

NICOLETTI

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HUGO SERVARNIN

b. 1994, France
Lives and works in Paris, FR

EDUCATION

2018

Diploma with distinction, École nationale supérieure des arts décoratifs (EnsAD), Paris, FR

2012

Baccalauréat in Sciences and Techniques for Engineers in Applied Arts, Toulouse, FR

SOLO EXHIBITIONS

2026

Solo, HdM Gallery, Beijing, CH (forthcoming 2026)

2024

Environment 12, Nicoletti, London, UK

2023

Morphose (Environnement Foule #5), curated by Anna Labouze and Keimis Henni, Magasins généraux, Pantin, FR

Liste Art Fair Basel, art fair with NICOLETTI, Basel, CH

2021

Regime Selecting Devices (Environnement Foule #6), NICOLETTI, London, UK

2018

CACOTOPIA 02, Annka Kultys Gallery, London, UK

GROUP EXHIBITIONS

2025

Future of Nostalgia, Warehouse Terrada, Tokyo, JP

2024

Reminder: Version Update Available, Magician Space, Beijing, China, CN
The Shadow Over Everything, Arts AIUla, AIUla, Saudi Arabia, SA

2023

The First Stone, Galerie Poggi, Paris, FR
malléable, aléatoire, curated by Chloé Bonnie More, Andréhn-Schiptjenko, Paris, FR
DAWA, curated by Latif Samassi, 3537, Paris, FR

Ways of Being: A Human Dissected, Reinterpreted, and Reconstructed, curated by Jacquill G. Basdew, De School, Amsterdam, NL

2022

La Rosée des corps, curated by David Pons, Monopole, Lyon, FR
Un souvenir qui se porte, participation to Côme Clérino's solo exhibition, Galerie Chloé Salgado, Paris, FR
Bureau d'investigation du sacré, Les Grandes-Serres de Pantin, FR

2021

Deus ex Machina, curated by Clément Thibault, Musée de Soissons, FR
Faut-il une raison ?, curated by Mohamed Bourouissa, Jeanne Vicérial and Hugo Servanin, Les Grandes-Serres de Pantin, FR
Faire corps, curated by Camille Bardin, Galerie Paris Beijing, Paris, FR
Clinique vestimentaire, participation to Jeanne Vicérial's solo exhibition, Magasins généraux, Pantin, FR

2020

Dix-sept murs & une fenêtre, curated by Côme Clérino (online)

2019

Form and Volume, curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, PT
Notte Bianca, curated by Saverio Verini, Villa Médicis, Rome, IT
Futures of Love, curated by Anna Labouze and Keimis Henni, Magasins généraux, Pantin, FR
Maison d'histoire(s)-(non)naturelle(s), curated by Oswaldo Nicoletti and Camille Houzé, NICOLETTI, Paris, FR
Till nature do us part, curated by Simitri Filippov, Galerie Charraudeau, Paris, FR
Le Hurllement du papillon, Moustache, curated by Thomas Havet, Double Séjour, Paris, FR
Spaced In Lost III, curated by Yvanhoé Krueger and Filip-Andres Skrapic, Boon, Paris, FR
Artagon Live, curated by Anna Labouze and Keimis Henni, Cité internationale des arts, Paris, FR
Point Contemporain, curated by Lisa Valentine Toubas, Villa Belleville, Paris, FR
Peau !, curated by Collectif Acétate, Université catholique de l'Ouest, Angers, FR

2018

Double Séjour, curated by Thomas Havet, Franklin Azzi Architecture, Paris, FR

Dictionary of Rhymes, curated by Zheng Huang, MI Galerie Paris, Paris, FR

HORS-CADRE, Galerie HORS-CADRE, Bastille Design Center, Paris, FR

Dommages et intérêts, curated by Aرسالane Smirnov and Juliette Nier, Le Shakirail, Paris, FR

Loi Carrez, Juliette Nier and Arsane Smirn's s apartment, Paris, FR

2017

Coups d'essais en zone de turbulences, curated by Thily Vossier and Fanny Lallart, Le Café curieux, Paris, FR

ARTAGON.III, curated by Anna Labouze and Keimis Henni, Les Petites Serres, Paris, FR

