

# NICOLETTI

12A VYNER STREET  
E2 9DG, LONDON  
TEL. +44 7 85 00 67 181  
INFO@NICOLETTICONTEMPORARY.COM  
WWW.NICOLETTICONTEMPORARY.COM

## LOREUM

b. Tyler Eash, 1988, Marysville, California, USA  
Lives and works in London, UK

## EDUCATION

**2019** Goldsmiths, University of London, MFA with Distinction, UK  
**2011** University of California, Davis, Bachelor of Arts, Theatre & Dance, USA  
**2011** University of California, Davis, Bachelor of Science, Landscape Architecture, USA

## SOLO AND DUO EXHIBITIONS

### 2022

*Channel 1*, Further, San-Francisco, CA, USA  
*Marysville, Oh Holy Land*, Kupfer Projects, London, UK  
*Marysville, Oh Holy Land*, Four Fourteen Gallery, Marysville, CA, USA

### 2021

*Lilies in the Headlights*, with artist Romeo Roxman Gatt, online

### 2020

*Loreum*, NICOLETTI, London, UK

### 2019

*Mountain*, B. Dewitt Gallery, London, UK  
*and that lump at the back of your throat is all you know that's real*, Goldsmiths, London, UK

### 2018

*Allusion to a body no longer present*, with Sara Rodrigues, Kunstraum & Block Universe, London, UK  
*Allusion to a body no longer present*, Swiss Church, London, UK

### 2017

*Full Moon in the Daytime*, R/SF Projects, San Francisco, CA, USA

### 2016

*How to be a Ghost*, Safehouse Arts, San Francisco, CA, USA

### 2015

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*Waterfall, waterfall*, Better Gallery, San Francisco, CA, USA

## 2014

*Phantasmaglorian Discourse*, SADC, Berkeley, CA, USA

## 2011

*A Dance for Architects*, University of California Davis, Davis, CA, USA

## GROUP EXHIBITIONS

### 2022

*Drück nur auf die Klinke*, Jägerschere, Berlin, GE

*La forme de l'eau*, Galerie Joseph, Paris, FR

*Sun Kissed*, curated by Marie Madec, Oswaldo Nicoletti and Edouard NG at NÉVÉ, Los Angeles, CA, USA

### 2019

*Nuestro devenir como la posibilidad de ser, ¿resistir? converger y depender*, Satisfactory Shop, San José, CR

*A Place that Fosters Us*, DePimlico Project, London, UK

### 2018

*All places shall be hell that is not heaven*, Deptford, London, UK

### 2017

*A Handful of Uncertainty and Joy*, Chalton Gallery, London, UK

*DEMO, #\** Collective, Oakland, CA, USA

### 2016

*4 Rooms*, R/SF projects, San Francisco, CA, USA

*ONE YEAR*, No Roof Gallery, San Francisco, CA, USA

*Memoria*, MAPP, San Francisco, CA, USA

*Nonfiction, #\** Collective, San Francisco, CA, USA

### 2015

*Ebb & Flow*, Pro Arts, curated by Cesar Garcia and Naima J. Keith, Oakland, CA, USA

*Natura Futura*, Five Senses Art, San Francisco, CA, USA

### 2014

*Glossolia*, (with Movement Research), Judson Church, New York, NY, USA

*Glossolia*, Bare Bones Festival, Berkeley, CA, USA

*Studies in Levitation*, SADC, Berkeley, CA, USA

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## CHOREOGRAPHIES

### 2016

*Vessel Versus Vase*, with Nathalie Elisabeth Brilliant, Safehouse Arts, San Francisco, CA, USA

### 2015

*Glossolalia*, Movement Research at Judson Church, New York, NY, USA

*Glossolalia*, Bare Bones Festival, Oakland, CA, USA

### 2014

*Phantasmagorian Discourse*, Shawl Anderson Dance Center, Berkeley, CA, USA

*Studies in Levitation*, Shawl Anderson Dance Center, Berkeley, CA, USA

### 2011

*A Dance For Architects*, Main Stage, University of California, Davis, CA, USA

### 2009

*I, Saint John, The Speaker*, Spring Dance, Main Stage, University of California, CA, USA

*Always/ All Ways North*, Main Stage, University of California, Davis, CA, USA

### 2008

*Angle of Repose and Attachment*, Main Stage, university of California, Davis, CA, USA

*Paper White Ghost Dance*, American Dance Festival, Durham, NC, USA

### 2007

*Paper White Ghost Dance*, Della Davidson Performance Space, Davis, CA, USA

## DANCE COLLABORATIONS

### 2009

*Tribes: The Unified Field*, Collaborator/Performer - Sara Shelton Mann, Davis, Ca, USA

*Beyond Belief*, Performer - John Jasperse, Davis, CA, USA

### 2008

*Hypothetical Stream*, Choreographer/Performer - Forsythe Company Repertory, American Dance Festival, Durham, NC, USA

## AWARDS & FUNDING

**2020** Arts Council England, for *Lilies in the Headlights*, with curator Giulia Menegale, London, UK

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**2020** Freelands Art Foundation, Artist Support Grant, London, UK

