

NICOLETTI

91 PAUL STREET
EC2A 4NY, LONDON
TEL. +44 7 85 00 67 181
INFO@NICOLETTICONTEMPORARY.COM
WWW.NICOLETTICONTEMPORARY.COM



NICOLETTI

JOSÈFA NTJAM

b. 1992, Metz, FR

Lives and works in Saint-Étienne, FR

EDUCATION

2017 DNSEP, École nationale supérieure d'arts de Paris-Cergy (ENSAPC), Cergy-Pontoise, FR

2016 Institut supérieur des arts et des cultures, Université Cheikh Anta Diop (ISAC/UCAD),
Dakar, SN

2015 DNAP, École nationale supérieure d'art de Bourges (ENSA Bourges), FR

2012 École supérieure d'art et de design d'Amiens (ESAD Amiens), FR

SOLO EXHIBITIONS

2027

LaM Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, FR co-produced with
Fondation Serralvès, Porto, PT, and Le Cube Garges, Garges-lès-Gonesse, FR (forthcoming)

2025

INTRICATIONS, Institut d'art contemporain – IAC, Villeurbanne, FR

Art Basel Miami Beach, art fair with NICOLETTI, Miami, FL, USA

2024

swell of spæc(i)es, official collateral event of the 60th International Art Exhibition – La Biennale
di Venezia, commissioned by LAS Foundation, Berlin, Accademia di Belli Arti di Venezia and
Palazzina Canonica, Venice, IT

Une cosmogonies des océans, LVMH Métiers d'Art, Paris, FR

matter gone wild #2, 40Mcube, Rennes, FR

Futuristic Ancestry, touring exhibition at Fotografiska, New York, USA; Berlin, DE; Stockholm,
SE; and Tallinn, EE (2024–26)

2023

matter gone wild, Fondation d'entreprise Pernod-Ricard, Paris, FR

Limestone Memories – un maquis sous les étoiles, NICOLETTI, London, UK

Frieze London, art fair with NICOLETTI, London, UK

2022

Underground Resistance – Living Memories, The Photographers' Gallery, London, UK

When the moon dreamed of the ocean, FACT (Foundation for Art and Creative Technology),
Liverpool, UK

Paris+ by Art Basel, art fair with NICOLETTI, Paris, FR

and we'll kill them with love..., CAC La Traverse, Alfortville, FR

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2021

Molecular Genealogies, NICOLETTI, London, UK

Art-o-Rama, art fair with NICOLETTI, Marseille, FR

2019

Allegoria, duo show with Kaeto Sweeney, Hordaland Art Center, Bergen, NO

Up in the Clouds qui dit Bleu, duo show with Shirley Bruno, Galerie Bastide Projects, Marseille, FR

GROUP EXHIBITIONS

2026

Art Basel Paris, art fair with NICOLLETTI, Paris, FR (forthcoming)

Shimmer: Dreaming the Post Human, Frist Art Museum, Nashville, USA (forthcoming)

Blackground : murmures des mornes, curated by Cédric Fauq and Salma Mochtari, CAPC; Frac MÉCA; Bibliothèque Mériadeck and Musée d'Aquitaine, Bordeaux, FR

Tirailleurs: Trials and Tribulations, HKW Haus der Kulturen der Welt, Berlin, DE

2025

Not All Travellers Walk Roads – Of Humanity as Practice, curated by Bonaventure Soh Bejeng Ndikung, 36th Biennale de São Paulo, BR

In Praise of the Missing Image, curated by Marie-Ann Yemsi, MOMENTA Biennale d'art contemporain, Montreal, CA

The Pulse of Life, 10th Daegu Photo Biennale, Daegu, KR

Paradigm Shift, curated by Jefferson Hack, 180 The Strand, London, UK

Ever So Present II: Between Home and Elsewhere, group exhibition at Gagolian, New York, USA

Mémoria: récits d'une autre histoire, Museu Nacional da Cultura Afro-Brasileira - MUNCAB de Salvador do Bahia, BR

