https://www.lejournaldesarts.fr/expositions/josefa-ntjam-liac-une-exposition-fleuve-180255>

Lucie Donzelot, '« Intrications », les nouvelles mythologies de Josèfa Ntjam', in Fisheye immersive, 24 October 2025, online:
<https://fisheyeimmersive.com/article/intrications-les-nouvelles-mythologies-de-josefa-ntjam/>

Joe Bobowicz, 'Wake the fuck up, it's Art Basel Paris' in Plaster Magazine, 24 October 2025, online: <https://plastermagazine.com/features/art-basel-paris-2025-scene-report/>

Sarah Belmont, 'The Best Booths at Art Basel Paris, from Invasive Silver Larvae to an Irresistible Pink Cat', in ARTnews, 23 October 2025, online:
<https://www.artnews.com/list/art-news/market/art-basel-paris-2025-best-booths-1234758584/selome-muleta-and-helena-uambembe-at-jan-kaps/>

Refresh Team, 'Art Basel Paris's Avant-Garde Ascent' in Refresh Magazine, 23 October 2025, online: <https://www.refresh.art/reviews/art-basel/>

'Carnet de Recherche : Intrications De Josèfa Ntjam' in Censored Magazine, 16 October 2025, Online: <https://www.censoredmagazine.fr/blog-1-1/josefa-ntjam>

'Inside Jefferson Hack's Paradigm Shift Celebration Dinner' in AnOther Magazine, 15 October 2025, online:
<https://www.anothermag.com/art-photography/16704/what-went-down-at-the-opening-of-paradigm-shift-celebration-dinner-180-studios>

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Eddy Frankel, 'Paradigm Shift review – loud and immersive video art to make your brain fold in on itself' in The Guardian, 14 October 2025, online:

<https://www.theguardian.com/artanddesign/2025/oct/14/paradigm-shift-review-video-art-180-studios-london>

Martha Kirszenbaum, 'Ntjam' in Cura.44 -The Generational issue, Spring/Summer 25, online:

<https://nicoletticontemporary.com/wp-content/uploads/2025/08/Josefa-Ntjam-x-Martha-Kirszenbaum.pdf>

Mark Westwall 'Paradigm Shift – a major Exhibition Exploring New Dimensions In Moving Image.' in FAD Magazine, 3 October 2025, online:

<https://fadmagazine.com/2025/10/03/paradigm-shift-a-major-exhibition-exploring-new-dimensions-in-moving-image/>

'Vitamin V: Video and the Moving Image in Contemporary Art', with introduction by Erika Balsom, Phaidon publishing, 3 April 2025, print only:

<https://www.phaidon.com/en-gb/products/vitamin-v-video-and-the-moving-image-in-contemporary-art/>

Max Wiener, 'JOSÈFA NTJAM FUTURISTIC ANCESTRY: WARPING MATTER AND TIME-SPACE(S)' in Musée Magazine, 26 February 2025, online:

<https://museemagazine.com/culture/2024/2/21/josfa-ntjam-futuristic-ancestry-warping-matter-and-time-spaces-fotografiska>

Charlotte Manning, 'French artist Josèfa Ntjam explores the history of slavery through micro-organisms' in Vogue Scandinavia, 10 December 2025, online:

<https://www.voguescandinavia.com/articles/josefa-ntjam-fotografiska-futuristic-ancestry>

.2024

Martha Kirszenbaum, 'Josèfa Ntjam', in Cura Spring/summer 24, online:

<https://curamagazine.com/digital/josefa-ntjam/>

Hannah Silver, 'Josèfa Ntjam on her surreal utopias in Venice' in Wallpaper Magazine, 19 April 2024, online:

<https://www.wallpaper.com/art/exhibitions-shows/josefa-ntjam-on-her-surreal-utopias-venice-biennale-2024>

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