

NICOLETTI

12A VYNER STREET
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WWW.NICOLETTICONTEMPORARY.COM

JOSÈFA NTJAM

b. 1992, Metz, FR
Lives and works in Saint-Étienne, FR

EDUCATION

2017 DNSEP, ENSAPC Paris-Cergy, FR
2016 ISAC, Institut Supérieur des arts et des cultures, Université Cheikh Anta Diop, Dakar, SN
2015 DNAP, ENSA Bourges, FR
2012 ESAD Amiens, FR

SOLO AND DUO EXHIBITIONS

2022

FACT (Foundation for Art and Creative Technology), Liverpool, UK (forthcoming)
and we'll kill them with love..., CAC La Traverse, Alfortville, FR
Underground Resistance – Living Memories, The Photographers' Gallery, London, UK, as part of *Open Space*, a programme of Augmented Reality (AR) developed for Soho Photography Quarter

2021

Molecular Genealogies, NICOLETTI, London, UK

2019

Allegoria, duo show with Kaeto Sweeney, Hordaland Art Center, Bergen, NO
Up in the Clouds qui dit Bleu, duo show with Shirley Bruno, Galerie Bastide Projects, Marseille, FR

GROUP EXHIBITIONS

2022

Les Portes du possible. Art & science-fiction, Centre Pompidou, Metz, FR (forthcoming)
Paris+ Art Basel, art fair with NICOLETTI, Paris, FR (forthcoming)
Around Video, art fair with NICOLETTI, Lille, FR (forthcoming)
Millefleurs, Moly-Sabata, Sablons, FR (forthcoming)
La Descente, Confort Moderne, Poitiers, FR (forthcoming)
Carte blanche à Julie Crenn, Frac Centre Val-de-Loire, Orleans, FR (forthcoming)
Who Speaks for the Oceans?, Mishkin Gallery, New York, US
Globalisto: A Philosophy in Flux, MAMC, Saint-Etienne, FR

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Toucher terre, Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR
EUROPA, Oxalá, Fondation Calouste-Gulbenkian, Lisbon, PT and Africa Museum, Tervuren, BE
Breaking Water, Cincinnati Contemporary Arts Center, Cincinnati, USA
total climate part 1: the infinitesimal and the mobile, NICOLETTI, London, UK
Emotions are Oceans: Bringing Water to Life in the Encroaching Desert, Radius CCA, Delft, NL
MEMORIA: Recits d'une autre histoire, MuCAT - Musée des Cultures Contemporaines Adama Toungara, Abidjan, IC
STRP Festival, Eindhoven, NL
Chasseur de tempêtes, curated by Alice Bonnot at Porta 33, Madeiras, PT and CAC Passerelle, Brest, FR (forthcoming)
Silent Spring, curated by Lena Fließbach, Galerie im Körnerpark, Berlin, DE
Perspectives #02, FRAC Alsace, FR

2021

EUROPA, Oxalá, MUCEM, Marseille, FR
MEMORIA: récits d'une autre histoire, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, FR
Drift: Art and Dark Matter, residency and exhibition at Agnes Etherington Art Centre, Kingston, Ontario, CA (in collaboration with the Arthur B. McDonald Canadian Astroparticle Physics Research Institute and SNOLAB)
La profonde alliance, Le Parvis, Tarbes, FR
I'VE SEEN THINGS YOU PEOPLE WOULDN'T BELIEVE, FRAC Corsica, Corte, FR
Face Value, IMPAKT, Utrecht, NL
Art-o-Rama, art fair with NICOLETTI, Marseille, FR
Animal Kingdom, Âme Nue, Hamburg, DE
Alternating Currents, Parallel Circuits, Teheran, IR
Transport Commun, Collection Société Générale, Paris, FR
Through the Mesh: Media, Borders and Firewalls, NeMe Arts Center, CY
Live Works Summit, curated by Simone Frangi and Barbara Boninsegna, Centrale Fies, Dro, IT
Cairotronica, Cairo Electronic and New Media Arts, Cairo, EG
Afropixel#8, Kër Thiossane, Dakar, SN (online)