Engagées, Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR

Terraphilia, Thyssen-Bornemisza National Museum, Madrid, SP

Bugs and Metamorphosis, The Hasselblad Foundation, Gothenburg, SE

Bugs and Metamorphosis, Kunsthall Aarhus, Aarhus C, DK

Like Spring, I will be many, Triangles Astérides, Marseille, FR

Avatars, proxies, and digital twins, film programme curated by Valentine Umansky and Astrid Korporaal at Tate Modern, London, UK

Always Coming Home, film programme curated by Anne Duffau at Camden Art Centre, London, UK

Ecoles des impatiences, curated by le peuple qui manque, film programme at Scène nationale de Dieppe, FR

2024

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PANSORI: A Soundscape of the 21st Century, curated by Nicolas Bourriaud, 15th Gwangju Biennale, Gwangju, KR

RE/SISTERS: A Lens on Gender and Ecology, FOMU, Antwerp, BE

RESET, Museum de Fundatie, Zwolle, NE

MEMORIA: Récits d'une autre histoire, Fondation H, Antananarivo, MG

Afrotropes – des imaginaires en mouvement, Musée Théodore Monod des arts africains, Dakar, SE

THE TRUE SIZE OF AFRICA, UNESCO World Heritage Site Völklinger Hütte, DE

'transfeminisms' Chapter II: Radical Imaginations, Mimosa House, London, UK

Pratiques cosmomorphes – (Ré)générer le vivant, IAC, Villeurbanne, FR

It was (them) against the world, Nir Altman, Munich, DE

EMAP x Frieze Film 2024, curated by Joowon Park (MMCA Seoul) and Valentine Umansky (Tate Modern), Ewha Womans University, coinciding with Frieze Seoul 2024

Always Coming Home, screening programme curated by Anne Duffau at Matt's Gallery, London, UK

2023

RE/SISTERS: A Lens on Gender and Ecology, Barbican Art Gallery, London, UK

A Gateway to Possible Worlds. Art & Science-fiction, Centre Pompidou-Metz, Metz, FR

to "The Fire Next Time", curated by Mawena Yehouessi and Rosanna Puyol, Villa Arson, Nice, FR

Europa, Oxalá, curated by Antoniό Pinto Ribeiro, Katia Kameli and Aimé Mpane, Royal Museum for Central Africa, Tervuren, BE

Memoria : récits d'une autre Histoire, curated by Nadine Hounkpatin & Céline Seror, Musée National du Cameroun, Yaoundé, CM

A Dobradiça - Encontros contemporâneos, biennale in Maçao, PT

Matrix Bodies, Kunstraum Niederoesterreich, Vienna, AU

Futurs antérieurs, curated by Luca Avanzini and Anna Milone, Centre culturel Jean-Cocteau, Les Lilas, FR

CIVA – Contemporary Immersive Virtual Art: Intangible Care, curated by Martina Menegon and Eva Fischer, Belvedere 21, Vienna, AT

De Leur Temps (7), un regard sur les collections privées, Frac Grand Large —Hauts-de-France, Dunkerque, FR

My Mother's Nose, curated by Lucas Morin, Jameel Arts Centre, Dubai, AE

Fiber Festival 2023: Fragments, Amsterdam, NL

DAWA, 3537, Paris, FR

DÉCALÉ X 144, The Yard, London, UK

2022

Globalisto: A Philosophy in Flux, curated by Mo Laudi, Musée d'art moderne et contemporain (MAMC), Saint-Etienne, FR

Europa, Oxalá, Calouste Gulbenkian Foundation, Lisbon, PT

Breaking Water, curated by Amara Antilla and Clelia Coussonnet, Contemporary Arts Center (CAC), Cincinnati, OH, US

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Emotions are Oceans: Bringing Water to Life in the Encroaching Desert, RADIUS, Center for Contemporary Art and Ecology, Delft, NL

Memoria : récits d'une autre Histoire, curated by Nadine Hounkpatin & Céline Seror, Musée des cultures contemporaines Adama Toungara (MuCAT), Abidjan, IC

Who Speaks for the Oceans?, curated by Alaina Claire Feldman and David Gruber, Mishkin Gallery, Baruch College, New York City, NY, US

Millefleurs, curated by Joël Riff, Moly-Sabata / Fondation Albert Gleizes, Sablons, FR