PERFORMANCES

2019

Performance as part of the exhibition *Peau !*, curated by Collectif Acétate, Université catholique de l'Ouest, Angers, FR

COLLECTIONS

Collection départementale d'art contemporain, Seine Saint Denis, FR

AWARDS

2022

'1 immeuble, 1 œuvre': Commission for the French Ministry of Culture and Covivio in partnership with École nationale supérieure des arts décoratifs (EnsAD), for the CB21 Tower, Courbevoie, FR

2018

CACOTOPIA 02: Awarded the 'CACOTOPIA 02' prize by Annka Kultys Gallery, London, UK

2017

ARTAGON.III: Awarded the 'ARTAGON.III' prize, alongside 45 artists from across Europe, Les Petites Serres, Paris, FR

RESIDENCIES

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Royal Commission for AlUla (RCU) in collaboration with the French Agency for AlUla Development, Alula, Saudi Arabia

PUBLICATIONS

2022

émergences #1, Genèse & Métamorphose, bureau communes, Montrouge, FR

2019

Hoffmann, Jens, *Museum of Modern Art and Western Antiquities, Department of Carving and Modeling Section II: Form and Volume*, Cristina Guerra Contemporary Art, Lisbon, PT
Labouze, Anna and Henni, Keimis, *Futures of Love : Explorer l'avenir de la vie amoureuse et sexuelle*, Magasins généraux, Pantin, FR

BIBLIOGRAPHY

2024

'L'exposition Orbis tertius du programme de Résidences Artistiques D'alula mélange Passe et Futur', in Say Who, 14 October 2024, online:
<https://saywho.fr/evenements/l'exposition-orbis-tertius-du-programme-de-residences-artistiques-dalula-melange-passe-et-futur/>

2023

Mathieu Jacquet, 'Qui est Hugo Servanin, sculpteur des corps faillibles ?', in *NUMÉRO*, 27 April 2023, online:
<https://www.numero.com/fr/art/hugo-servanin-magasins-generaux-pantin-exposition-corps-sculpture#slide222188>

Mailys Celeux-Lanval, 'Hugo Servanin : jeune géant de la sculpture', in *Beaux Arts Magazine*, 25 April 2023, online:
<https://www.beauxarts.com/reportages/hugo-servanin-jeune-geant-de-la-sculpture/>

Hugo Servanin - Interview by Aleï journal, in *Aleï journal*, June 2023, online:
<https://aleijournal.com/author/admin>

Anita Zabłudowicz, 'Art Basel Day 1', in Zabłudowicz Collection, 17 August 2023, online:
<https://www.zabludowiczcollection.com/art-diary/view/art-basel-day-1>

Anna Meinecke, 'Highlights der Liste Art Fair Basel 2023 Diese Galerien solltet ihr nicht verpassen', in *gallerytalk.net*, 5 June 2023, online:
<https://www.gallerytalk.net/liste-art-fair-basel-2023-highlights/>

'SPECIAL FEATURE: LISTE 2023 (Part 2)' (listing), in *Art Viewer*, June 2023, online:
<https://artviewer.org/special-feature-liste-2023-part-2/>

'Dawa by Latif and friends', in *Le Parisien*, June 2023, online:
<https://www.leparisien.fr/etudiant/sortir/paris/eve-dawa-by-latif-and-friends/>

Mathieu Jacquet, 'Isamu Noguchi, Ugo Rondione... 8 expositions à ne pas manquer en mars', in *NUMÉRO*, 4 March 2023, online:
<https://www.numero.com/fr/art/expositions-isamu-noguchi-hugo-servanin-picasso-paul-smith#slide213595>

Julie Amo, 'Aux Magasins Généraux, les géants d'Hugo Servanin', in *THE STEIDZ*, 24 March 2023, online:
<https://thesteidz.com/2023/03/24/morphose-exposition-residence-hugo-servanin-magasins-generaux-pantin/>

Sarah Leris, 'Hugo Servanin présente une expo sculpturale immersive et évolutive', in *Le Bonbon*, 17 March 2023, online: <https://www.lebonbon.fr/paris/expo/hugo-servanin-morphose/>