2020

Anticorps, Palais de Tokyo, Paris, FR
Paysages alentour, Centre Georges Pompidou, Paris, FR
Risquons-Tout, Wiels, Brussels, BE
Climate Knowledges, MAMA, Rotterdam, NL
Croyances, curated by Jeanne Mercier, Institut des cultures d'Islam, Paris, FR
to Thomas, curated by Sasha Pevak & Lucas Morin, Centre d'art Ygrec-ENSAPC, Aubervilliers, FR
I have done things here I couldn't do elsewhere, curated by Indira Béraud & Thomas Guillemet, Wrong Biennale, 6B, Saint-Denis, FR
Overkill festival, Rotterdam, NL (online)

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Festival des gestes de la recherche, Grenoble, FR

2019

15th Biennale de Lyon, MAC Lyon, Lyon FR

Feminism, Gender, Resistance – Act 3, Arnolfini, Bristol, UK

L'Univers chiffonné, curated by Manon Klein, Galerie Paris-Beijing, Paris, FR

Bac à Sable / Été Indien(s), street festival curated by Margaux Bonopera, Arles, FR

Get Up, GENERATORprojects, Dundee, Scotland, UK

Bootleg, organised by DOC!, Paris, in New York, USA

2018

Futuribles, Artothèque de Strasbourg & FRAC Lorraine, Strasbourg and Metz, FR

Vitry Museum Headshop, with the collective *Black(s) to the Future*, curated by Karima Boudou, MAC VAL, Vitry-sur-Seine, FR

Sang Roses Aligné.e.s, curated by LePli, Laboratoire BX, Bordeaux, FR

Émancipation, with Sean Hart, Le Couvent, Marseille, FR

Prix Orisha, Prix pour l'art contemporain, Paris, FR

Fantôme-s Resistant-e-s, Galerie L'inattendue, Paris, FR

Medium(s), Hasard Ludique, Paris, FR

2017

Let Us Reflect Film Festival, Chapelle Saint-Jacques, Saint-Gaudens, FR

PERFORMANCES

2022

Oceanic Imaginaries, curated by Stefani Hessler, Stedelijk Museum, Amsterdam, NL

2021

I am nameless, La Bati, Mamco, Geneva, CH

Hidden Histories, curated by Sara Alberani and Valerio Del Baglivo (The Institute of Things to Come), Museo Nazionale Romano, Roma, IT

Festival Parallèle 11, Marseille, FR

2020

Aquatic Invasion, performance as part of 'La Manutention', Palais de Tokyo, Paris, FR

I am nameless, part of the exhibition *Paysages alentour*, Centre Georges Pompidou, Paris, FR

Partitions, curated by Christian Alandete, Fondation d'entreprise Pernod Ricard, Paris, FR

2019

100% Villette, La Villette, Paris, FR

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Fictions for the Rise of the Other Worlds, KLIMA Magazine, Umwelt PR, Paris, FR
Printemps de l'Art Contemporain, Rond-Point Projects, Marseille, FR
Aller Parla, Staged reading with Romain Noël, CIPM, Marseille, FR
Futurs Pluriels, Sciences Po University, Paris, FR
Medium(s), with the collective Black(s) to the Future, curated by Mawena Yehouessi, La Box, Bourges, FR
#WEFRAC, with Julien Creuzet, FRAC Caen, Caen, FR
Josèfa Ntjam / Romain Noël - #1 aller parla, with Romain Noël, cipm (centre international de poésie marseille), Marseille, FR