La Descente, curated by Yann Chevallier, Confort Moderne, Poitiers, FR

total climate part 1: the infinitesimal and the mobile, NICOLETTI, London, UK

Julie Chaffort, Sonia Charbonneau, Esther Hoareau, Josèfa Ntjam, curated by Julie Crenn / Antre Peaux, Frac Centre-Val de Loire, Orleans, FR

Drift: Art and Dark Matter, curated by Sunny Kerr, Art Museum, University of Toronto, CA

Toucher terre, l'art de la sculpture céramique, Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR

Le Promontoire du songe, curated by Jean-Charles Vergne, Frac Auvergne, Clermont-Ferrand, FR

STRP festival, Eindhoven, NL

Chasseur de tempêtes, curated by Alice Bonnot, Porta 33, Madeiras, PT and CAC Passerelle, Brest, FR

Silent Spring, curated by Lena Fliessbach, Galerie im Körnerpark, Berlin, DE

Perspectives #02, FRAC Alsace, FR

Around Video, art fair with NICOLETTI, Lille, FR

2021

Europa, Oxalá, Musée des civilisations de l'Europe et de la Méditerranée (Mucem), Marseille, FR

Memoria : récits d'une autre Histoire, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, FR

Drift: Art and Dark Matter, residency and exhibition at Agnes Etherington Art Centre, Kingston, Ontario, CA (in collaboration with the Arthur B. McDonald Canadian Astroparticle Physics Research Institute and SNOLAB)

La profonde alliance, curated by Magali Gentet, Le Parvis, Tarbes, FR

I'VE SEEN THINGS YOU PEOPLE WOULDN'T BELIEVE, FRAC Corsica, Corte, FR

Face Value, curated by Rosa Wever, IMPAKT, Utrecht, NL

Animal Kingdom, Âme Nue, Hamburg, DE

Alternating Currents, curated by Mamali Shafahi, Parallel Circuits, Teheran, IR

Transport commun (volet 1), curated by Marie-Ann Yemsi, Collection d'art Société Générale, Paris, FR

Through the Mesh: Media, Borders and Firewalls, curated by Patrick Lichty, NeMe Arts Center, Limassol, CY

Live Works Summit, curated by Simone Frangi and Barbara Boninsegna, Centrale Fies, Dro, IT

Cairotronica, Cairo Electronic and New Media Arts Festival, Cairo, EG

Afropixel#8, Kër Thioossane, Dakar, SN (online)

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2020

Anticorps, Palais de Tokyo, Paris, FR

Paysages alentour, Centre Pompidou, Paris, FR

Risquons-Tout, WIELS, Brussels, BE

Climate Knowledges, curated by Angela Chan, MAMA, Rotterdam, NL

Croyances, curated by Jeanne Mercier, Institut des cultures d'Islam, Paris, FR

to Thomas, curated by Sasha Pevak and Lucas Morin, Centre d'art Ygrex-ENSAPC, Aubervilliers, FR

I have done things here I couldn't do elsewhere, curated by Indira Béraud and Thomas Guillemet, The Wrong Biennale, Le 6b, Saint-Denis, FR

The Overkill Festival: THE END OF THE WORLD AS WE KNOW IT, Rotterdam, NL (online)

Festival des gestes de la recherche, curated by Katia Schneller and Simone Frangi, École supérieure d'art et design de Valence (ESAD), FR

2019

15th Biennale de Lyon, musée d'Art contemporain de Lyon (MAC Lyon), FR

Still I Rise: Feminisms, Gender, Resistance – Act 3, curated by Amy Budd, Albert Potrony and D-M Withers, Arnolfini, Bristol, UK

L'Univers chiffonné, curated by Manon Klein, Galerie Paris-Beijing, Paris, FR

été indien(s): Bac à Sable, street festival curated by Margaux Bonopera, Arles, FR

Get Up, GENERATORprojects, Dundee, Scotland, UK

Bootleg, organised by DOC!, Paris, in New York City, NY, US

2018

Futuribles : arts et politiques du futur, Artothèque de la ville de Strasbourg and FRAC Lorraine, Strasbourg and Metz, FR

