

NICOLETTI

12A VYNER STREET
E2 9DG, LONDON
TEL. +44 7 85 00 67 181
INFO@NICOLETTICONTEMPORARY.COM
WWW.NICOLETTICONTEMPORARY.COM



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JOSÉFA NTJAM

b. 1992, Metz, FR

Lives and works in Saint-Étienne, FR

EDUCATION

2017 DNSEP, École nationale supérieure d'arts de Paris-Cergy (ENSAPC), Cergy-Pontoise, FR

2016 Institut supérieur des arts et des cultures, Université Cheikh Anta Diop (ISAC/UCAD),
Dakar, SN

2015 DNAP, École nationale supérieure d'art de Bourges (ENSA Bourges), FR

2012 École supérieure d'art et de design d'Amiens (ESAD Amiens), FR

SOLO EXHIBITIONS

2024

swell of spæc(i)es, official collateral event of the 60th International Art Exhibition – La Biennale di Venezia, commissioned by LAS Foundation, Berlin, Accademia di Belli Arti di Venezia and Palazzina Canonica, Venice, IT

Une cosmogonies des océans, LVMH Métiers d'Art, Paris, FR

Futuristic Ancestry, Fotografiska, New York, USA

2023

matter gone wild, Fondation d'entreprise Pernod-Ricard, Paris, FR

Frieze London, art fair with NICOLETTI, London, UK

Limestone Memories – un maquis sous les étoiles, NICOLETTI, London, UK

2022

Underground Resistance – Living Memories, The Photographers' Gallery, London, UK

When the moon dreamed of the ocean, FACT (Foundation for Art and Creative Technology),
Liverpool, UK

Paris+ by Art Basel, art fair with NICOLETTI, Paris, FR

and we'll kill them with love..., CAC La Traverse, Alfortville, FR

2021

Molecular Genealogies, NICOLETTI, London, UK

Art-o-Rama, art fair with NICOLETTI, Marseille, FR

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2019

Allegoria, duo show with Kaeto Sweeney, Hordaland Art Center, Bergen, NO

Up in the Clouds qui dit Bleu, duo show with Shirley Bruno, Galerie Bastide Projects, Marseille, FR

GROUP EXHIBITIONS

2024

15th Gwangju Biennale, Gwangju, South Korea, KR (Forthcoming)

RE/SISTERS: A Lens on Gender and Ecology, FOMU, Antwerp, BE

MEMORIA: Recits d'une autre histoire, Fondation H, Montanarivo, MG

Afrotropes – des imaginaires en mouvement, Musée Théodore Monod des arts africains, Dakar, SE

Pratiques cosmomorphes – (Ré)générer le vivant, IAC, Villeurbanne, FR

It was (them) against the world, Nir Altman, Munich, DE

2023

RE/SISTERS: A Lens on Gender and Ecology, Barbican Art Gallery, London, UK

A Gateway to Possible Worlds. Art & Science-fiction, Centre Pompidou-Metz, Metz, FR

to "The Fire Next Time", curated by Mawena Yehouessi and Rosanna Puyol, Villa Arson, Nice, FR

Europa, Oxalá, curated by Antoniό Pinto Ribeiro, Katia Kameli and Aimé Mpane, Royal Museum for Central Africa, Tervuren, BE

Memoria : récits d'une autre Histoire, curated by Nadine Hounkpatin & Céline Seror, Musée National du Cameroun, Yaoundé, CM

A Dobradiça - Encontros contemporâneos, biennale in Maçao, PT

Matrix Bodies, Kunstraum Niederoesterreich, Vienna, AU

Futurs antérieurs, curated by Luca Avanzini and Anna Milone, Centre culturel Jean-Cocteau, Les Lilas, FR

CIVA – Contemporary Immersive Virtual Art: Intangible Care, curated by Martina Menegon and Eva Fischer, Belvedere 21, Vienna, AT

De Leur Temps (7), un regard sur les collections privées, Frac Grand Large —Hauts-de-France, Dunkerque, FR