2018

Hilolombi #2, Le Salon, Paris, FR
Hilolombi #2 Et si nos corps en forme de gouttes côtoyaient les étoiles, as part of the exhibition *Assignation à Résidence*, 63 rue Louise Michelle, Bobigny, FR
LIQUEURS, as part of the cycle *Eau Palimpseste*, curated by Mawena Yehouessi for the exhibition *La pluie a rendu cela possible (...)* by Julien Creuzet, Bétonsalon, Paris, FR
Paris Ass Book Fair (reading), with EEAPES, Palais de Tokyo, Paris, FR
Habiter l'Exposition (reading), CNEAI, Magasins Généraux, Pantin, FR
Nous ne sommes pas le nombre que nous croyons être, curated by Tarek Lakhrissi & Lucas Morin, Cité Internationale des Arts, Chaire arts & sciences, Bétonsalon, Paris, FR
Abyssal (reading), as part of the exhibition *Nos Forêts Abyssales*, The Cheapest University, CAC, Brétigny, FR
#CONVERGENCES (reading), with the collective *Black(s) To The Future*, GFR, Pont Riquet, Paris, FR
Nuit Blanche pour Khiasma (reading), with the collective *Black(s) To The Future*, Espace Khiasma, Les Lilas, FR
La Pensée du tremblement (reading), Les Grands Voisins, Galeries Jeune Création and ENSAPC YGREC, Paris, FR

SOUND WORK

Jackie Wang and Josèfa Ntjam, 'Atteindre le sentiment océanique', Palais de Tokyo, January 2021:

https://soundcloud.com/palais-de-tokyo/atteindre-le-sentiment-oceanique?utm_source=www.nuitsnoires.com&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252Fpalais-de-tokyo%252Fatteindre-le-sentiment-oceanique

Josèfa Ntjam, 'Quantum Mecanic, composition sonore et texte', Palais de Tokyo, 2020:

<https://soundcloud.com/palais-de-tokyo/josefa-ntjam-quantum-mecanic?in=palais-de-tokyo/sets/josefa-ntjam>

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Josèfa Ntjam, 'Venus, composition sonore et texte, 2020', Palais de Tokyo, 2020:
<https://soundcloud.com/palais-de-tokyo/josefa-ntjam-venus-composition?in=palais-de-tokyo/sets/josefa-ntjam>

CURATORIAL PROJECTS

2017

Festival *Black(s) to the Future #2*, Petit Bain and La Colonie, Paris, FR

2016

Qu'est-ce qu'un Fantôme, Qu'est-ce que la Résistance?, part of *Fantôme-s Résistant-e-s* public programme, Galerie L'inattendue, Paris, FR

2015

Le Regard Ethnographique, ENSA Bourges and the University of Tours, Bourges and Tours, FR

2014

Traveling Féministes, ENSA Bourges, Bourges, FR

AWARDS

2020 Prix AWARE (nominated), Paris, FR

2018 Prix Orisha (nominated), Paris, FR

RESIDENCIES

2021

Villa Albertine, Los Angeles, USA

Drift: Art and Dark Matter, Agnes Etherington Art Centre, Kingston, Ontario, CA

Maison de la Poésie, Rennes, FR

2020

SPACE IS NOT THE PLACE, FRAC Caen, FR

Le Bel Ordinaire, Pau, FR

2019

Veduta, Mostra de Givors, as part of the *15th Biennale de Lyon*, Lyon, FR

Triangle-Astérides, Marseille, FR

2018

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Rehearsing Afrofuturism, Zentral, Basel, CH

RESEARCH GROUP

Black(s) to the Future, member, Paris, FR

KAFAR, committee member, Paris, FR

Dérèglement(s), Co-organiser, Strasbourg University, Strasbourg, FR

PUBLIC COLLECTIONS

Fond d'art contemporain – Paris Collection, FR

FRAC MÉCA Nouvelle-Aquitaine, Bordeaux, FR

FRAC Auvergne, Clermont-Ferrand, FR

FRAC Alsace, Sélestat, FR

Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR

European Investment Bank Institute (EIB), Luxembourg City, LUX

Artothèque de Strasbourg, Strasbourg, FR