Vitry Museum Headshop, with the collective Black(s) to the Future, curated by Karima Boudou, MAC VAL, Vitry-sur-Seine, FR

Sang Roses Aligné.e.s, curated by LePli, Laboratoire BX, Bordeaux, FR

Émancipation, with Sean Hart, Le Couvent, Marseille, FR

Prix Orisha, Prix pour l'art contemporain africain, ORAFRICA, Paris, FR

Fantôme-s Resistant-e-s, Galerie L'Inattendue, Paris, FR

Medium(s), Le Hasard Ludique, Paris, FR

2017

Let Us Reflect Film Festival, Centre d'art contemporain Chapelle Saint-Jacques, Saint-Gaudens, FR

PERFORMANCES

2023

Holy Water : Discussion avec Mami Wata, Lafayette Anticipations, Paris, FR

A Constellation of Blackness, Forma Arts Media, London, UK

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2022

Oceanic Imaginaries, curated by Stefani Hessler, Stedelijk Museum, Amsterdam, NL

In conversation with Mami Wata #2, LUMA, Arles, FR

Holy Water, in discussion with Mami Wata, Mishkin Gallery, New York, US

2021

I am nameless - was there even a beginning?, performance as part of La Bâtie-Festival de Genève, musée d'Art moderne et contemporain (MAMCO), Geneva, CH

Hidden Histories, curated by Sara Alberani and Valerio Del Baglivo (The Institute of Things to Come), Museo Nazionale Romano, Roma, IT

Hilolombi #2 Et si nos corps en forme de gouttes côtoyaient les étoiles, as part of *Penser le contemporain // 2 : Afrofuturismes – autour de Josèfa Ntjam avec Elara Bertho*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux

I am nameless, performance as part of Parallèle 11 - Festival international des pratiques émergentes, Parallèle, Marseille, FR

2020

Aquatic Invasion, as part of La Manutention – Performers in residency, curated by Vittoria Matarrese, Palais de Tokyo, Paris, FR

I am nameless, as part of the exhibition *Paysages alentour*, Centre Pompidou, Paris, FR

Partitions (Performances), curated by Christian Alandete, Fondation d'entreprise Pernod Ricard, Paris, FR

2019

Hilolombi #2, 100% l'EXPO, La Villette, Paris, FR

Fictions for the Rise of the Other Worlds, KLIMA Magazine, Umwelt PR, Paris, FR

Printemps de l'Art Contemporain, Rond-Point Projects, Marseille, FR

#1 aller parla, with Romain Noël, curated by Laura Boullic and Nathalia Kloos, Centre international de poésie Marseille (cipM), Marseille, FR

Futurs Pluriels, Institut d'études politiques de Paris, FR

Medium(s), with the collective Black(s) to the Future, curated by Mawena Yehouessi, La Box, Bourges, FR

#WEFRAC, with Julien Creuzet, as part of the exhibition *Voyage au long cours*, FRAC Normandie Caen, FR

Hilolombi #2, Et si nos corps en forme de gouttes côtoyaient les étoiles, as part of the exhibition *Up in the clouds, qui dit bleu?*, 19, rue du Chevalier Roze, Marseille, FR

2018

Hilolombi #2, Et si nos corps en forme de gouttes côtoyaient les étoiles, as part of the exhibition *Assignment à résidence*, 63, rue Louise-Michel, Bobigny, FR

LIQUEURS, as part of the cycle *Eau Palimpseste*, curated by Mawena Yehouessi for the exhibition *La pluie a rendu cela possible (...)* by Julien Creuzet, Bétonsalon, Paris, FR

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Paris Ass Book Fair, (reading), with EEAPES, Palais de Tokyo, Paris, FR
Habiter l'exposition (reading), organised by Centre national édition art image (cneai) in response to *Alexandre Périot : Mon nom est Personne*, Magasins généraux, Pantin, FR
Nous ne sommes pas le nombre que nous croyons être, curated by Tarek Lakhri and Lucas Morin, Cité Internationale des arts, Chaire arts & sciences, Bétonsalon, Paris, FR
Abyssal (reading), as part of the exhibition *Nos forêts abyssales*, organised by The Cheapest University, CAC, Brétigny, FR
#CONVERGENCES (reading), with the collective Black(s) To The Future, GFR, Pont Riquet, Paris, FR
Nuit Blanche pour Khiasma (reading), with the collective Black(s) To The Future, Espace Khiasma, Les Lilas, FR
La Pensée du tremblement (reading), organised by Diamètre with Centre d'art Ygrec-ENSAPC, Galerie Jeune création, Les Grands Voisins, Paris, FR