My Mother's Nose, curated by Lucas Morin, Jameel Arts Centre, Dubai

Fiber Festival 2023: Fragments, Amsterdam, NL

DAWA, 3537, Paris, FR

DÉCALÉ X 144, The Yard, London, UK

2022

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Globalisto: A Philosophy in Flux, curated by Mo Laudi, Musée d'art moderne et contemporain (MAMC), Saint-Etienne, FR
Europa, Oxalá, Calouste Gulbenkian Foundation, Lisbon, PT
Breaking Water, curated by Amara Antilla and Clelia Coussonnet, Contemporary Arts Center (CAC), Cincinnati, OH, US
Emotions are Oceans: Bringing Water to Life in the Encroaching Desert, RADIUS, Center for Contemporary Art and Ecology, Delft, NL
Memoria : récits d'une autre Histoire, curated by Nadine Hounkpatin & Céline Seror, Musée des cultures contemporaines Adama Toungara (MuCAT), Abidjan, IC
Who Speaks for the Oceans?, curated by Alaina Claire Feldman and David Gruber, Mishkin Gallery, Baruch College, New York City, NY, US
Millefleurs, curated by Joël Riff, Moly-Sabata / Fondation Albert Gleizes, Sablons, FR
La Descente, curated by Yann Chevallier, Confort Moderne, Poitiers, FR
total climate part 1: the infinitesimal and the mobile, NICOLETTI, London, UK
Julie Chaffort, Sonia Charbonneau, Esther Hoareau, Josèfa Ntjam, curated by Julie Crenn / Antre Peaux, Frac Centre-Val de Loire, Orleans, FR
Drift: Art and Dark Matter, curated by Sunny Kerr, Art Museum, University of Toronto, CA
Toucher terre, l'art de la sculpture céramique, Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR
Le Promontoire du songe, curated by Jean-Charles Vergne, Frac Auvergne, Clermont-Ferrand, FR
STRP festival, Eindhoven, NL
Chasseur de tempêtes, curated by Alice Bonnot, Porta 33, Madeiras, PT and CAC Passerelle, Brest, FR
Silent Spring, curated by Lena Fliessbach, Galerie im Körnerpark, Berlin, DE
Perspectives #02, FRAC Alsace, FR
Around Video, art fair with NICOLETTI, Lille, FR

2021

Europa, Oxalá, Musée des civilisations de l'Europe et de la Méditerranée (Mucem), Marseille, FR
Memoria : récits d'une autre Histoire, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, FR
Drift: Art and Dark Matter, residency and exhibition at Agnes Etherington Art Centre, Kingston, Ontario, CA (in collaboration with the Arthur B. McDonald Canadian Astroparticle Physics Research Institute and SNOLAB)
La profonde alliance, curated by Magali Gentet, Le Parvis, Tarbes, FR
I'VE SEEN THINGS YOU PEOPLE WOULDN'T BELIEVE, FRAC Corsica, Corte, FR
Face Value, curated by Rosa Wever, IMPAKT, Utrecht, NL
Animal Kingdom, Âme Nue, Hamburg, DE
Alternating Currents, curated by Mamali Shafahi, Parallel Circuits, Teheran, IR
Transport commun (volet 1), curated by Marie-Ann Yemsi, Collection d'art Société Générale, Paris, FR

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Through the Mesh: Media, Borders and Firewalls, curated by Patrick Lichty, NeMe Arts Center, Limassol, CY

Live Works Summit, curated by Simone Frangi and Barbara Boninsegna, Centrale Fies, Dro, IT
Cairotronica, Cairo Electronic and New Media Arts Festival, Cairo, EG

Afropixel#8, Kër Thiossane, Dakar, SN (online)

2020

Anticorps, Palais de Tokyo, Paris, FR

Paysages alentour, Centre Pompidou, Paris, FR

Risquons-Tout, WIELS, Brussels, BE

Climate Knowledges, Curated by Angela Chan, MAMA, Rotterdam, NL

Croyances, curated by Jeanne Mercier, Institut des cultures d'Islam, Paris, FR

to Thomas, curated by Sasha Pevak and Lucas Morin, Centre d'art Ygrec-ENSAPC, Aubervilliers, FR

I have done things here I couldn't do elsewhere, curated by Indira Béraud and Thomas Guillemet, The Wrong Biennale, Le 6b, Saint-Denis, FR

The Overkill Festival: THE END OF THE WORLD AS WE KNOW IT, Rotterdam, NL (online)

Festival des gestes de la recherche, curated by Katia Schneller and Simone Frangi, École supérieure d'art et design de Valence (ESAD), FR

2019

15th Lyon Contemporary Art Biennale: *Where water comes together with other water (Là où les eaux se mêlent)*, 15th Biennale de Lyon, musée d'Art contemporain de Lyon (MAC Lyon), FR