Harold Decailot, 'Expo : avec « Morphose », Hugo Servanin irrigue de son talent les Magasins Généraux', in *Troiscouleurs*, 7 April 2023. Online:
<https://www.troiscouleurs.fr/article/expo-morphose-hugo-servanin>

2021

Mark Westwall, '7 Art Things to visit during London Gallery Weekend', 3 June 2021, in *FAD Magazine*, online:
<https://fadmagazine.com/2021/06/03/7-art-things-to-visit-during-london-gallery-weekend/>

'Hugo Servanin, Regime Selective Devices', in *Seb's Art List*, May 2021, online:
<https://sebsartlist.com/events/hugo-servanin-regime-selective-devices-environment-foule-6>

'Hugo Servanin, Camille Bardin', in *PRÉSENT.E*, 20 November 2020, online:
<https://podcastpresente.fr/2020/11/20/hugo-servanin/>

'London Launches First Gallery Weekend Initiative', 3 June 2021, in *ARTLYST*, online:

<https://artlyst.com/news/london-launches-first-gallery-weekend-initiative/>

Gilda Williams, 'OPEN SEASON: Gilda Williams on the first London Gallery Weekend', in *Artforum*, 13 June 2021, online:

<https://www.artforum.com/diary/gilda-williams-on-the-first-london-gallery-weekend-86100>

'[20210526]' (listing), *yyyyymmdd*, 2021 online:

<https://yyyyymmdd.de/2021-REGIME-SELECTING-DEVICES-ENVIRONNEMENT-FOULE-6>

'Hugo Servanin at NICOLETTI / London' (listing), in *Daily Lazy*, 2021, online:

<https://www.daily-lazy.com/2021/06/hugo-servanin-at-nicoletti.html>

'Regime Selecting Devices (Environnement Foule #6)' (listing), in *OFluxo*, 2021, online:

<https://www.ofluxo.net/regime-selecting-devices-environnement-foule-6-hugo-servanin-at-nicoletti-london-uk>

2020

Antoine Vitek, 'Grégory Chatonsky and Goliath Dyèvre win the MAIF Award for sculpture 2020', in *Culturez-vous*, 16 July 2020, online:

<https://culturezvous.com/en/maif-award-for-sculpture-2020-chatonsky-dyevre/>

Camille Bardin, 'Hugo Servanin 12', in *LISTEN NOTES*, 25 June 2020, online:

<https://www.listennotes.com/podcasts/présente/hugo-servanin-12-3VhsSk7F2WD/>

'Prix MAIF pour la sculpture', in *L'Art en Plus*, 2020, online:

<https://lartenplus.com/en/prix-maif-pour-la-sculpture-2/>

Matthieu Jacquet, 'Jeanne Vicérial repense le vêtement depuis la Villa Médicis', in *NUMÉRO*, 22 avril 2020, online:

<https://www.numero.com/fr/mode/jeanne-vicerial-clinique-vestimentaire-quarantaine-villa-medici-s-leslie-moquin-tricotissage-chalayan-arts-decoratifs-confinement-covid-19>

Matthieu Corradino, 'Hugo Servanin, Technologie et mythologie', in *ARTAÏS, Art Contemporain*, 10 January 2020, online:

<https://artais-artcontemporain.org/hugo-servanin-technologie-et-mythologie/>

2018

'Cacotopia 02', in *Wall Street International Magazine*, 29 January 2018, online:

<https://www.meer.com/en/35451-cacotopia-02>

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Hugo Servanin, 'Mond.exe.ab/Foule', in *École nationale supérieure des arts décoratifs*, 2018,
online: <https://www.ensad.fr/es/projets/mondexeabfoule>

2017

Camille Bardin, 'Hugo Servanin, l'architecte des corps', in *Jeunes Critiques d'art for YACI – International Young Art Criticism*, 17 September 2017, online:
<https://yaci-international.com/fr/hugo-servanin-larchitecte-des-corps/>

Camille Bardin, 'Hugo Servanin, the body architect', in *Jeunes Critiques d'art for YACI – International Young Art Criticism*, 17 September 2017, online:
<https://yaci-international.com/hugo-servanin-larchitecte-des-corps/>

Marie-Élisabeth de La Fresnaye, 'ARTAGON.III Pourquoi il faut y aller ?', in *9lives-magazine*, 12 September 2017, online:
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