SOUND WORK

Jackie Wang and Josèfa Ntjam, 'Atteindre le sentiment océanique', Palais de Tokyo, January 2021:
https://soundcloud.com/palais-de-tokyo/atteindre-le-sentiment-oceanique?utm_source=www.nuitsnoires.com&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252Fpalais-de-tokyo%252Fatteindre-le-sentiment-oceanique

Josèfa Ntjam, 'Quantum Mecanic, composition sonore et texte', Palais de Tokyo, 2020:
<https://soundcloud.com/palais-de-tokyo/josefa-ntjam-quantum-mecanic?in=palais-de-tokyo/sets/josefa-ntjam>

Josèfa Ntjam, 'Venus, composition sonore et texte, 2020', Palais de Tokyo, 2020:
<https://soundcloud.com/palais-de-tokyo/josefa-ntjam-venus-composition?in=palais-de-tokyo/sets/josefa-ntjam>

CURATORIAL PROJECTS

2017

Festival *Black(s) to the Future #2*, Petit Bain and La Colonie, Paris, FR

2016

Qu'est-ce qu'un Fantôme, Qu'est-ce que la Résistance?, as part of the public programme for the exhibition *Fantôme-s Résistant-e-s*, Galerie L'Inattendue, Paris, FR

2015

Le Regard ethnographique, École nationale supérieure d'art de Bourges (ENSA Bourges) and Université de Tours, Bourges and Tours, FR

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2014

Travelling Féministes, ENSA Bourges, FR

AWARDS

2023 Fluxus X CGPA Prize, Frieze London, UK, with NICOLETTI

2020 Prix AWARE (nominated), Paris, FR

2018 Prix Orisha (nominated), Paris, FR

RESIDENCIES

2024

LVMH Métiers d'Art

2023

Forma Arts Media, London, UK

2021

Villa Albertine, Los Angeles, USA

Drift: Art and Dark Matter, Agnes Etherington Art Centre, Kingston, Ontario, CA

Maison de la Poésie, Rennes, FR

2020

SPACE IS NOT THE PLACE, FRAC Normandie Caen, FR

Le Bel Ordinaire, Pau, FR

2019

Veduta, Mostra de Givors, as part of the 15th Lyon Contemporary Art Biennale, Lyon, FR

Triangle-Astérides, Marseille, FR

2018

Rehearsing Afrofuturism, Zentral, Basel, CH

RESEARCH GROUPS

Black(s) to the Future, member, Paris, FR

KAFAR, committee member, Paris, FR

Dérèglement(s), co-organiser, Université de Strasbourg, FR

PERMANENT COLLECTIONS

LVMH, Paris, FR

TBA21 (Thyssen-Bornemisza Art Contemporary Collection), Madrid, ES

NICOLETTI

Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, MA
Musée d'art moderne et contemporain de Saint-Etienne Métropole (MAMC), Saint-Etienne, FR
Institut d'Art Contemporain – IAC, Villeurbanne, FR
Fondation H, Montanarivo, MG
Centre national des arts plastiques (Cnap), Paris, FR
FRAC Ile-de-France, Paris, FR
FRAC MÉCA Nouvelle-Aquitaine, Bordeaux, FR
FRAC Auvergne, Clermont-Ferrand, FR
FRAC Alsace, Sélestat, FR
Fond d'art contemporain – Paris Collection, FR
Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR
European Investment Bank Institute (EIB), Luxembourg City, LUX
Artothèque de la ville de Strasbourg, Strasbourg, FR

BIBLIOGRAPHY

BOOKS & CATALOGUES

Mark W. Scala and Nora N. Khan, eds., *Shimmer: Artists Dream a Posthuman World*, exhibition catalogue, Frist Art Museum, Nashville, TN (Cambridge, Massachusetts, and London, UK: The MIT Press, 2026)

