

NICOLETTI

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NICOLETTI

JOSÈFA NTJAM

b. 1992, Metz, FR

Lives and works in Saint-Étienne, FR

EDUCATION

2017 DNSEP, École nationale supérieure d'arts de Paris-Cergy (ENSAPC), Cergy-Pontoise, FR

2016 Institut supérieur des arts et des cultures, Université Cheikh Anta Diop (ISAC/UCAD),
Dakar, SN

2015 DNAP, École nationale supérieure d'art de Bourges (ENSA Bourges), FR

2012 École supérieure d'art et de design d'Amiens (ESAD Amiens), FR

SOLO EXHIBITIONS

2027

LaM Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, FR co-produced with
Fondation Serralvès, Porto, PT, and Le Cube Garges, Garges-lès-Gonesse, FR

2025

INTRICATIONS, Institut d'art contemporain – IAC, Villeurbanne, FR

Art Basel Miami Beach, art fair with NICOLETTI, Miami, FL, USA

2024

swell of spæc(i)es, official collateral event of the 60th International Art Exhibition – La Biennale
di Venezia, commissioned by LAS Foundation, Berlin, Accademia di Belli Arti di Venezia and
Palazzina Canonica, Venice, IT

Une cosmogonies des océans, LVMH Métiers d'Art, Paris, FR

matter gone wild #2, 40Mcube, Rennes, FR

Futuristic Ancestry, touring exhibition at Fotografiska, New York, USA; Berlin, DE; Stockholm,
SE; and Tallinn, EE (2024–26)

2023

matter gone wild, Fondation d'entreprise Pernod-Ricard, Paris, FR

Limestone Memories – un maquis sous les étoiles, NICOLETTI, London, UK

Frieze London, art fair with NICOLETTI, London, UK

2022

Underground Resistance – Living Memories, The Photographers' Gallery, London, UK

When the moon dreamed of the ocean, FACT (Foundation for Art and Creative Technology),
Liverpool, UK

Paris+ by Art Basel, art fair with NICOLETTI, Paris, FR

and we'll kill them with love..., CAC La Traverse, Alfortville, FR

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2021

Molecular Genealogies, NICOLETTI, London, UK

Art-o-Rama, art fair with NICOLETTI, Marseille, FR

2019

Allegoria, duo show with Kaeto Sweeney, Hordaland Art Center, Bergen, NO

Up in the Clouds qui dit Bleu, duo show with Shirley Bruno, Galerie Bastide Projects, Marseille, FR

GROUP EXHIBITIONS

2026

Shimmer: Dreaming the Post Human, Frist Art Museum, Nashville, USA (forthcoming)

Tirailleurs: Trials and Tribulations, HKW Haus der Kulturen der Welt, Berlin, DE

2025

Not All Travellers Walk Roads – Of Humanity as Practice, curated by Bonaventure Soh Bejeng Ndikung, 36th Biennale de São Paulo, BR

In Praise of the Missing Image, curated by Marie-Ann Yemsi, MOMENTA Biennale d'art contemporain, Montreal, CA

The Pulse of Life, 10th Daegu Photo Biennale, Daegu, KR

Paradigm Shift, curated by Jefferson Hack, 180 The Strand, London, UK

Ever So Present II: Between Home and Elsewhere, group exhibition at Gagosian, New York, USA

Mémoria: récits d'une autre histoire, Museu Nacional da Cultura Afro-Brasileira - MUNCAB de Salvador do Bahia, BR

Engagées, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, FR

Terraphilia, Thyssen-Bornemisza National Museum, Madrid, SP

Bugs and Metamorphosis, The Hasselblad Foundation, Gothenburg, SE

Bugs and Metamorphosis, Kunsthal Aarhus, Aarhus C, DK

Like Spring, I will be many, Triangles Astérides, Marseille, FR

Avatars, proxies, and digital twins, film programme curated by Valentine Umansky and Astrid Korporaal at Tate Modern, London, UK

Always Coming Home, film programme curated by Anne Duffau at Camden Art Centre, London, UK

Ecoles des impatiences, curated by le peuple qui manque, film programme at Scène nationale de Dieppe, FR