Still I Rise: Feminisms, Gender, Resistance – Act 3, curated by Amy Budd, Albert Potrony and D-M Withers, Arnolfini, Bristol, UK

L'Univers chiffonné, curated by Manon Klein, Galerie Paris-Beijing, Paris, FR

été indien(s): Bac à Sable, street festival curated by Margaux Bonopera, Arles, FR

Get Up, GENERATORprojects, Dundee, Scotland, UK

Bootleg, organised by DOC!, Paris, in New York City, NY, US

2018

Futuribles : arts et politiques du futur, Artothèque de la ville de Strasbourg and FRAC Lorraine, Strasbourg and Metz, FR

Vitry Museum Headshop, with the collective Black(s) to the Future, curated by Karima Boudou, MAC VAL, Vitry-sur-Seine, FR

Sang Roses Aligné.e.s, curated by LePli, Laboratoire BX, Bordeaux, FR

Émancipation, with Sean Hart, Le Couvent, Marseille, FR

Prix Orisha, Prix pour l'art contemporain africain, ORAFRICA, Paris, FR

Fantôme-s Resistant-e-s, Galerie L'Inattendue, Paris, FR

Medium(s), Le Hasard Ludique, Paris, FR

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2017

Let Us Reflect Film Festival, Centre d'art contemporain Chapelle Saint-Jacques,
Saint-Gaudens, FR

PERFORMANCES

2023

Holy Water : Discussion avec Mami Wata, Lafayette Anticipations, Paris, FR
A Constellation of Blackness, Forma Arts Media, London, UK

2022

Oceanic Imaginaries, curated by Stefani Hessler, Stedelijk Museum, Amsterdam, NL
In conversation with Mami Wata #2, LUMA, Arles, FR
Holy Water, in discussion with Mami Wata, Mishkin Gallery, New York, US

2021

I am nameless - was there even a beginning?, performance as part of La Bâtie-Festival de Genève, musée d'Art moderne et contemporain (MAMCO), Geneva, CH
Hidden Histories, curated by Sara Alberani and Valerio Del Baglivo (The Institute of Things to Come), Museo Nazionale Romano, Roma, IT
Hilolombi #2 Et si nos corps en forme de gouttes côtoyaient les étoiles, as part of *Penser le contemporain // 2 : Afrofuturismes – autour de Josèfa Ntjam avec Elara Bertho*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux
I am nameless, performance as part of Parallèle 11 - Festival international des pratiques émergentes, Parallèle, Marseille, FR

2020

Aquatic Invasion, as part of La Manutention – Performers in residency, curated by Vittoria Matarrese, Palais de Tokyo, Paris, FR
I am nameless, as part of the exhibition *Paysages alentour*, Centre Pompidou, Paris, FR
Partitions (Performances), curated by Christian Alandete, Fondation d'entreprise Pernod Ricard, Paris, FR

2019

Hilolombi #2, 100% l'EXPO, La Villette, Paris, FR
Fictions for the Rise of the Other Worlds, KLIMA Magazine, Umwelt PR, Paris, FR
Printemps de l'Art Contemporain, Rond-Point Projects, Marseille, FR
#1 aller parla, with Romain Noël, curated by Laura Boulic and Nathalia Kloos, Centre international de poésie Marseille (cipM), Marseille, FR
Futurs Pluriels, Institut d'études politiques de Paris, FR
Medium(s), with the collective Black(s) to the Future, curated by Mawena Yehouessi, La Box, Bourges, FR

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#WEFRAC, with Julien Creuzet, as part of the exhibition *Voyage au long cours*, FRAC
Normandie Caen, FR

Hilolombi #2, Et si nos corps en forme de gouttes côtoyaient les étoiles, as part of the exhibition
Up in the clouds, qui dit bleu ?, 19, rue du Chevalier Roze, Marseille, FR

2018

Hilolombi #2, Et si nos corps en forme de gouttes côtoyaient les étoiles, as part of the exhibition
Assignment à résidence, 63, rue Louise-Michel, Bobigny, FR

LIQUEURS, as part of the cycle *Eau Palimpseste*, curated by Mawena Yehouessi for the
exhibition *La pluie a rendu cela possible (...)* by Julien Creuzet, Bétonsalon, Paris, FR
Paris Ass Book Fair, (reading), with EEAPES, Palais de Tokyo, Paris, FR