**2019** Arts Council England, for *You amuse me / I frighten you*, with curator Camille Brechignac, London, UK

**2019** Alumni and Friends Fund, for *Mountain* with curator Camille Brechignac, London, UK

**2018** The Swiss Embassy, for *Allusion to a body no longer present*, publication, London, UK

**2017** Selected Artist for Annual Goldsmiths Arts Commissioning Programme, The Swiss Church, London, UK

## LECTURES & TALKS

**2021**

Artist Talk with MO.CO Curator, Anya Harrison, Online via NICOLETTI, London, UK

**2018**

Lecture, London College of Communications, MFA Lecture on Performance & Identity, London, UK

## RESIDENCIES

**2017**

Artist Commissioning programme, The Swiss Church, London, UK

**2016**

Safehouse Arts, RAW Resident Artist Workshop, San Francisco, CA, USA

**2015**

Shaw Anderson Dance Center, AIR Artist in Residence Program, Berkeley, CA, USA

**2009**

Young Artist Award, Full Tuition Scholarship, American Dance Festival, Durham, NC, USA

## CURATORIAL

**2017-2015** #\* Collective, Founding Curator

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**2016-2017** Curator, Ridge Space, Oakland, CA, USA

**2016** *Too Real*, Jon Eckhaus, Tyler Barker, Giffen Ott, Andrew Lucia, Ridge Space, Oakland, CA, USA

**2016** *Mechanism*, Peter Kalisch, Nathalie Elisabeth Brilliant, Tyler Eash & Todd McQuade, Safehouse Arts, San Francisco, CA, USA

**2016** *DEMO, #\** Collective, Kristine Eudey, Takming Chuang, Hadar Kleiman, Keith DeNatale, Danielle Nelson Mourning, Kevin Demery Raien, Dominique Littleton, Landis Velazquez, Tyler Eash, Nathalie Elisabeth Brilliant, Ridge Space, Oakland, CA, USA

**2015** *Nonfiction, #\** Collective, Emma Webster, Kristine Eudey, Takming Chuang, Hadar Kleiman, Keith DeNatale, Danielle Nelson Mourning, Kevin Demery Raien, Dominique Littleton, Landis Velazquez, Tyler Eash, Nathalie Elisabeth Brilliant, Private Residence, San Francisco, CA, USA

## ARCHITECTURAL

**2014-2017** Topetcher Architecture, Designer and Project Manager, San Francisco, CA, USA

**2012-2014** Blasen Landscape Architecture, Landscape Architect, San Anselmo, CA, USA

**2010-2012** SWA Group, Landscape Architect, Sausalito, CA, USA

## SELECTED PUBLICATIONS, PRESS AND WRITINGS

### 2022

'Sun Kissed at NÉVÉ', In *Art Review*, online: <https://artviewer.org/sun-kissed-at-neve/>

### 2021

Sonja Teszler, '5 Stand-Out Spring Exhibitions in London', in *Mutual Art*, 7 May 2021, online: <https://www.mutualart.com/Article/5-Stand-Out-Spring-Exhibitions-in-London/4770E4B5444F863E>

### 2020

Olivia Fletcher, 'Tyler Eash: Loreum', in *This Is Tomorrow*, 19 December 2020, online: <http://thisistomorrow.info/articles/tyler-eash>

'Tyler Eash At Nicoletti', in *FLUXO*, November 2020, online: <https://www.ofluxo.net/loreum-tyler-eash-at-nicoletti-london-uk/>

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*Galleries Now*, 'Tyler Eash: Loreum', 4 November 2020, online:

<https://www.galleriesnow.net/shows/tyler-eash-loreum/>

Mark Westall, 'TYLER EASH: LOREUM', in *FAD Magazine*, 3 November 2020, online:

<https://fadmagazine.com/2020/11/03/tyler-eash-loreum/>

## 2019

Cedric Fauq, 'The Pearl of a Mountain; on top of which: A Mountain of Pearl. Still to be found'

Sandy Di Yu, Deniz Kirkali, 'Approaching Performance Art, You Amuse Me / I Frighten You', in *ArtRabbit*, online:

<https://www.artrabbit.com/network/features/2019-october/approaching-performance-art-you-amuse-me>

Tyler Eash, 'Allusion to a body no longer present publication', *Kunstraum Gallery*, The Swiss Embassy, The Swiss Church

## 2018

Indira Béraud, 'Conversation with Tyler Eash', in *Figure/Figure*, Issue no. 7, 2018, print and online:

<https://figurefigure.fr/media/pages/archives/april-2018/9999fa669a-1599751530/figurefigure07tylereash.pdf>

## 2017

Angel Rafael Vasquez-Concepcion, 'Interview with artist Tyler Eash', in *craniumcorporation*, online: [craniumcorporation.org/2017/08/15/interview-with-artist-tyler-eash/](http://craniumcorporation.org/2017/08/15/interview-with-artist-tyler-eash/)

*R/SF projects*, 'Tyler Eash FULL MOON IN THE DAYTIME', 9 December 17, online:

<http://www.rsprojectsarchive.com/full-moon-in-the-daytime>

## 2016

Christian L. Frock, 'Full Moon in the Daytime', in *SF/Arts*, online:

[static1.squarespace.com/static/56b187e7859fd09d376b8040/t/586de70215d5db179a6bc3b0/1483597571951/SFARTS+Monthly\\_Full+Moon+in+the+Daytime.pdf](http://static1.squarespace.com/static/56b187e7859fd09d376b8040/t/586de70215d5db179a6bc3b0/1483597571951/SFARTS+Monthly_Full+Moon+in+the+Daytime.pdf)

*Art Business*, 'R/SF Projects: Full Moon in the Daytime - Tyler Eash', 12 September 2016