2024

PANSORI: A Soundscape of the 21st Century, curated by Nicolas Bourriaud, 15th Gwangju Biennale, Gwangju, KR

RE/SISTERS: A Lens on Gender and Ecology, FOMU, Antwerp, BE

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RESET, Museum de Fundatie, Zwolle, NE

MEMORIA: Récits d'une autre histoire, Fondation H, Antananarivo, MG

Afrotropes – des imaginaires en mouvement, Musée Théodore Monod des arts africains, Dakar, SE

THE TRUE SIZE OF AFRICA, UNESCO World Heritage Site Völklinger Hütte, DE

'transfeminisms' Chapter II: Radical Imaginations, Mimosa House, London, UK

Pratiques cosmomorphes – (Ré)générer le vivant, IAC, Villeurbanne, FR

It was (them) against the world, Nir Altman, Munich, DE

EMAP x Frieze Film 2024, curated by Joowon Park (MMCA Seoul) and Valentine Umansky (Tate Modern), Ewha Womans University, coinciding with Frieze Seoul 2024

Always Coming Home, screening programme curated by Anne Duffau at Matt's Gallery, London, UK

2023

RE/SISTERS: A Lens on Gender and Ecology, Barbican Art Gallery, London, UK

A Gateway to Possible Worlds. Art & Science-fiction, Centre Pompidou-Metz, Metz, FR

to "The Fire Next Time", curated by Mawena Yehouessi and Rosanna Puyol, Villa Arson, Nice, FR

Europa, Oxalá, curated by António Pinto Ribeiro, Katia Kameli and Aimé Mpane, Royal Museum for Central Africa, Tervuren, BE

Memoria : récits d'une autre Histoire, curated by Nadine Hounkpatin & Céline Seror, Musée National du Cameroun, Yaoundé, CM

A Dobradiça - Encontros contemporâneos, biennale in Maçao, PT

Matrix Bodies, Kunstraum Niederoesterreich, Vienna, AU

Futurs antérieurs, curated by Luca Avanzini and Anna Milone, Centre culturel Jean-Cocteau, Les Lilas, FR

CIVA – Contemporary Immersive Virtual Art: Intangible Care, curated by Martina Menegon and Eva Fischer, Belvedere 21, Vienna, AT

De Leur Temps (7), un regard sur les collections privées, Frac Grand Large —Hauts-de-France, Dunkerque, FR

My Mother's Nose, curated by Lucas Morin, Jameel Arts Centre, Dubai, AE

Fiber Festival 2023: Fragments, Amsterdam, NL

DAWA, 3537, Paris, FR

DÉCALÉ X 144, The Yard, London, UK

2022

Globalisto: A Philosophy in Flux, curated by Mo Laudi, Musée d'art moderne et contemporain (MAMC), Saint-Etienne, FR

Europa, Oxalá, Calouste Gulbenkian Foundation, Lisbon, PT

Breaking Water, curated by Amara Antilla and Clelia Coussonnet, Contemporary Arts Center (CAC), Cincinnati, OH, US

Emotions are Oceans: Bringing Water to Life in the Encroaching Desert, RADIUS, Center for Contemporary Art and Ecology, Delft, NL

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Memoria : récits d'une autre Histoire, curated by Nadine Hounkpatin & Céline Seror, Musée des cultures contemporaines Adama Toungara (MuCAT), Abidjan, IC

Who Speaks for the Oceans?, curated by Alaina Claire Feldman and David Gruber, Mishkin Gallery, Baruch College, New York City, NY, US

Millefleurs, curated by Joël Riff, Moly-Sabata / Fondation Albert Gleizes, Sablons, FR

La Descente, curated by Yann Chevallier, Confort Moderne, Poitiers, FR

total climate part 1: the infinitesimal and the mobile, NICOLETTI, London, UK

Julie Chaffort, Sonia Charbonneau, Esther Hoareau, Josèfa Ntjam, curated by Julie Crenn / Antre Peaux, Frac Centre-Val de Loire, Orleans, FR

Drift: Art and Dark Matter, curated by Sunny Kerr, Art Museum, University of Toronto, CA

Toucher terre, l'art de la sculpture céramique, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, FR