Habiter l'exposition (reading), organised by Centre national édition art image (cneai) in response
to *Alexandre Périgot : Mon nom est Personne*, Magasins généraux, Pantin, FR

Nous ne sommes pas le nombre que nous croyons être, curated by Tarek Lakhri and Lucas
Morin, Cité Internationale des arts, Chaire arts & sciences, Bétonsalon, Paris, FR

Abyssal (reading), as part of the exhibition *Nos forêts abyssales*, organised by The Cheapest
University, CAC, Brétigny, FR

#CONVERGENCES (reading), with the collective Black(s) To The Future, GFR, Pont Riquet,
Paris, FR

Nuit Blanche pour Khiasma (reading), with the collective Black(s) To The Future, Espace
Khiasma, Les Lilas, FR

La Pensée du tremblement (reading), organised by Diamètre with Centre d'art Ygrec-ENSAPC,
Galerie Jeune création, Les Grands Voisins, Paris, FR

SOUND WORK

Jackie Wang and Josèfa Ntjam, 'Atteindre le sentiment océanique', Palais de Tokyo, January
2021:

https://soundcloud.com/palais-de-tokyo/atteindre-le-sentiment-oceanique?utm_source=www.nuitsnoires.com&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252Fpalais-de-tokyo%252Fatteindre-le-sentiment-oceanique

Josèfa Ntjam, 'Quantum Mecanic, composition sonore et texte', Palais de Tokyo, 2020:

<https://soundcloud.com/palais-de-tokyo/josefa-ntjam-quantum-mecanic?in=palais-de-tokyo/sets/josefa-ntjam>

Josèfa Ntjam, 'Venus, composition sonore et texte, 2020', Palais de Tokyo, 2020:

<https://soundcloud.com/palais-de-tokyo/josefa-ntjam-venus-composition?in=palais-de-tokyo/sets/josefa-ntjam>

CURATORIAL PROJECTS

2017

Festival *Black(s) to the Future #2*, Petit Bain and La Colonie, Paris, FR

2016

Qu'est-ce qu'un Fantôme, Qu'est-ce que la Résistance?, as part of the public programme for the exhibition *Fantôme-s Résistant-e-s*, Galerie L'Inattendue, Paris, FR

2015

Le Regard ethnographique, École nationale supérieure d'art de Bourges (ENSA Bourges) and Université de Tours, Bourges and Tours, FR

2014

Travelling Féministes, ENSA Bourges, FR

AWARDS

2020 Prix AWARE (nominated), Paris, FR

2018 Prix Orisha (nominated), Paris, FR

RESIDENCIES

2023

Forma Arts Media, London, UK

2021

Villa Albertine, Los Angeles, USA

Drift: Art and Dark Matter, Agnes Etherington Art Centre, Kingston, Ontario, CA

Maison de la Poésie, Rennes, FR

2020

SPACE IS NOT THE PLACE, FRAC Normandie Caen, FR

Le Bel Ordinaire, Pau, FR

2019

Veduta, Mostra de Givors, as part of the 15th Lyon Contemporary Art Biennale, Lyon, FR

Triangle-Astérides, Marseille, FR

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2018

Rehearsing Afrofuturism, Zentral, Basel, CH

RESEARCH GROUPS

Black(s) to the Future, member, Paris, FR

KAFAR, committee member, Paris, FR

Dérèglement(s), co-organiser, Université de Strasbourg, FR

COLLECTIONS

LVMH, Paris, FR

Musée d'art moderne et contemporain de Saint-Etienne Métropole (MAMC), Saint-Etienne, FR

Institut d'Art Contemporain – IAC, Villeurbanne, FR

Fondation H, Montanarivo, MG

Centre national des arts plastiques (Cnap), Paris, FR

FRAC Ile-de-France, Paris, FR

FRAC MÉCA Nouvelle-Aquitaine, Bordeaux, FR

FRAC Auvergne, Clermont-Ferrand, FR

FRAC Alsace, Sélestat, FR

Fond d'art contemporain – Paris Collection, FR

Fondation Villa Datriis, L'Isle-sur-la-Sorgue, FR

European Investment Bank Institute (EIB), Luxembourg City, LUX

Artothèque de la ville de Strasbourg, Strasbourg, FR

BIBLIOGRAPHY

By Josèfa Ntjam

2020

Josèfa Ntjam, 'Danse macabre des oublié.e.s', in *Le CNAP*, 'La nouvelle adresse', February 2020, print.