Nina Mangalanayagam and Louise Wolthers, eds., *Bugs and Metamorphosis: Glitching Photography* (Gothenburg: Hasselblad Foundation; Aarhus: Kunsthall Aarhus, 2025)

ENGAGÉES, exhibition catalogue (L'Isle-sur-la-Sorgue: Fondation Villa Datris, 2025)

Les Mots Fleuves, exhibition catalogue, LVMH, Paris, with texts by Josèfa Ntjam, Caroline Honorien, and Léa Chauvel-Lévy (Paris: RVB Books, 2024)

faire corps, exhibition catalogue (L'Isle-sur-la-Sorgue: Fondation Villa Datris, 2024)

Memoria récits d'une autre Histoire, exhibition catalogue (Antananarivo: Fondation H, 2024)

Alona Pardo, ed., *RE/SISTERS: A Lens on Gender and Ecology*, exhibition catalogue, Barbican Art Gallery, London, UK; and FOMU, Antwerp, BE (Munich, London, New York: Prestel, 2024)

Vitamin V: Video and the Moving Image in Contemporary Art (London: Phaidon Press, 2024)

Katia Kameli and Aimé Mpane, eds., *Europa Oxalà*, exhibition catalogue, Royal Museum for Central Africa, Tervuren, 2022

NICOLETTI

Nadine Hounkpatin and Céline Séror, eds., *Mémoria: récits d'une autre histoire*, exhibition catalogue, Frac Nouvelle-Aquitaine, Bordeaux, FR (Arles: Actes Sud, 2021).

By Josèfa Ntjam

2025

Les Mots Fleuves, exhibition catalogue, LVMH, Paris, RVB Books, with texts by Josèfa Ntjam, Caroline Honorien, and Léa Chauvel-Lévy

2020

Josèfa Ntjam, 'Danse macabre des oublié.e.s', February 2020 – *Le CNAP*, 'La nouvelle adresse'

2019

Josèfa Ntjam, 'I AM NAMELESS', December 2019 – *KLIMA*, Issue 2

Josèfa Ntjam, 'I AM NAMELESS' – *Speaker Speaker*, Issue 2, Gentian Meikleham, Norway, NO

Josèfa Ntjam, 'Divi-nation 3.0' – *ARCADE MAJEUR*, collective publication

2018

Josèfa Ntjam, 'Plantes en révoltes', 2018 – *EAAPES*

Josèfa Ntjam, 'On the top of the mosq', illustration, 2018 – *Afrocyberfeminisms*, Issue 4

Josèfa Ntjam, 'Abyssal', 2018 – *Les Éditions Oparo*, Issue 2: 'Extrapolations'

On Josèfa Ntjam

2026

Centre Pompidou: Matthieu Jacquet, 'Josèfa Ntjam, les formes de la mémoire', 01.10.26

Le Monde: Emmanuelle Jardonnet, 'Prix Marcel-Duchamp : les artistes Josèfa Ntjam, Joël Abdrianomearisoa, Laura Henno et Brognon & Rollin nommés', 08.01.26

2025

Mediapart: Guillaume Lasserre, 'Josèfa Ntjam, the cry and the comet', 29.12.25

Les Inrockuptibles: Jean-Marie Durand, 'À l'IAC de Villeurbanne, vibrer au rythme des "Intrications" de Josèfa Ntjam', 10.12.25

Mouvement: Rémi Guezodje, 'Expo «Intrications» de Josèfa Ntjam à l'IAC Villeurbanne: Contre-Histoire Virtuelle', 24.11.25

Refresh: Philippe Riss-Schmidt, 'The Engine of the World: On Josèfa Ntjam's "Intrications" exhibition', 23.11.25

Le Journal des Arts: Éva Hameua, 'Josèfa Ntjam à l'IAC : une exposition-fleuve', 20.11.25.