Le Promontoire du songe, curated by Jean-Charles Vergne, Frac Auvergne, Clermont-Ferrand, FR

STRP festival, Eindhoven, NL

Chasseur de tempêtes, curated by Alice Bonnot, Porta 33, Madeiras, PT and CAC Passerelle, Brest, FR

Silent Spring, curated by Lena Fliessbach, Galerie im Körnerpark, Berlin, DE

Perspectives #02, FRAC Alsace, FR

Around Video, art fair with NICOLETTI, Lille, FR

2021

Europa, Oxalá, Musée des civilisations de l'Europe et de la Méditerranée (Mucem), Marseille, FR

Memoria : récits d'une autre Histoire, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, FR

Drift: Art and Dark Matter, residency and exhibition at Agnes Etherington Art Centre, Kingston, Ontario, CA (in collaboration with the Arthur B. McDonald Canadian Astroparticle Physics Research Institute and SNOLAB)

La profonde alliance, curated by Magali Gentet, Le Parvis, Tarbes, FR

I'VE SEEN THINGS YOU PEOPLE WOULDN'T BELIEVE, FRAC Corsica, Corte, FR

Face Value, curated by Rosa Wever, IMPAKT, Utrecht, NL

Animal Kingdom, Âme Nue, Hamburg, DE

Alternating Currents, curated by Mamali Shafahi, Parallel Circuits, Teheran, IR

Transport commun (volet 1), curated by Marie-Ann Yemsi, Collection d'art Société Générale, Paris, FR

Through the Mesh: Media, Borders and Firewalls, curated by Patrick Lichty, NeMe Arts Center, Limassol, CY

Live Works Summit, curated by Simone Frangi and Barbara Boninsegna, Centrale Fies, Dro, IT

Cairotronica, Cairo Electronic and New Media Arts Festival, Cairo, EG

Afropixel#8, Kër Thiossane, Dakar, SN (online)

2020

Anticorps, Palais de Tokyo, Paris, FR

Paysages alentour, Centre Pompidou, Paris, FR

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Risquons-Tout, WIELS, Brussels, BE

Climate Knowledges, curated by Angela Chan, MAMA, Rotterdam, NL

Croyances, curated by Jeanne Mercier, Institut des cultures d'Islam, Paris, FR

to Thomas, curated by Sasha Pevak and Lucas Morin, Centre d'art Ygrec–ENSAPC, Aubervilliers, FR

I have done things here I couldn't do elsewhere, curated by Indira Béraud and Thomas Guillemet, The Wrong Biennale, Le 6b, Saint-Denis, FR

The Overkill Festival: THE END OF THE WORLD AS WE KNOW IT, Rotterdam, NL (online)

Festival des gestes de la recherche, curated by Katia Schneller and Simone Frangi, École supérieure d'art et design de Valence (ESAD), FR

2019

15th Biennale de Lyon, musée d'Art contemporain de Lyon (MAC Lyon), FR

Still I Rise: Feminisms, Gender, Resistance – Act 3, curated by Amy Budd, Albert Potrony and D-M Withers, Arnolfini, Bristol, UK

L'Univers chiffonné, curated by Manon Klein, Galerie Paris-Beijing, Paris, FR

été indien(s): Bac à Sable, street festival curated by Margaux Bonopera, Arles, FR

Get Up, GENERATORprojects, Dundee, Scotland, UK

Bootleg, organised by DOC!, Paris, in New York City, NY, US

2018

Futuribles : arts et politiques du futur, Artothèque de la ville de Strasbourg and FRAC Lorraine, Strasbourg and Metz, FR

Vitry Museum Headshop, with the collective Black(s) to the Future, curated by Karima Boudou, MAC VAL, Vitry-sur-Seine, FR

Sang Roses Aligné.e.s, curated by LePli, Laboratoire BX, Bordeaux, FR

Émancipation, with Sean Hart, Le Couvent, Marseille, FR

Prix Orisha, Prix pour l'art contemporain africain, ORAFRICA, Paris, FR

Fantôme-s Resistant-e-s, Galerie L'Inattendue, Paris, FR

Medium(s), Le Hasard Ludique, Paris, FR

2017

Let Us Reflect Film Festival, Centre d'art contemporain Chapelle Saint-Jacques, Saint-Gaudens, FR