2019

Josèfa Ntjam, 'I AM NAMELESS', in *KLIMA*, Issue 2, December 2019, print.

Josèfa Ntjam, 'I AM NAMELESS', in *Speaker Speaker*, Issue 2, published by Gentian Meikleham, Norway, NO

Josèfa Ntjam, 'Divi-nation 3.0', in *ARCADE MAJEUR* (collective publication).

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2018

Josèfa Ntjam, 'Plantes en révoltes', in *EAAPES*, 2018, print.

Josèfa Ntjam, 'On the top of the mosq', illustration in *Afrocyberfeminisms #4*, 2018.

Josèfa Ntjam, 'Abyssal', in *Les Éditions Oparo*, Issue 2: 'Extrapolations', 2018, print.

On Josèfa Ntjam

2023

Antoine Leclerc-Mougne, 'Expo : Au 3537, Latif Samassi met le "Dawa" une dernière fois', in *Mixte Magazine*, 31 May 2023, online:

<https://www.mixtemagazine.com/article/expo-au-3537-latif-samassi-met-le-dawa-une-derniere-fois/>

En Liang Khong, '10 Ways To Kickstart Your Year in the Artworld', in *ArtReview*, 4 January 2023

2022

Gabrielle Schwarz, 'Digital witness: the artists making virtual realms from lived experience', in *The Guardian*, 12 December 2022

Mia Euceda, 'Artist Josèfa Ntjam performs at Mishkin Gallery' in *The Ticker*, 12 November 2022, online: <https://theticker.org/9256/arts/artist-josefa-ntjam-performs-at-mishkin-gallery/>

Josie Thaddeus-Johns, '10 Galleries That Had a Breakout Year in 2022' in *Artsy*, 9 November 2022, online: <https://www.artsy.net/article/artsy-editorial-10-galleries-breakout-year-2022>

Anysia Troin-Guis, *Un laboratoire des luttes : récits alternatifs, stratégies d'émancipation et production de savoirs dans la scène artistique contemporaine en France* [A laboratory of struggles: alternative narratives, emancipation strategies and production of knowledge in the contemporary art scene of France], Fondation d'entreprise Pernod Ricard, November 2022, online:

<https://www.fondation-pernod-ricard.com/fr/editorial/un-laboratoire-des-luttes-recits-alternatifs-strategies-demancipation-et-production-de>

Ng, Brian, 'What Sold at Paris+ par Art Basel 2022', in *Artsy*, 24 October 2022, online: <https://www.artsy.net/article/artsy-editorial-sold-paris-par-art-basel-2022>

Bintou Simporé, 'Néo Géo spécial depuis le Musée d'Art Moderne et Contemporain de Saint-Étienne, pour le lancement de l'exposition "Globalisto. Une Philosophie en Mouvement"', in *Radio Nova*, September 2022, online:

<https://www.nova.fr/news/neo-geo-special-depuis-le-musee-dart-moderne-et-contemporain-de-s>

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9-05-07-2022/

'From deep sea to deep space: the arborescent thoughts of Josèfa Ntjam', interview by Caroline Honorien, in *Paris+ par Art Basel*, September 2022, online:
<https://parisplus.artbasel.com/stories/josefa-ntjam?lang=fr>

Europa Oxalà (exhibition catalogue), ed. Katia Kameli, Aimé Mpane Enkobo. Royal Museum for Central Africa, Tervuren, 2022.

'Il y a quelque chose de viscéral dans les abysses', interview by Clémentine Labrosse, in *Censored* no. 06, April 2022, pp. 80–85, print.

