

BORIS CAMACA

b. 1987, France
Lives and works in Paris, FR

EDUCATION

ENSAD Paris, FR

SOLO AND DUO EXHIBITIONS

2026

Nicoletti Solo (forthcoming)

2025

Locomotion (The Unfinished Path), Plato, Ostravia, CZ

2023

Art-o-rama, art fair with NICOLETTI (duo exhibition with Loreum), Marseille, FR

2022

The Daemon Reconstruction, Voiture14, Marseille, FR

2020

Room of Solitude, NICOLETTI, London, UK

GROUP EXHIBITIONS

2023

Contested Bodies, curated by Marcelle Joseph and Laura Claveria, Stanley & Audrey Burton Gallery, University of Leeds, Leeds, UK

2020

XOXO, Axolotl Gallery, Toulon, FR

2019

NADA, art fair with NICOLETTI, Miami, US
Approximation, MQ – Museums Quartier, Vienna, AT

PUBLICATIONS

JEEPERS CREEPERS, Cécile di Giovanni & Boris Camaca, Publ. by Goswell Road, October 2021

BIBLIOGRAPHY

2021

Maximillian, 'Sami Boccara by Boris Camaca for Esquire Italia April 2021', in *Fashionotography*, 25 April 2021, online:
<https://www.fashionotography.com/sami-boccara-by-boris-camaca-for-esquire-italia-april-2021>

2020

'Thais For Tank Magazine Shot By Boris Camaca', in MAKERS, 27 November 2020, online:
<https://www.metropolitanmodels.com/makers/news/4266-thais-for-tank-magazine-shot-by-boris-camaca/>

Guy Mackinnon-Little, 'Room of Solitude, Boris Camaca's lurid portraits amplify the weirdness latent in the most ordinary of scenes and objects', in *TANK Magazine*, October 2020, online:
<https://tankmagazine.com/tank/2020/10/room-of-solitude>

Angelo Careri, 'Boris Camaca "Room of Solitude, 17/02/20–08/08/20" in collaboration with Hugo Laporte and Salomé Poloudenny at Nicoletti Contemporary, London', in *Mousse Magazine*, 26 October 2020, online:
<https://www.moussemagazine.it/magazine/boris-camaca-room-solitude-170220-080820-collaboration-hugo-laporte-salome-poloudenny-nicoletti-contemporary-london-2020/>

Zhangyu Wang, Real World or Illusion? Boris Camaca's Room of Solitude at NiCOLETTi Gallery, in *Credit*, 26 October 2020, online:
<https://project.credit/journal/real-world-or-illusion-room-of-solitude-at-nicoletti-gallery>

Claire Gilly, 'Images, religions et métissage à l'Institut des cultures d'islam de Paris', in *Le Monde*, 11 March 2020, print.

Ángela Membrado, 'Bimba Y Lola #THISISHOT, By Boris Camaca', in HIGHXTAR, 23 February 2020, online: <https://highxtar.com/bimba-y-lola-thisishot-by-boris-camaca/?lang=en>

Indira Béraud, 'Conversation avec Josèfa Ntjam', in *Figure Figure*, no. 23, 2020, print.

'Danse macabre des oublié.e.s', in La nouvelle adresse, Le CNAP, print.

2019

'Marni 'Wandering in Stripes' Holiday Campaign by Boris Camaca', in *The Impression*, 23 October 2020, online:

<https://theimpression.com/marni-wandering-in-stripes-holiday-campaign-by-boris-camaca/>

2018

Daphne Milner, 'Boris Camaca's eerie, otherworldly photographs are rooted in social criticism', in *It's Nice That*, 4 April 2018, online:

<https://www.itsnicethat.com/articles/boris-camaca-photography-040418>

2016

Indiana Roma Vos, 'Meet Boris Camaca, The Paris Photographer Who Doesn't Want To Evolve A Style', in *Indie Mag*, 16 June 2016, online:

<https://indie-mag.com/2016/06/meet-boris-camaca-the-paris-photographer-who-doesnt-want-to-evolve-a-style/>