PERFORMANCES

2023

Holy Water : Discussion avec Mami Wata, Lafayette Anticipations, Paris, FR

A Constellation of Blackness, Forma Arts Media, London, UK

2022

Oceanic Imaginaries, curated by Stefani Hessler, Stedelijk Museum, Amsterdam, NL

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In conversation with Mami Wata #2, LUMA, Arles, FR

Holy Water, in discussion with Mami Wata, Mishkin Gallery, New York, US

2021

I am nameless - was there even a beginning?, performance as part of La Bâtie-Festival de Genève, musée d'Art moderne et contemporain (MAMCO), Geneva, CH

Hidden Histories, curated by Sara Alberani and Valerio Del Baglivo (The Institute of Things to Come), Museo Nazionale Romano, Roma, IT

Hilolombi #2 Et si nos corps en forme de gouttes côtoyaient les étoiles, as part of *Penser le contemporain // 2 : Afrofuturismes – autour de Josèfa Ntjam avec Elara Bertho*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux

I am nameless, performance as part of Parallèle 11 - Festival international des pratiques émergentes, Parallèle, Marseille, FR

2020

Aquatic Invasion, as part of La Manutention – Performers in residency, curated by Vittoria Matarrese, Palais de Tokyo, Paris, FR

I am nameless, as part of the exhibition *Paysages alentour*, Centre Pompidou, Paris, FR

Partitions (Performances), curated by Christian Alandete, Fondation d'entreprise Pernod Ricard, Paris, FR

2019

Hilolombi #2, 100% l'EXPO, La Villette, Paris, FR

Fictions for the Rise of the Other Worlds, KLIMA Magazine, Umwelt PR, Paris, FR

Printemps de l'Art Contemporain, Rond-Point Projects, Marseille, FR

#1 aller parla, with Romain Noël, curated by Laura Boullic and Nathalia Kloos, Centre international de poésie Marseille (cipM), Marseille, FR

Futurs Pluriels, Institut d'études politiques de Paris, FR

Medium(s), with the collective Black(s) to the Future, curated by Mawena Yehouessi, La Box, Bourges, FR

#WEFRAC, with Julien Creuzet, as part of the exhibition *Voyage au long cours*, FRAC Normandie Caen, FR

Hilolombi #2, Et si nos corps en forme de gouttes côtoyaient les étoiles, as part of the exhibition *Up in the clouds, qui dit bleu?*, 19, rue du Chevalier Roze, Marseille, FR

2018

Hilolombi #2, Et si nos corps en forme de gouttes côtoyaient les étoiles, as part of the exhibition *Assigination à résidence*, 63, rue Louise-Michel, Bobigny, FR

LIQUEURS, as part of the cycle *Eau Palimpseste*, curated by Mawena Yehouessi for the exhibition *La pluie a rendu cela possible (...)* by Julien Creuzet, Bétonsalon, Paris, FR

Paris Ass Book Fair, (reading), with EEAPES, Palais de Tokyo, Paris, FR

Habiter l'exposition (reading), organised by Centre national édition art image (cneai) in response to *Alexandre Périgot : Mon nom est Personne*, Magasins généraux, Pantin, FR

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Nous ne sommes pas le nombre que nous croyons être, curated by Tarek Lakhri and Lucas Morin, Cité Internationale des arts, Chaire arts & sciences, Bétonsalon, Paris, FR

Abyssal (reading), as part of the exhibition *Nos forêts abyssales*, organised by The Cheapest University, CAC, Brétigny, FR

#CONVERGENCES (reading), with the collective Black(s) To The Future, GFR, Pont Riquet, Paris, FR

Nuit Blanche pour Khiasma (reading), with the collective Black(s) To The Future, Espace Khiasma, Les Lilas, FR

La Pensée du tremblement (reading), organised by Diamètre with Centre d'art Ygrec-ENSAPC, Galerie Jeune création, Les Grands Voisins, Paris, FR