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Télérama: Rémi Guezodje, 'Art contemporain : Josèfa Ntjam, entre obsession numérique et afrofuturisme, à Villeurbanne', 15.11.25

Fisheye immersive: Lucie Donzelot, '« Intrications », les nouvelles mythologies de Josèfa Ntjam', 24.10.25

Tout Lyon: Gallia Valette-Pilenko, 'Josèfa Ntjam, une artiste à découvrir à l'Institut d'art contemporain de Villeurbanne', 18.10.25

CENSORED: Clémentine Labrosse, 'Carnet de Recherche : Intrications De Josèfa Ntjam', 16.10.25

Radio Pluriel: Hervé Laurent, 'Exposition 'Intrications' de Josèfa Ntjam à l'Institut d'Art Contemporain jusqu'au 11 janvier !', 3.10.25

CURA: Martha Kirszenbaum, 'Josèfa Ntjam', Spring-Summer 2025

2024

ArtReview: ArtReview Power 100, cover, artist project and interview by Oliver Basciano, 04.12.24

Grains de Sel: 'A l'IAC, balade envoutante dans l'univers foisonnant de Josèfa Ntjam', 23.10.24

*Wallpaper**: Hannah Silver, 'Josèfa Ntjam on her surreal utopias in Venice', 20.04.24

Artnet: Joe Lawson-Tancred, 'The Aquatic Meets the Galactic in Artist Josèfa Ntjam's Captivating Mythologies', 17.03.24

Dazed: Emily Dinsdale, 'Inside Josèfa Ntjam's mesmerising, immersive vision of distant futures', 19.04.24

The Art Newspaper: Alexander Morrison, 'Artificial intelligence takes a deep dive in new Venice show', 17.04.24

Financial Times: Roula Kahlaf, 'Artist Josèfa Ntjam: "AI frees sculpture from the box of the museum"', 13.04.24

Art Basel: Hili Perlson, 'Nine must-see shows during the Venice Biennale', 9.04.24

Frieze: Angel Lambo, 'The Unmissable Off-Site Exhibitions in Venice', 9.04.24

NICOLETTI

Les Inrocks: Manon Renault, 'Avec son expo "Une cosmogonie des océans", Josèfa Ntjam plonge dans les abysses de ses récits mythologiques', 22.03.24

Harper's Bazaar: Justine Sebbag, 'Sculpter l'imaginaire : les êtres hybrides de Josèfa Ntjam chez LVMH Métiers d'Art', 21.03.24

Vogue Italia: 'La mostra Une Cosmogonies des Océans di Josèfa Ntjam con LVMH è un viaggio negli abissi profondi dell'Africa', 20.03.24

Connaissances des arts: Ortense Albisson and Myriam Boutouille, 'Exposition à Paris : les mythologies de métal de Josèfa Ntjam', 4.03.24

Artsy Editorial: Edisana Stephen, 'Rising Star Josèfa Ntjam's Shimmering, Otherworldly Works Illuminate Afro-Diasporic History' 14.02.24

Libération: Jérémy Piette, 'Matter Gone Wild : Josèfa Ntjam affranchit les lignes', 13.01.24

2023

Le Monde: Emmanuelle Jardonnet, 'À la Fondation Pernod Ricard, Josèfa Ntjam, chantre geek afrofuturiste', 19.12.23

Les Inrockuptibles: Ingrid Luquet-Gad, 'Les topologies mutantes de Josèfa Ntjam s'exposent à la Fondation Ricard, à Paris', 15.12.23

i-D Magazine: '6 of the best young gallery presentations at Frieze London', 11.10.23

Elle UK: 'Frieze London's 20th anniversary and the women defining the event', 10.10.23

Aesthetica: 'Frieze London, 10 to see', 9.10.23

Mixte Magazine: Antoine Leclerc-Mougne, 'Expo : Au 3537, Latif Samassi met le "Dawa" une dernière fois', 31.05.23

ArtReview: En Liang Khong, '10 Ways To Kickstart Your Year in the Artworld', 4.01.23

2022

The Guardian: Gabrielle Schwarz, 'Digital witness: the artists making virtual realms from lived experience', 12.12.22

The Ticker: Mia Euceda, 'Artist Josèfa Ntjam performs at Mishkin Gallery', 12.11.22

Artsy: Josie Thaddeus-Johns, '10 Galleries That Had a Breakout Year in 2022', 9.11.22

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