Guillaume Benoit, 'JOSÈFA NTJAM – CAC LA TRAVERSE, ALFORTVILLE', in *Slash Paris*, 25 February 2022, online: <https://slash-paris.com/articles/josefa-ntjam-cac-la-traverse-alfortville>

Onarretetout, 'and we'll kill them with love... exposition de Josèfa Ntjam au Centre d'art contemporain La Traverse d'Alfortville (94)', in *Paper Blog*, 20 March 2022, online:
<https://www.paperblog.fr/9661992/and-we-ll-kill-them-with-love-exposition-de-josefa-ntjam-au-centre-d-art-contemporain-la-traverse-d-alfortville-94/>

2021

Raquel Villar-Pérez, 'The Tide is Turning', in *British Journal of Photography*, Issue 7903: 'Humanity & Technology', June 2021, print and online:
<https://www.1854.photography/2021/06/josefa-ntjam-on-heroes-authenticity-and-the-power-of-in-filtration/>

Will Furtado, 'Josèfa Ntjam: Dissolving the Separation Between Human and Non-human', in *Contemporary And*, 26 May 2021, online:
<https://contemporaryand.com/magazines/josefa-ntjam-dissolving-the-separation-between-human-and-non-human/>

Didier Arnaudet, 'Memoria: récits d'une autre histoire', in *Art Press*, June 2021, print.

Emmanuelle Jardonnet, 'Art-O-rama, un grand bol d'art avant la reprise', in *Le Monde*, 30 August 2021, online:
https://www.lemonde.fr/culture/article/2021/08/30/art-o-rama-un-grand-bol-d-art-avant-la-reprise_6092774_3246.html

Marie-Elisabeth De La Fresnaye, 'Art-O-rama 2021, une 15ème édition exceptionnelle!', in *9Lives Magazine*, 31 August 2021, online:
<https://www.9lives-magazine.com/77793/2021/08/30/art-o-rama-2021-une-15eme-edition-exceptionnelle/>

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Matthieu Jacquet, 'Les 8 rendez-vous artistiques de la rentrée à ne pas manquer', in *NUMERO*, 27 August 2021, online:

<https://www.numero.com/fr/art/expositions-rentree-georgia-o-keeffe-artorama-absalon-apichatpong-weerasethakul-arcimboldo-centre-pompidou>

Alexandre Crochet, 'ART-O-RAMA 2021, Unie Édition Adaptée à la crise', in *The Art Newspaper*, July-August 2021, print.

L. Ayu Saraswati, 'Ethereality at the edge of social media', in *StillPoint*, Issue 008 ETHER, August 2021, online: <https://stillpointmag.org/articles/ethereality-at-the-edge-of-social-media/>

Fanny Choi, 'Myceaqua Vitae', 2021, paired with 'Blade Runner', 1982, in *Stillpoint Magazine*, Issue 008, August 2021. Accessible online: <https://stillpointmag.org/articles/blade-runner/>

Catherine Faye, 'Mémoire - Nouveaux Mondes', in *Afrique Magazine*, Issue 417: 'On en parle', June 2021, print and online: <https://afriquemagazine.com/am-417>

Guillaume Lasserre, 'À plusieurs', in *Zéro Deux*, March 2021, online: <https://www.zerodeux.fr/news/a-plusieurs/>

Vanessa Morisset, 'Memoria: Récits d'une autre histoire', in *Zéro Deux*, Issue 96, Reviews, February 2021, print and online: <https://www.zerodeux.fr/reviews/memoria-recit-dune-autre-histoire/>

Anne-Charlotte Michaut, 'I am nameless de Josèfa Ntjam: "Les mots d'une histoire impossible"', in *Manifesto.XXI*, 11 February 2021, online: <https://manifesto-21.com/i-am-nameless-josefa-ntjam/>

2020

'Nos expositions imaginaires (épisode 9) : Comment les écoféministes régénèrent le monde', in *Beaux Arts*, Issue 439, December 2020, print and online: <https://articles.cafeyn.co/a07e0d/beaux-arts-magazine/2020-12-18/comment-les-ecofeministes-regenerent-le-monde>

'Faire corps au temps du virus', in *Beaux Arts*, Issue 439, December 2020.

Guillaume Benoit, 'Anticorps – Palais de Tokyo', in *Slash/Paris*, 23 November 2020, online: <https://slash-paris.com/articles/anticorps-palais-de-tokyo>

Mailys Caleux-Lanval, "'Anticorps", quand l'art panse la crise sanitaire', in *Beaux Arts*, 5 November 2020, online: <https://www.beauxarts.com/expos/anticorps-quand-lart-panse-la-crise-sanitaire/>

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INFO@NICOLETTICONTEMPORARY.COM
WWW.NICOLETTICONTEMPORARY.COM

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NICOLETTI

12A VYNER STREET
E2 9DG, LONDON
TEL. +44 7 85 00 67 181
INFO@NICOLETTICONTEMPORARY.COM
WWW.NICOLETTICONTEMPORARY.COM

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