SOUND WORK

Jackie Wang and Josèfa Ntjam, 'Atteindre le sentiment océanique', Palais de Tokyo, January 2021:

https://soundcloud.com/palais-de-tokyo/atteindre-le-sentiment-oceanique?utm_source=www.nuitsnoires.com&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252Fpalais-de-tokyo%252Fatteindre-le-sentiment-oceanique

Josèfa Ntjam, 'Quantum Mecanic, composition sonore et texte', Palais de Tokyo, 2020:

<https://soundcloud.com/palais-de-tokyo/josefa-ntjam-quantum-mecanic?in=palais-de-tokyo/sets/josefa-ntjam>

Josèfa Ntjam, 'Venus, composition sonore et texte, 2020', Palais de Tokyo, 2020:

<https://soundcloud.com/palais-de-tokyo/josefa-ntjam-venus-composition?in=palais-de-tokyo/sets/josefa-ntjam>

CURATORIAL PROJECTS

2017

Festival *Black(s) to the Future #2*, Petit Bain and La Colonie, Paris, FR

2016

Qu'est-ce qu'un Fantôme, Qu'est-ce que la Résistance?, as part of the public programme for the exhibition *Fantôme-s Résistant-e-s*, Galerie L'Inattendue, Paris, FR

2015

Le Regard ethnographique, École nationale supérieure d'art de Bourges (ENSA Bourges) and Université de Tours, Bourges and Tours, FR

2014

Travelling Féministes, ENSA Bourges, FR

AWARDS

NICOLETTI

2023 Fluxus X CGPA Prize, Frieze London, UK, with NICOLETTI

2020 Prix AWARE (nominated), Paris, FR

2018 Prix Orisha (nominated), Paris, FR

RESIDENCIES

2024

LVMH Métiers d'Art

2023

Forma Arts Media, London, UK

2021

Villa Albertine, Los Angeles, USA

Drift: Art and Dark Matter, Agnes Etherington Art Centre, Kingston, Ontario, CA

Maison de la Poésie, Rennes, FR

2020

SPACE IS NOT THE PLACE, FRAC Normandie Caen, FR

Le Bel Ordinaire, Pau, FR

2019

Veduta, Mostra de Givors, as part of the 15th Lyon Contemporary Art Biennale, Lyon, FR

Triangle-Astérides, Marseille, FR

2018

Rehearsing Afrofuturism, Zentral, Basel, CH

RESEARCH GROUPS

Black(s) to the Future, member, Paris, FR

KAFAR, committee member, Paris, FR

Dérèglement(s), co-organiser, Université de Strasbourg, FR

PERMANENT COLLECTIONS

LVMH, Paris, FR

TBA21 (Thyssen-Bornemisza Art Contemporary Collection), Madrid, ES

Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, MA

Musée d'art moderne et contemporain de Saint-Etienne Métropole (MAMC), Saint-Etienne, FR

Institut d'Art Contemporain – IAC, Villeurbanne, FR

Fondation H, Montanarivo, MG

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Centre national des arts plastiques (Cnap), Paris, FR
FRAC Ile-de-France, Paris, FR
FRAC MÉCA Nouvelle-Aquitaine, Bordeaux, FR
FRAC Auvergne, Clermont-Ferrand, FR
FRAC Alsace, Sélestat, FR
Fond d'art contemporain – Paris Collection, FR
Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR
European Investment Bank Institute (EIB), Luxembourg City, LUX
Artothèque de la ville de Strasbourg, Strasbourg, FR

BIBLIOGRAPHY

By Josèfa Ntjam

2025

Les Mots Fleuves, exhibition catalogue, LVMH, Paris, RVB Books, with texts by Josèfa Ntjam, Caroline Honorien, and Léa Chauvel-Lévy

2020

Josèfa Ntjam, 'Danse macabre des oublié.e.s', February 2020 – *Le CNAP*, 'La nouvelle adresse'

2019

Josèfa Ntjam, 'I AM NAMELESS', December 2019 – *KLIMA*, Issue 2

Josèfa Ntjam, 'I AM NAMELESS' – *Speaker Speaker*, Issue 2, Gentian Meikleham, Norway, NO

Josèfa Ntjam, 'Divi-nation 3.0' – *ARCADE MAJEUR*, collective publication

2018

Josèfa Ntjam, 'Plantes en révoltes', 2018 – *EAAPES*

Josèfa Ntjam, 'On the top of the mosq', illustration, 2018 – *Afrocyberfeminisms*, Issue 4

Josèfa Ntjam, 'Abyssal', 2018 – *Les Éditions Oparo*, Issue 2: 'Extrapolations'

On Josèfa Ntjam

2026

Emmanuelle Jardonnet, 'Prix Marcel-Duchamp : les artistes Josèfa Ntjam, Joël Abdrianomearisoa, Laura Henno et Brognon & Rollin nommés', 8 January 2026 – *Le Monde*

2025

Jean-Marie Durand, 'À l'IAC de Villeurbanne, vibrer au rythme des "Intrications" de Josèfa Ntjam', 10 December 2025 – *Les Inrockuptibles*

Rémi Guezodje, 'Expo «Intrications» de Josèfa Ntjam à l'IAC Villeurbanne: Contre-Histoire Virtuelle', 24 November 2025 – *Mouvement*

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Philippe Riss-Schmidt, 'The Engine of the World: On Josèfa Ntjam's "Intrications" exhibition', 23 November 2025 – *Refresh*

Éva Hameua, 'Josèfa Ntjam à l'IAC : une exposition-fleuve', 20 November 2025 – *Le Journal des Arts*

Rémi Guezodje, 'Art contemporain : Josèfa Ntjam, entre obsession numérique et afrofuturisme, à Villeurbanne', 15 November 2025 – *Télérama*

Lucie Donzelot, '« Intrications », les nouvelles mythologies de Josèfa Ntjam', 24 October 2025 – *Fisheye immersive*

Gallia Valette-Pilenko, 'Josèfa Ntjam, une artiste à découvrir à l'Institut d'art contemporain de Villeurbanne', 18 October 2025 – *Tout Lyon*

Clémentine Labrosse, 'Carnet de Recherche : Intrications De Josèfa Ntjam', 16 October 2025 – *Censored*

Hervé Laurent, 'Exposition "Intrications" de Josèfa Ntjam à l'Institut d'Art Contemporain jusqu'au 11 janvier !', 3 October 2025 – *Radio Pluriel*

Martha Kirszenbaum, 'Josèfa Ntjam', Spring-Summer 2025 – *CURA*, 'The Generational Issue'

2024

ArtReview Power 100, cover, artist project and interview by Oliver Basciano, 4 December 2024 – *ArtReview*

'A l'IAC, balade envoutante dans l'univers foisonnant de Josèfa Ntjam', 23 October 2024 – *Grains de Sel*

Hannah Silver, 'Josèfa Ntjam on her surreal utopias in Venice', 20 April 2024 – *Wallpaper*

Joe Lawson-Tancred, 'The Aquatic Meets the Galactic in Artist Josèfa Ntjam's Captivating Mythologies', 17 March 2024 – *Artnet*

Emily Dinsdale, 'Inside Josèfa Ntjam's mesmerising, immersive vision of distant futures', 19 April 2024 – *Dazed*

Alexander Morrison, 'Artificial intelligence takes a deep dive in new Venice show', 17 April 2024 – *The Art Newspaper*

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Roula Kahlaf, 'Artist Josèfa Ntjam: "AI frees sculpture from the box of the museum"', 13 April 2024 – *Financial Times*

Hili Perlson, 'Nine must-see shows during the Venice Biennale', 9 April 2024 – *Art Basel*

Angel Lambo, 'The Unmissable Off-Site Exhibitions in Venice', 9 April 2024 – *Frieze*

Manon Renault, 'Avec son expo "Une cosmogonie des océans", Josèfa Ntjam plonge dans les abysses de ses récits mythologiques', 22 March 2024 – *Les Inrocks*

Justine Sebbag, 'Sculpter l'imaginaire : les êtres hybrides de Josèfa Ntjam chez LVMH Métiers d'Art', 21 March 2024 – *Harper's Bazaar*

'La mostra Une Cosmogonies des Océans di Josèfa Ntjam con LVMH è un viaggio negli abissi profondi dell'Africa', 20 March 2024 – *Vogue Italia*

Ortense Albisson and Myriam Boutouille, 'Exposition à Paris : les mythologies de métal de Josèfa Ntjam', 4 March 2024 – *Connaissances des arts*

Edisana Stephen, 'Rising Star Josèfa Ntjam's Shimmering, Otherworldly Works Illuminate Afro-Diasporic History' 14 February 2024 – *Artsy Editorial*

Jérémy Piette, 'Matter Gone Wild : Josèfa Ntjam affranchit les lignes', 13 January 2024 – *Libération*

2023

Emmanuelle Jardonnet, 'À la Fondation Pernod Ricard, Josèfa Ntjam, chantre geek afrofuturiste', 19 December 2023 – *Le Monde*

Ingrid Luquet-Gad, 'Les topologies mutantes de Josèfa Ntjam s'exposent à la Fondation Ricard, à Paris', 15 December 2023 – *Les Inrockuptibles*

'6 of the best young gallery presentations at Frieze London', 11 October 2023 – *i-D Magazine*

'Frieze London's 20th anniversary and the women defining the event', 10 October 2023 – *Elle UK*

'Frieze London, 10 to see', 9 October 2023 – *Aesthetica*

Antoine Leclerc-Mougne, 'Expo : Au 3537, Latif Samassi met le "Dawa" une dernière fois', 31 May 2023 – *Mixte Magazine*

En Liang Khong, '10 Ways To Kickstart Your Year in the Artworld', 4 January 2023 – *ArtReview*

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2022

Gabrielle Schwarz, 'Digital witness: the artists making virtual realms from lived experience', 12 December 2022 – *The Guardian*

Mia Euceda, 'Artist Josèfa Ntjam performs at Mishkin Gallery', 12 November 2022 – *The Ticker*

Josie Thaddeus-Johns, '10 Galleries That Had a Breakout Year in 2022', 9 November 2022 – *Artsy*

Ng, Brian, 'What Sold at Paris+ par Art Basel 2022', 24 October 2022 – *Artsy*

'From Deep Sea to Deep Space: the arborescent thoughts of Josèfa Ntjam', interview by Caroline Honorien, September 2022 – *Art Basel*

Bintou Simporé, 'Néo Géo spécial depuis le Musée d'Art Moderne et Contemporain de Saint-Étienne, pour le lancement de l'exposition "Globalisto. Une Philosophie en Mouvement"', 5 July 2022 – *Radio Nova*

'Il y a quelque chose de viscéral dans les abysses', interview by Clémentine Labrosse, April 2022, *Censored*, no. 06, pp. 80–85

Guillaume Benoit, 'Josèfa Ntjam – CAC La Traverse, Alfortville', 25 February 2022 – *Slash Paris*

Onarretetout, 'and we'll kill them with love... exposition de Josèfa Ntjam au Centre d'art contemporain La Traverse d'Alfortville (94)', 20 March 2022 – *Paper Blog*

2021

Raquel Villar-Pérez, 'The Tide is Turning', June 2021 – *British Journal of Photography*, Issue 7903, 'Humanity & Technology'

Will Furtado, 'Josèfa Ntjam: Dissolving the Separation Between Human and Non-human', 26 May 2021 – *Contemporary And*

Didier Arnaudet, 'Memoria: récits d'une autre histoire', June 2021 – *Art Press* (in print)

Emmanuelle Jardonnet, 'Art-O-rama, un grand bol d'art avant la reprise', 30 August 2021 – *Le Monde*

Marie-Elisabeth De La Fresnaye, 'Art-O-rama 2021, une 15ème édition exceptionnelle!', 31 August 2021 – *9Lives Magazine*

Matthieu Jacquet, 'Les 8 rendez-vous artistiques de la rentrée à ne pas manquer', 27 August 2021 – *Numéro Magazine*

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Alexandre Crochet, 'ART-O-RAMA 2021, Unie Édition Adaptée à la crise', July-August 2021 – *The Art Newspaper* (in print)

L. Ayu Saraswati, 'Ethereality At The Edge of Social Media', August 2021 – *StillPoint*, Issue 008, 'ETHER'

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